

Violões

Here Comes The Sun

Arranjo: Miguel Marques

George Harrison, 1969

♩ = 130

9 A D B7

13 A D A Bm A E7 E7

16 **A** A D E7 A

22 D E7 A D B7

28 A D A Bm A E7 E7 A E7

33 **B** A D E7 A

39 D E7 A D B7

45 A D A Bm A E7 E7 A E7 E7

50 **C**¹ C G D D A E7 E7

2

54 ²C G D D A E7 E7

58 ³C G D D A E7 E7

62 ⁴C G D D A E7 E7

66 ⁵C G D D A E7 E7

70 ⁶C G D D A

73 E7

77 **D** A D E7 A

83 D E7 A D B7

89 A D A Bm A E7 E7 A D

95 B7 A D A Bm A E7 E7 A D A Bm

101 A E7 E7 *rit.* C G D D A

Detailed description: This is a guitar score in E major (three sharps). It consists of ten staves of music. Measures 54-70 show a sequence of chords (C, G, D, D, A) with a capo moving up the neck (indicated by superscripts 2 through 6). Measures 73-76 are marked with a full staff of slashes and the E7 chord. Measure 77 begins with a boxed 'D' chord. Measures 83-88 and 89-94 consist of full staves of slashes. Measures 89-94 include specific chord changes: A, D, A, Bm, A, E7, E7, A, D. Measures 95-100 continue with slashes and specific chords: B7, A, D, A, Bm, A, E7, E7, A, D, A, Bm. Measure 101 starts with A, E7, E7, followed by a 'rit.' (ritardando) section with chords C, G, D, D, and a final A chord with a fermata.