

Clarone em Si $\flat$ - ver. 2

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Adaptação: Miguel Marques

Baseado no arranjo de George H. Martin

John Lennon e Paul McCartney, 1966

$\text{♩} = 140$

p

9 **A** 10 **B**

p

27 **C** 10 **D**

45 **E**

53 **F** 10 **G** *poco rall.*

The musical score is written for a Clarinet in B-flat. It begins with a tempo marking of 140 bpm and a dynamic of piano (p). The key signature has three sharps (F#, C#, G#). The score is divided into sections A through G, with measures 9, 27, 45, and 53 marked. Section A is measures 9-10, B is 11-20, C is 27-36, D is 37-46, E is 47-52, F is 53-62, and G is 63-72. The piece ends with a 'poco rall.' marking.