

# Eleanor Rigby

Adaptação: Miguel Marques

Baseado no arranjo de George H. Martin

John Lennon e Paul McCartney, 1966

$\text{♩} = 140$

This musical score section consists of five staves. From top to bottom: Clarone em Sib, Saxofone Tenor, Bombardino, Violino 1, and Violoncelo. The tempo is marked as  $\text{♩} = 140$ . Dynamics include  $p$ ,  $mf$ , and  $f$ . The instruments play eighth-note patterns, with the Clarone and Saxophone having sustained notes.

$\frac{4}{4}$

This musical score section consists of five staves. From top to bottom: Clr., Sax. T., Bomb., Vln. 1, and Vc. The tempo is marked as  $\frac{4}{4}$ . Dynamics include  $p$  and  $f$ . The instruments play eighth-note patterns, with the Clarinet and Saxophone Tenor having sustained notes.

2

**A**

8

Clr.

Sax. T. solo

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mp*

*mp*

*mp*

*mp*

12

12

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*f*

*mp*

**B**

16

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*p*

*f*

*mp*

*o*

20

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*o*

*#o*

*o*

*#o*

C

24

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

28

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

32

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*f*

*mp*

*f*

D

36

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*ff*

*ff*

*ff*

*mp*

*f*

*ff*

*ff*

6

40

Clr.

Sax. T.

Bomb.

Vln. 1

*f*

*mp*

*f*

Vln. 2

Vln. 3

Vc.

44

E

Clr.

Sax. T.

Bomb.

Vln. 1

*p*

*f*

Vln. 2

*mf*

Vln. 3

*mf*

Vc.

*mf*

*f*

48

Clr.

Sax. T.

Bomb.

Vln. 1

*p*

Vln. 2

Vln. 3

Vc.

*f*

52

**F**

Clr.

Sax. T.

Bomb.

Vln. 1

*mp*

Vln. 2

*f*

Vln. 3

Vc.

*mp*

*f*

56

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*f*

*f*

*f*

*f*

G

60

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

*mp*

*mp*

*mp*

*mp*

(8 ----->)

*mp*

64

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.

68

poco rall.

Clr.

Sax. T.

Bomb.

Vln. 1

Vln. 2

Vln. 3

Vc.