

All You Need Is Love

Flauta doce soprano

J. Lennon, P. McCartney

♩ = 96

6

12 A

16

20 B

24

28 C

Flauta doce soprano - All You Need Is Love - 2/2

2

34 D

cresc.

39

44 E

48

52

57

1. 2.

All You Need Is Love

Flauta doce alto

J. Lennon, P. McCartney

♩ = 96

5

12 A

16

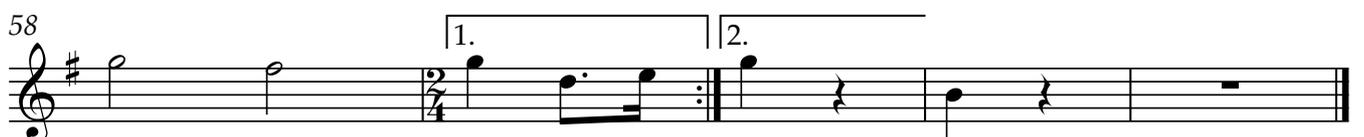
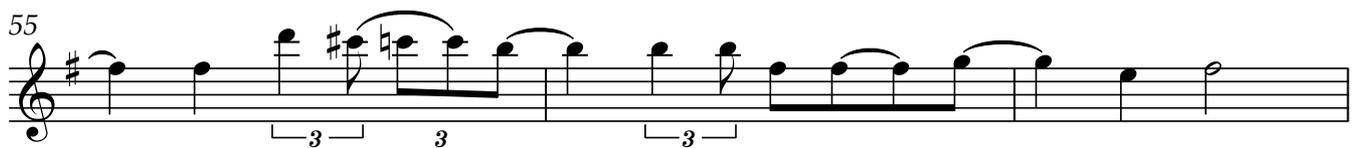
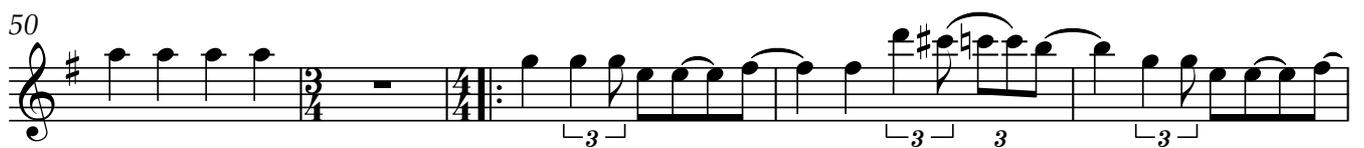
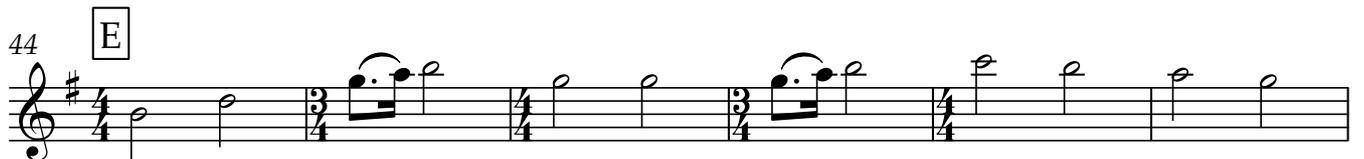
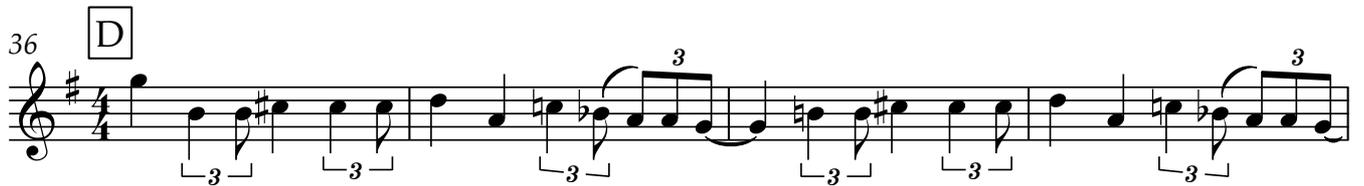
20 B

24

28 C

cresc.

V.S.



Clarinete baixo em Si \flat

All You Need Is Love

J. Lennon, P. McCartney

$\text{♩} = 96$

7 Eufonio

12 **A**

16

20 **B**

24

28 **C**

cresc.

V.S.

33

36

D

40

44

E

50

54

57

Saxofone tenor

All You Need Is Love

J. Lennon, P. McCartney

♩ = 96

4 3

Eufonio

12

A

4 4 4 4 4 4 4 4

16

4 4 4 4 4 4 4 4

20

B

4 4 4 4 4 4 4 4

24

4 4 4 4 4 4 4 4

f *espress.*

28

C

4 4 4 4 4 4 4 4

dim.

35

D

7

E

4 4 4 4 4 4 4 4

48 *Fl. d. s.*

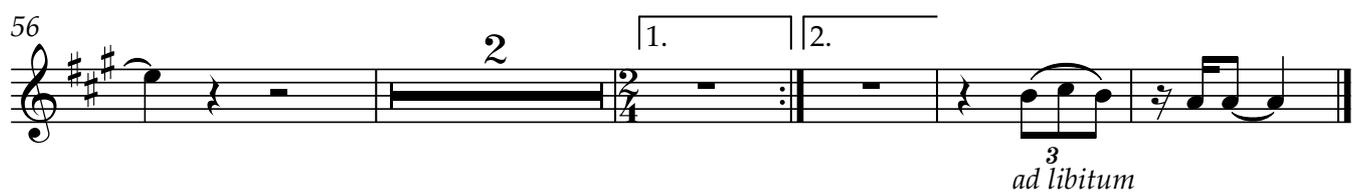


52



f 3 3 3 3

56



2 1. 2.

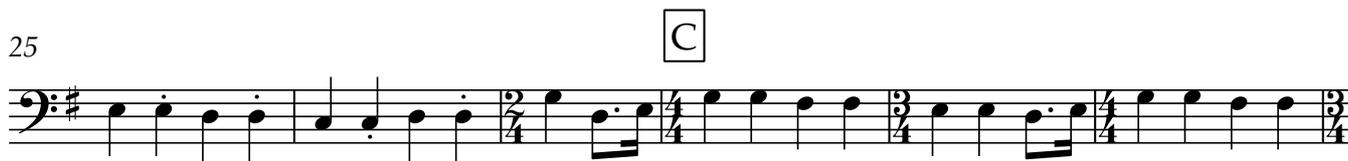
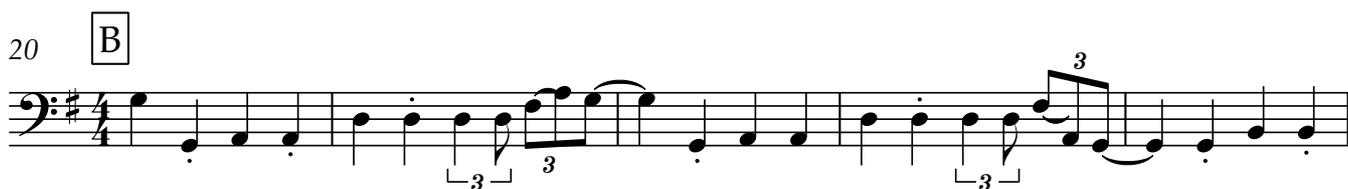
3
ad libitum

Eufônio

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♩ = 96



V.S.

36 D

37 38 39 40

41 E

42 43 44 45 46

47

48 49 50 51

52

53 54 55

56

57 58 59

1. 2.

Violino I

All You Need Is Love

♩ = 96

J. Lennon, P. McCartney

Flauta doce soprano

Flute part, measures 1-5. The music is in G major and 4/4 time. It begins with a melodic line in the right hand. A 'pizz.' (pizzicato) marking is present above the staff in measure 5.

Flute part, measures 6-11. The music continues with various rhythmic patterns and rests.

Flute part, measures 12-15. The music is marked 'arco' and includes a boxed 'A' section. It features a sequence of notes with slurs and accents.

Flute part, measures 16-19. The music continues with a melodic line and rests.

Flute part, measures 20-23. The music is marked 'B' and features several triplet markings over the notes.

Flute part, measures 24-27. The music continues with a melodic line and rests.

Flute part, measures 28-31. The music is marked 'C' and includes a 'cresc.' (crescendo) marking. It features a sequence of notes with slurs and accents.

cresc.

V.S.

33

36 D

40

44 E

48

52

56

Violino II

All You Need Is Love

J. Lennon, P. McCartney

♩ = 96

Flauta doce soprano

First staff of music, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with a 'pizz.' (pizzicato) marking above the final measure.

Second staff of music, measures 6-11. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes.

Third staff of music, measures 12-15. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'arco' and includes a boxed 'A' above the first measure.

Fourth staff of music, measures 16-19. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

Fifth staff of music, measures 20-22. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a boxed 'B' above the first measure and several triplet markings.

Sixth staff of music, measures 23-27. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with triplet markings.

Seventh staff of music, measures 28-32. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a boxed 'C' above the first measure and a 'cresc.' (crescendo) marking below the final measure.

33



36 D



39



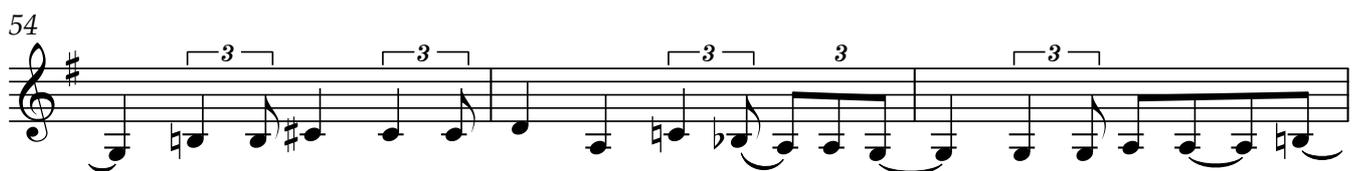
44 E



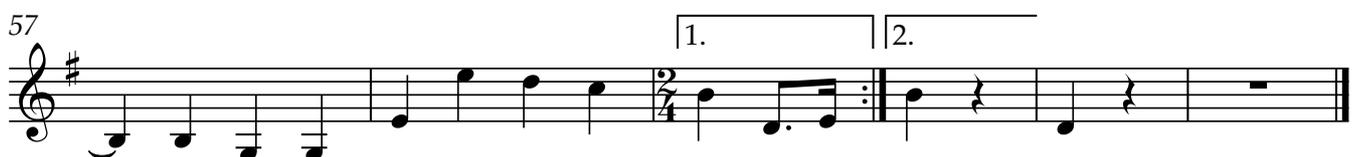
50



54



57



Violoncello

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♩ = 96

Flauta doce soprano

pizz.

Musical notation for measures 1-5, Flute part. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 2 continues with eighth notes F#4, E4, D4, C4. Measure 3 has a quarter note B3, followed by eighth notes A3, G3, F#3, E3, D3. Measure 4 has a quarter note C3, followed by eighth notes B2, A2, G2, F#2, E2. Measure 5 has a quarter note D2, followed by eighth notes C2, B1, A1, G1.

6

Musical notation for measures 6-11, Cello part. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 6: quarter notes G2, F#2, E2, D2. Measure 7: quarter notes C2, B1, A1, G1. Measure 8: quarter notes F#1, E1, D1, C1. Measure 9: quarter notes B0, A0, G0, F#0. Measure 10: quarter notes E0, D0, C0, B0. Measure 11: quarter notes A0, G0, F#0, E0.

12 arco A

Musical notation for measures 12-15, Cello part. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 12: quarter note G2. Measure 13: quarter note F#2. Measure 14: quarter note E2. Measure 15: quarter note D2.

16

Musical notation for measures 16-19, Cello part. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 16: quarter notes C2, B1, A1, G1. Measure 17: quarter notes F#1, E1, D1, C1. Measure 18: quarter notes B0, A0, G0, F#0. Measure 19: quarter notes E0, D0, C0, B0.

20 B

Musical notation for measures 20-24, Cello part. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 20: quarter notes G2, F#2, E2, D2. Measure 21: quarter notes C2, B1, A1, G1. Measure 22: quarter notes F#1, E1, D1, C1. Measure 23: quarter notes B0, A0, G0, F#0. Measure 24: quarter notes E0, D0, C0, B0.

25 C

Musical notation for measures 25-30, Cello part. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 25: quarter notes G2, F#2, E2, D2. Measure 26: quarter notes C2, B1, A1, G1. Measure 27: quarter notes F#1, E1, D1, C1. Measure 28: quarter notes B0, A0, G0, F#0. Measure 29: quarter notes E0, D0, C0, B0. Measure 30: quarter notes A0, G0, F#0, E0.

31

Musical notation for measures 31-35, Cello part. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 31: quarter notes G2, F#2, E2, D2. Measure 32: quarter notes C2, B1, A1, G1. Measure 33: quarter notes F#1, E1, D1, C1. Measure 34: quarter notes B0, A0, G0, F#0. Measure 35: quarter notes E0, D0, C0, B0.

cresc.

36 D

Musical notation for measures 36-40. Measure 36 starts with a D chord box. The piece is in D major and 4/4 time. Measures 36-40 contain eighth and sixteenth notes with triplets and slurs.

41 E

Musical notation for measures 41-46. Measure 41 starts with an E chord box. The piece changes to 2/4 time at measure 41, 4/4 at 42, 3/4 at 43, 4/4 at 44, and 3/4 at 45.

47

Musical notation for measures 47-51. The piece is in 3/4 time at measure 47, 4/4 at 48, 3/4 at 49, and 4/4 at 50 and 51.

52

Musical notation for measures 52-55. Measure 52 starts with a repeat sign. The piece is in 4/4 time. Measures 52-55 contain eighth and sixteenth notes with triplets and slurs.

56

Musical notation for measures 56-60. Measure 56 starts with a repeat sign. The piece is in 4/4 time. Measures 56-60 contain eighth and sixteenth notes with first and second endings.

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♩ = 96

A Eufonio

12

16

20

B

26

C

33

D

Eufonio

44

51

56

1. 2.