

# Ticket to Ride

**Flauta Doce Soprano**

**Flauta Doce Contralto**

**Saxofone Tenor**

**Clarone em Sib**

**Violino 1**

**Violino 2**

**Violino 3**

**Violoncelo 1**

**Violoncelo 2**

**Violão**

**Tempo:**  $\text{♩} = 124$

The musical score consists of eight staves of music. The top four staves are for woodwind instruments: Flute (Soprano and Contralto) and Clarinet (Tenor and Bass). The bottom four staves are for bowed strings: Violin (1st, 2nd, and 3rd), Cello (1st and 2nd), and Bass (Violão). The tempo is marked as  $\text{♩} = 124$ . The music begins with a series of rests followed by rhythmic patterns involving eighth and sixteenth notes, with some grace notes indicated by small stems.

**A**

Musical score page 2, section A, featuring ten staves of music. The key signature is one sharp (F#). The time signature changes from common time (indicated by '8') to 2/4, then back to common time.

- S. fla. doce:** Treble clef, 8th note. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. fla. doce:** Treble clef, 8th note. Notes: rest, rest, rest, rest, rest, rest.
- Sax. Tn.:** Treble clef, 8th note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Clr. B. em Bb:** Treble clef, 8th note. Notes: rest, rest, rest, rest, rest, rest.
- Vln. 1:** Treble clef, 8th note. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vln. 2:** Treble clef, 8th note. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vln. 3:** Treble clef, 8th note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vc. 1:** Bass clef, 8th note. Notes: eighth note, eighth note.
- Vc. 2:** Bass clef, 8th note. Notes: rest, rest, rest, rest, rest, rest.
- Viol.:** Treble clef, 8th note. Notes: rest, rest, rest, eighth note, eighth note, eighth note, eighth note.

108

S. fla. doce

A. fla. doce

Sax. Tn.

Clr. B. em B $\flat$

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

148

S. fla. doce

A. fla. doce

Sax. Tn.

Clr. B. em B $\flat$

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

**B**

Musical score for orchestra and band, section B, page 5. The score consists of eight staves:

- S. fla. doce (Soprano Flute)
- A. fla. doce (Alto Flute)
- Sax. Tn. (Saxophone Tenor)
- Clr. B. em B♭ (Clarinet in B♭)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vc. 1 (Cello 1)
- Vc. 2 (Cello 2)
- Viol. (Violoncello)

The music is in 18/8 time, indicated by the '18' over an '8' in the top left corner of the first system. The key signature is one sharp (F#). The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

228

A musical score for orchestra and woodwind quintet. The score consists of eight staves. From top to bottom: S. fla. doce (Soprano flute), A. fla. doce (Alto flute), Sax. Tn. (Saxophone Tenor), Clr. B. em B♭ (Clarinet B-flat), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Vc. 1 (Cello 1), Vc. 2 (Cello 2), and Viol. (Violoncello). The key signature is one sharp (F# major). Measure 228 starts with S. fla. doce playing eighth notes. A. fla. doce has a sustained note followed by a rest. Sax. Tn. and Clr. B. em B♭ play eighth notes. Vln. 1 plays eighth notes. Vln. 2 and Vln. 3 play eighth notes. Vc. 1 and Vc. 2 play eighth notes. Viol. plays eighth notes.

258

S. fla. doce

A. fla. doce

Sax. Tn.

Clr. B. em B $\flat$

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

[C]

298

A musical score for orchestra and band, page 8, section C. The score consists of eight staves. The top four staves represent the band section: S. fla. doce, A. fla. doce, Sax. Tn., and Clr. B. em B♭. The bottom four staves represent the orchestra: Vln. 1, Vln. 2, Vln. 3, and Vc. 1. Vc. 2 and Viol. are also present but have no visible notation. The key signature is one sharp (F#), and the time signature is common time. Measure 298 begins with a rest followed by eighth-note patterns. The strings play eighth-note chords, while the woodwinds play eighth-note patterns. Measures 299 and 300 continue with similar patterns, with the strings providing harmonic support and the woodwinds playing more rhythmic patterns.

S. fla. doce

A. fla. doce

Sax. Tn.

Clr. B. em B♭

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

33 8

S. fla. doce

A. fla. doce

Sax. Tn.

Clr. B. em Bb

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

378

A musical score page featuring eight staves of music. The instruments and their parts are as follows:

- S. fla. doce (Soprano Flute)
- A. fla. doce (Alto Flute)
- Sax. Tn. (Saxophone Tenor)
- Clr. B. em B♭ (Clarinet in B♭)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vc. 1 (Cello 1)
- Vc. 2 (Cello 2)
- Viol. (Violoncello)

The music consists of two measures. In the first measure, S. fla. doce, A. fla. doce, and Clr. B. em B♭ play eighth-note patterns. Sax. Tn. and Vln. 1 play sixteenth-note patterns. Vln. 2, Vln. 3, Vc. 1, and Vc. 2 play eighth-note patterns. Viol. rests. In the second measure, S. fla. doce, A. fla. doce, and Clr. B. em B♭ play eighth-note patterns. Sax. Tn. and Vln. 1 play sixteenth-note patterns. Vln. 2, Vln. 3, Vc. 1, and Vc. 2 play eighth-note patterns. Viol. plays eighth-note patterns.

418

S. fla. doce

A. fla. doce

Sax. Tn.

Clr. B. em B $\flat$

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.

The musical score page contains ten staves of music. The top four staves are woodwind instruments: S. fla. doce, A. fla. doce, Sax. Tn., and Clr. B. em B $\flat$ . The bottom six staves are string instruments: Vln. 1, Vln. 2, Vln. 3, Vc. 1, Vc. 2, and Viol. The key signature is one sharp throughout. Measure 418 begins with S. fla. doce playing eighth-note pairs. A. fla. doce remains silent. Sax. Tn. plays eighth-note pairs. Clr. B. em B $\flat$  plays eighth-note pairs. Vln. 1 enters with eighth-note pairs. Vln. 2 and Vln. 3 enter with eighth-note pairs. Vc. 1 and Vc. 2 enter with eighth-note pairs. Viol. enters with eighth-note pairs. Measures 419-420 show a continuation of this pattern with various combinations of instruments playing eighth-note pairs or rests.

**D**

45 8

S. fla. doce

A. fla. doce

Sax. Tn.

Clr. B. em B $\flat$

Vln. 1

Vln. 2

Vln. 3

Vc. 1

Vc. 2

Viol.