

Choral BWV 251

Sei Lob und Ehr dem höchsten Gut

J.S. Bach

Ricardo Dias

♩ = 60

The musical score is arranged in a system of ten staves. The top five staves are for vocal and woodwind instruments: Soprano, Contralto, Bass Clarinet, Alto Sax, and Tenor Sax. The bottom five staves are for string and guitar instruments: Violin I, Violin II, Viola, Cello, and Double Bass. A Classical Guitar part is added at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is divided into two systems by a double bar line.

8

S. Rec.

A. Rec.

B. Cl.

A. Sx.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Cl. Gtr.

Detailed description: This is a page of a musical score for a choral work, BWV 251. The page is numbered '2' at the top. The title 'Choral BWV 251' is centered at the top. The score consists of ten staves, each representing a different instrument or voice part. The parts are: Soprano (S. Rec.), Alto (A. Rec.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G major (Cl. Gtr.). Each staff begins with a treble clef (except for the Viola and Double Bass which use a bass clef) and a key signature of one sharp (F#). A rehearsal mark '8' is placed at the beginning of each staff. The music is written in a common time signature. The notation includes various note values, rests, and articulation marks. The page ends with a double bar line.