

2 Chorales

BWV 244

J. S. Bach

Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

(8 -----)

The musical score consists of eight staves of music. From top to bottom, the instruments are: Flauta Doce (Contralto), Clarone em Sib, Saxofone Alto, Saxofone Tenor, Violino 1, Violino 2, Violoncelo 1, Violoncelo 2, Contrabaixo, and Violões. The music is in common time (indicated by a '4') and major key (indicated by a 'F#'). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some variations. Measures 6-7 show a more complex rhythmic pattern with sixteenth-note figures. Measure 8 concludes with a final eighth note.

Musical score for orchestra and band, page 2, measures 6-7. The score consists of eight staves:

- Flute (fl.):** Playing eighth-note patterns.
- Clarinet (Clr.):** Playing eighth-note patterns.
- Saxophone A (Sax. A.):** Playing eighth-note patterns.
- Saxophone T (Sax. T.):** Playing eighth-note patterns.
- Violin 1 (Vln. 1):** Playing eighth-note patterns.
- Violin 2 (Vln. 2):** Playing eighth-note patterns.
- Cello 1 (Vc. 1):** Playing eighth-note patterns.
- Cello 2 (Vc. 2):** Playing eighth-note patterns.
- Bassoon (Cb.):** Playing eighth-note patterns.
- Violoncello (Viol.):** Playing eighth-note patterns.

The score is in common time, key signature of two sharps, and measures 6-7 are shown. Measures 6 and 7 feature similar patterns for most instruments, with some variations in the woodwind parts.

10

fl.

Clr.

Sax. A.

Sax. T.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.

Viol.

Ich bin's, ich sollte büßen

A musical score page featuring eight staves of music. The instruments listed from top to bottom are: Flauta Doce Contralto, Clarone em Sib, Saxofone Alto, Saxofone Tenor, Violino 1, Violino 2, Violoncelo 1, Violoncelo 2, Contrabaixo, and Violões. The music is written in common time with a key signature of three flats. The vocal parts are in German lyrics. The score includes measure numbers 1 through 8.

Flauta Doce Contralto

Clarone em Sib

Saxofone Alto

Saxofone Tenor

Violino 1

Violino 2

Violoncelo 1

Violoncelo 2

Contrabaixo

Violões

6

Musical score for orchestra, page 6, system 10. The score consists of eight staves:

- Flute (fl.):** Playing eighth-note patterns.
- Clarinet (Clr.):** Playing sixteenth-note patterns.
- Saxophone A (Sax. A.):** Playing eighth-note patterns.
- Saxophone T (Sax. T.):** Playing eighth-note patterns.
- Violin 1 (Vln. 1):** Playing eighth-note patterns.
- Violin 2 (Vln. 2):** Playing sixteenth-note patterns.
- Cello 1 (Vc. 1):** Playing eighth-note patterns.
- Cello 2 (Vc. 2):** Playing eighth-note patterns.
- Cdouble Bass (Cb.):** Playing eighth-note patterns.
- Violoncello (Viol.):** Playing eighth-note patterns.

The key signature is three flats, and the time signature is common time. Measures 10 through 13 are shown.

Flauta Doce Contralto

2 Chorales

BWV 244

J. S. Bach

Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

(8-----)



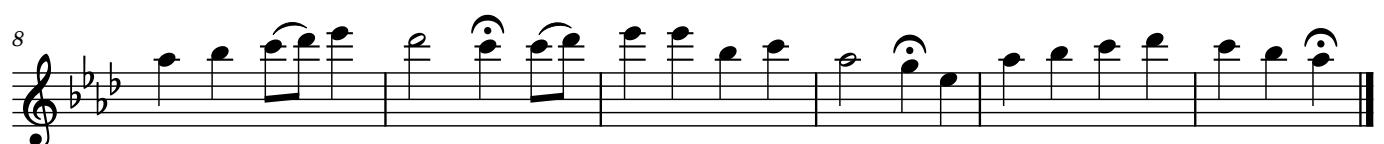
9



Ich bin's, ich sollte büßen



8



Clarone em Si♭

2 Chorales

BWV 244

J. S. Bach

Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for the first chorale, 'Herzliebster Jesu, was hast du verbrochen'. The score consists of two staves of music for a single instrument. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody is composed of eighth and sixteenth notes, with several grace notes and slurs. The vocal line begins with a quarter note followed by an eighth note, then a series of eighth and sixteenth note pairs.

Continuation of the musical score for the first chorale. The key signature changes to E major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes, featuring a prominent bass line. Measure 8 is indicated at the beginning of the staff.

Ich bin's, ich sollte büßen

Musical score for the second chorale, 'Ich bin's, ich sollte büßen'. The score consists of two staves of music for a single instrument. The key signature is D minor (one flat). The time signature is common time. The melody is composed of eighth and sixteenth notes, with a focus on rhythmic patterns and harmonic movement. The vocal line begins with a quarter note followed by an eighth note, then a series of eighth and sixteenth note pairs.

Continuation of the musical score for the second chorale. The key signature changes to G major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes, featuring a prominent bass line. Measure 8 is indicated at the beginning of the staff.

Saxofone Alto

2 Chorales

BWV 244

J. S. Bach

Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for the first chorale, measures 1-8. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns with various slurs and grace notes.

Musical score for the first chorale, measures 9-16. The key signature changes to E major (two sharps). The melody continues with eighth-note patterns and slurs.

Ich bin's, ich sollte büßen

Musical score for the second chorale, measures 1-8. The key signature is C major (no sharps or flats). The melody consists of eighth-note patterns with slurs and grace notes.

Musical score for the second chorale, measures 9-16. The key signature changes to G major (one sharp). The melody continues with eighth-note patterns and slurs.

Saxofone Tenor

2 Chorales

BWV 244

J. S. Bach

Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen



8

A musical score for tenor saxophone in 4/4 time, major key. The score consists of one staff of music. Measure 8 begins with a quarter note followed by eighth-note pairs.

Ich bin's, ich sollte büßen



9

A musical score for tenor saxophone in 4/4 time, minor key. The score consists of one staff of music. Measure 8 begins with a quarter note followed by eighth-note pairs.

Violino 1

2 Chorales

BWV 244

J. S. Bach
Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for Violin 1, first chorale. The music is in common time (indicated by '4') and G major (indicated by a treble clef and two sharps). The melody consists of eighth and sixteenth note patterns, primarily in the upper half of the staff. Measure numbers 1 through 8 are present above the staff.

Continuation of the musical score for Violin 1, first chorale. The music continues in common time (G major). Measure number 9 is indicated above the staff. The melody continues with eighth and sixteenth note patterns.

Ich bin's, ich sollte büßen

Musical score for Violin 1, second chorale. The music is in common time (indicated by '4') and C major (indicated by a treble clef). The melody consists of eighth and sixteenth note patterns, primarily in the lower half of the staff. Measure numbers 10 through 13 are present above the staff.

Continuation of the musical score for Violin 1, second chorale. The music continues in common time (C major). Measure number 10 is indicated above the staff. The melody continues with eighth and sixteenth note patterns.

Violino 2

2 Chorales

BWV 244

J. S. Bach
Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for Violin 2, featuring a single melodic line. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes, with several grace notes and slurs. Measure 1 starts with a quarter note followed by a series of eighth and sixteenth notes. Measures 2-8 continue this pattern, with some variations in note grouping and dynamics.

Continuation of the musical score for Violin 2, starting at measure 9. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes, maintaining the common time signature. The score shows a progression through various melodic segments of the chorale.

Ich bin's, ich sollte büßen

Musical score for Violin 2, featuring a single melodic line. The key signature is E-flat major (three flats). The time signature is common time. The melody consists of eighth and sixteenth notes, with slurs and dynamic markings. Measure 1 starts with a quarter note followed by a series of eighth and sixteenth notes. Measures 2-8 continue this pattern, with some variations in note grouping and dynamics.

Continuation of the musical score for Violin 2, starting at measure 9. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes, maintaining the common time signature. The score shows a progression through various melodic segments of the chorale.

Violoncelo 1

2 Chorales

BWV 244

J. S. Bach

Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for 'Herzliebster Jesu, was hast du verbrochen' in C major, 4/4 time. The score consists of two staves of music for cello. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

Continuation of the musical score for 'Herzliebster Jesu, was hast du verbrochen' at measure 7. The bass clef, key signature of one sharp (F#), and 4/4 time signature remain consistent. The music continues with eighth-note patterns and grace notes.

Ich bin's, ich sollte büßen

Continuation of the musical score for 'Ich bin's, ich sollte büßen' in G major, 4/4 time. The bass clef, key signature of one flat (B-flat), and 4/4 time signature remain consistent. The music continues with eighth-note patterns and grace notes.

Continuation of the musical score for 'Ich bin's, ich sollte büßen' at measure 8. The bass clef, key signature of one flat (B-flat), and 4/4 time signature remain consistent. The music continues with eighth-note patterns and grace notes.

Final measures of the musical score for 'Ich bin's, ich sollte büßen'. The bass clef, key signature of one flat (B-flat), and 4/4 time signature remain consistent. The score concludes with a final cadence.

Violoncelo 2

2 Chorales

BWV 244

J. S. Bach
Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for 'Herzliebster Jesu, was hast du verbrochen' starting at measure 1. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The bass clef is used. The melody consists of eighth and sixteenth note patterns with various slurs and grace notes.

8

Continuation of the musical score for 'Herzliebster Jesu, was hast du verbrochen' starting at measure 8. The key signature changes to E major (one sharp). The time signature remains common time. The bass clef is used. The melody continues with eighth and sixteenth note patterns.

Ich bin's, ich sollte büßen

Musical score for 'Ich bin's, ich sollte büßen' starting at measure 1. The key signature is A minor (no sharps or flats). The time signature is common time. The bass clef is used. The melody consists of eighth and sixteenth note patterns with slurs.

9

Continuation of the musical score for 'Ich bin's, ich sollte büßen' starting at measure 9. The key signature changes to D minor (one flat). The time signature remains common time. The bass clef is used. The melody continues with eighth and sixteenth note patterns.

Contrabaixo

2 Chorales

BWV 244

J. S. Bach
Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for the first chorale, measures 1-7. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The bass clef is used. The melody consists of eighth and sixteenth note patterns with various slurs and grace notes.

8

Musical score for the first chorale, measures 8-14. The key signature changes to E major (one sharp). The bass clef remains. The melody continues with eighth and sixteenth note patterns, featuring a prominent eighth-note bass line.

Ich bin's, ich sollte büßen

Musical score for the second chorale, measures 1-7. The key signature is C major (no sharps or flats). The time signature is common time. The bass clef is used. The melody is more rhythmic, consisting of eighth and sixteenth notes with various slurs and grace notes.

9

Musical score for the second chorale, measures 8-14. The key signature changes to F major (one flat). The bass clef remains. The melody continues with eighth and sixteenth note patterns, featuring a prominent eighth-note bass line.

Violões

2 Chorales

BWV 244

J. S. Bach
Instrumentação: Miguel

Herzliebster Jesu, was hast du verbrochen

Musical score for the first chorale, 'Herzliebster Jesu, was hast du verbrochen'. The score consists of two staves. The top staff is in common time (4/4), treble clef, and key signature of one sharp (F#). It features eighth-note patterns with various slurs and grace notes. The bottom staff continues the pattern in the same key signature.

Continuation of the musical score for the first chorale. The top staff begins at measure 9, continuing the eighth-note patterns with slurs. The bottom staff continues the pattern in the same key signature.

Ich bin's, ich sollte büßen

Musical score for the second chorale, 'Ich bin's, ich sollte büßen'. The score consists of two staves. The top staff is in common time (4/4), treble clef, and key signature of three flats (B-flat, D-flat, G-flat). It features eighth-note patterns with slurs. The bottom staff continues the pattern in the same key signature.

Continuation of the musical score for the second chorale. The top staff begins at measure 10, continuing the eighth-note patterns with slurs. The bottom staff continues the pattern in the same key signature.