

violin I

Suite for strings
Rita Moura Fortes

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Canção das Notas Livres (*Free Notes Song*)

Música para instrumentos de corda, usando somente as cordas soltas (*Music for string instruments, using only the free strings*).

Tropicando (*Tripping*)

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro dedo da primeira posição (*Music for string instruments, using only the free strings and the first finger of the first position*).

Dança dos Bonecos (*Puppet Dance*)

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro e segundo dedos da primeira posição (*Music for string instruments, using only the free strings, the first and second fingers from the first position*).

Sob o Sol do Sertão (*Under the Sun of the Wilderness*)

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo e terceiro dedos da primeira posição (*Music for string instruments, using only the free strings, the first, second and third fingers from the first position*).

Canção da Gratidão (*Song of Gratitude*)

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo, terceiro e quarto dedos da primeira posição (*Music for string instruments, using only the free strings, the first, second, third and fourth fingers from the first position*).

Canção das Notas Livres
(Free Notes Song)

NOTAS

Música para instrumentos de corda, usando somente as cordas soltas

NOTES

Music for string instruments, using only the free strings

Canção das notas livres (Free notes song)

Rita Moura Fortes
10/09/2021

♩ = 120

pizz.

mp

7

mp *p* *mf* *p*

14

mf *poco rit.*

20

p *perdendosi* *rall.* *pp*

Tropicando
(Tripping)

NOTAS

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro dedo da primeira posição.

NOTES

Music for string instruments, using only the free strings and the first finger of the first position.

Tropicando (Tripping)

Moderato ♩ = 120

pizz.

rall..

Musical notation for measures 1-8. The piece begins in 3/4 time with a piano (*p*) dynamic. It features a series of chords and melodic lines with dynamics ranging from *pp* to *p*. The notation includes a repeat sign and a change to 5/4 time at the end of the section.

9 Allegro ♩ = 144

Musical notation for measures 9-14. The tempo changes to Allegro (♩ = 144) in 4/4 time. The dynamics are marked *mf*, *pp*, *mf*, *p*, and *mp*.

Musical notation for measures 15-17. The dynamics are marked *mf* and *pp*.

Musical notation for measures 18-21. The dynamics are marked *mp*, *mf*, *pp*, and *mf*.

Musical notation for measures 22-25. The dynamics are marked *p*.

26 Andante ♩ = 92

Allegro ♩ = 144

Musical notation for measures 26-31. The tempo changes to Andante (♩ = 92) in 3/4 time, then back to Allegro (♩ = 144) in 4/4 time. Dynamics include *mp*, *p*, *mp*, and *pp*.

Musical notation for measures 32-36. Dynamics are marked *mf*, *p*, *mp*, *mf*, and *pp*.

Musical notation for measures 37-39. Dynamics are marked *mf* and *mp*.

40 Andantino ♩ = 94

Adagio ♩ = 71

Musical notation for measures 40-45. The tempo changes to Andantino (♩ = 94) in 2/4 time, then to Adagio (♩ = 71) in 2/4 time. Dynamics include *pp*, *ppp*, *mp*, and *p*.

Musical notation for measures 46-50. The tempo is marked *rall.* Dynamics include *mp*, *p*, *mp*, *p*, and *pp*.

Dança dos Bonecos
(Puppet Dance)

NOTAS

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro e segundo dedos da primeira posição

NOTES

Music for string instruments, using only the free strings, the first and second fingers from the first position.

Dança dos Bonecos (Puppet Dance)

Rita Moura Fortes

22/09/21

Moderato ♩ = 114
pizz.

1
p mp p mp

10
p pp mf mp

14 [A]
p mf mp

20 [B] To coda
p pp mp mf pp

26
mp

31
pp pp mp mf

39
p mp mf pp f mf pp
rall. A tempo

D.C. al Coda CODA

47
1. 2.
mp pp

55
mp mf p mp mf pp

62 rall..
mf mp pp mp pp

Sob o sol do sertão
(Under the Sun of the Wilderness)

NOTAS

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo e terceiro dedos da primeira posição

NOTES

Music for string instruments, using only the free strings, the first, second and third fingers from the first position.

Sob o Sol do Sertão

(Under the Sun of the Wilderness)

Rita Moura Fortes

12/10/2021

♩ = 50
pizz.
mp mf mp mf p
poco rit..

11 **C** ♩ = 65
con Legno Battuto
pizz.
f p f

15 **D** ♩ = 76
con Legno Battuto
mp

18 **E** pizz. ♩ = 96
mf mp p mp

25
mf p

32
mp mp

39
mf mp mf mp mf mp

46
p mp mf

52
mp p mp

60
p mp p mp

Sob o Sol do Sertão
(Under the Sun of the Wilderness)

16 F

66

mp *mf*

Musical staff 16-66: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. A box labeled 'F' is above the staff. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *mp* at the start, *mf* at the end.

73 con Legno Battuto

73

mp *p*

Musical staff 73-78: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. A box labeled 'F' is above the staff. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *mp* at the start, *p* at the end. The instruction 'con Legno Battuto' is written above the staff.

79 ♩ = 140 pizz. G

79

p *mp* *mf* *mp*

Musical staff 79-81: Treble clef, key signature of one sharp (F#), 5/4 time. Starts with a whole rest, followed by a half note F#4. A box labeled 'G' is above the staff. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *p* at the start, *mp* *mf* *mp* at the end. The instruction 'pizz.' is written above the staff.

82

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. The melody continues with eighth notes, ending with a half note F#4.

87

87

p *mp*

Musical staff 87-90: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *p* at the start, *mp* at the end.

91 H

91

mp *mf* *mp* *mf*

Musical staff 91-95: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. A box labeled 'H' is above the staff. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *mp* *mf* *mp* *mf* at the end.

96

96

mp *mf*

Musical staff 96-99: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *mp* *mf* at the end.

100 con Legno Battuto I pizz.

100

p *p*

Musical staff 100-104: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. A box labeled 'I' is above the staff. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *p* *p* at the end. The instruction 'con Legno Battuto' is written above the staff.

105

105

mp *mf* *mp* *p* *mf* *mp*

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *mp* *mf* *mp* *p* *mf* *mp* at the end.

112 ♩ = 60

112

mf *mp* *mf*

Musical staff 112-117: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *mf* *mp* *mf* at the end. The tempo marking '♩ = 60' is written above the staff.

118 poco rit..

118

mp *mf* *mp* *p*

Musical staff 118-122: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by a half note F#4. The melody continues with eighth notes, ending with a half note F#4. Dynamics: *mp* *mf* *mp* *p* at the end. The instruction 'poco rit..' is written above the staff.

Canção da Gratidão
(Song of Gratitude)

NOTAS

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo, terceiro e quarto dedos da primeira posição.

NOTES

Music for string instruments, using only the free strings, the first, second, third and fourth fingers from the first position.

Canção da Gratidão (Song of Gratitude)

19
Rita Moura Fortes
12 out. 2021

♩ = 70

poco rall..

p mp pp mp p

5 - A tempo

pp mf mp p mf mp

9

p mf p p mp mf mp p

15

mf p mp mf

19 poco rall..

K A tempo

p mp p mp mf p mp mf

24

poco rall..

mp mf mp mf p

29 **L** A tempo

pp mf mp

31

poco rall..

rall..

mf p mp pp mf p mp pp

Canção da Gratidão
letra e música de Rita Moura Fortes

Se cantar é permitido,
eu vou cantar ao seu ouvido,
dessa alegria de viver...
De sentir cada momento,
o vento, o sol, a natureza,
a delicadeza de uma flor...

A graça de ver o sol raiar
trazendo a luz e o calor,
que vem nos aquecer.
Tanta gratidão por cada dia.
Saber que sempre temos muito o que aprender.

A alegria de cantar, de rir,
brincar e se divertir,
a graça de viver...
E vencer cada desafio,
ventura de se dar,
E juntos construir.

A canção liberta e traz a paz,
uma nova cor,
sobre um mundo incrível de amor.
Quando enfim, eu for capaz
De semear e de servir,
Então eu saberei ser feliz!