

Partitura completa

# *Suite for strings*

*Rita Moura Fortes*

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## **NOTAS (*NOTES*)**

### **Canção das Notas Livres (*Free Notes Song*)**

Música para instrumentos de corda, usando somente as cordas soltas (*Music for string instruments, using only the free strings*).

### **Tropicando (*Tripping*)**

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro dedo da primeira posição (*Music for string instruments, using only the free strings and the first finger of the first position*).

### **Dança dos Bonecos (*Puppet Dance*)**

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro e segundo dedos da primeira posição (*Music for string instruments, using only the free strings, the first and second fingers from the first position*).

### **Sob o Sol do Sertão (*Under the Sun of the Wilderness*)**

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo e terceiro dedos da primeira posição (*Music for string instruments, using only the free strings, the first, second and third fingers from the first position*).

### **Canção da Gratidão (*Song of Gratitude*)**

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo, terceiro e quarto dedos da primeira posição (*Music for string instruments, using only the free strings, the first, second, third and fourth fingers from the first position*).

*Canção das Notas Livres*  
*(Free Notes Song)*

# Canção das notas livres (Free notes song)

Rita Moura Fortes

10/09/2021

♩ = 120

Musical score for the first system of 'Canção das notas livres'. The score is in 3/4 time and includes parts for Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Mezzo-soprano part is mostly silent. Violin I and Double Bass play pizzicato (pizz.) notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, also marked pizz. Dynamics include *mp*, *p*, *mf*, and *mp*.

Musical score for the second system of 'Canção das notas livres', starting at measure 8. The score includes parts for Mezzo-Soprano (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mezzo-Soprano part is silent. Violin I, Viola, Violoncello, and Double Bass play pizzicato notes. Dynamics include *p*, *mf*, and *p*.

14

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

19

poco rit..

rall..

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *perdendosi*

*pp*

*p*

*pp*

*p*

*pp*

*Tropicando*  
*(Tripping)*

## **NOTAS**

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro dedo da primeira posição.

## ***NOTES***

*Music for string instruments, using only the free strings and the first finger of the first position.*



# Tropicando (Tripping)

Rita Moura Fortes  
20/09/2021

Moderato ♩ = 120

Musical score for the Moderato section (measures 1-6). The score is in 3/4 time and includes parts for Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Mezzo-soprano part is mostly rests. The string parts feature pizzicato (pizz.) and dynamic markings: *p*, *pp*, and *p*. The section concludes with a double bar line.

Musical score for the Allegro section (measures 7-10). The score is in 4/4 time and includes parts for Mezzo-soprano (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo changes to *rall.* at measure 7 and *Allegro* at measure 8. The Mezzo-soprano part is mostly rests. The string parts feature dynamic markings: *pp*, *p*, *mf*, and *pp*. The section concludes with a double bar line.

Tropicando  
(Tripping)

11

M-S.

Vln. I  
*mf* *p* *mp*

Vln. II  
*mf* *pp* *ppp* *pp* *mp*

Vla.  
*mf* *pp* *ppp* *pp*

Vc.  
*mf* *pp* *ppp* *mp*

Db.

Detailed description: This system contains measures 11 through 14. The music is in 7/8 time. The M-S part is silent. Vln. I starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5 (p), then a half note E5 (mp). Vln. II plays a rhythmic pattern of eighth notes with accents, starting with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5 (pp), then a half note E5 (ppp). Vla. and Vc. play similar rhythmic patterns with accents, starting with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5 (pp), then a half note E5 (ppp). The Db. part is silent.

15

M-S.

Vln. I  
*mf* *pp*

Vln. II  
*mf* *mp* *pp*

Vla.  
*mp* *mf*

Vc.  
*mf* *pp* *mp*

Db.

Detailed description: This system contains measures 15 through 18. The M-S part is silent. Vln. I plays a rhythmic pattern of eighth notes with accents, starting with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5 (pp). Vln. II plays a rhythmic pattern of eighth notes with accents, starting with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5 (mp), then a half note E5 (pp). Vla. plays a rhythmic pattern of eighth notes with accents, starting with a half note G4 (mp), followed by quarter notes A4, B4, C5, and D5 (mf). Vc. plays a rhythmic pattern of eighth notes with accents, starting with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5 (pp), then a half note E5 (mp). The Db. part is silent.

Tropicando  
(Tripping)

18

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *mf* *pp* *mf*

*mp*

*pp* *mp*

*mf* *pp*

22

Andante ♩ = 92

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp*

*p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

Tropicando  
(Tripping)

12

28 **Allegro** ♩ = 144

M-S.

Vln. I *p mp pp mf*

Vln. II *pp mf pp*

Vla. *p mp pp mf pp*

Vc. *p mp pp mf pp*

Db.

Detailed description: This system contains measures 28 through 32. The music is in 4/4 time with a tempo of Allegro (♩ = 144). The M-S. part is silent. Vln. I plays a melodic line with dynamics *p*, *mp*, *pp*, and *mf*. Vln. II plays a rhythmic accompaniment with dynamics *pp*, *mf*, and *pp*. Vla. plays a rhythmic accompaniment with dynamics *p*, *mp*, *pp*, *mf*, and *pp*. Vc. plays a rhythmic accompaniment with dynamics *p*, *mp*, *pp*, *mf*, and *pp*. Db. is silent.

33

M-S.

Vln. I *p mp mf pp*

Vln. II *ppp pp mp mf*

Vla. *ppp pp mf*

Vc. *ppp mp mf pp*

Db.

Detailed description: This system contains measures 33 through 36. The music is in 7/8 time. The M-S. part is silent. Vln. I plays a melodic line with dynamics *p*, *mp*, *mf*, and *pp*. Vln. II plays a rhythmic accompaniment with dynamics *ppp*, *pp*, *mp*, and *mf*. Vla. plays a rhythmic accompaniment with dynamics *ppp*, *pp*, and *mf*. Vc. plays a rhythmic accompaniment with dynamics *ppp*, *mp*, *mf*, and *pp*. Db. is silent.

Tropicando  
(Tripping)

37

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*pp*

*mf*

*pp*

*mp*

*pp*

41

Andantino ♩ = 94      Adagio ♩ = 71

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*ppp*

*mp*

*p*

*ppp*

*mf*

*mp*

*p*

*mp*

*ppp*

*mp*

*p*

Tropicando  
(Tripping)

14

46 *rall. .*

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *p* *mp* *p* *pp*

*p* *mp* *p* *pp*

*mp* *p* *mp* *pp*

*mp* *p* *mp* *pp*

*Dança dos Bonecos*  
*(Puppet Dance)*

## **NOTAS (*NOTES*)**

### **Dança dos Bonecos (*Puppet Dance*)**

Música para instrumentos de corda, usando somente as cordas soltas e o primeiro e segundo dedos da primeira posição (*Music for string instruments, using only the free strings, the first and second fingers from the first position*).



# Dança dos Bonecos (Puppet Dance)

Rita Moura Fortes

22/09/21

Moderato ♩ = 114

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

10

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

Dança dos Bonecos  
(Puppet Dance)

To coda ⊕ **B**

17

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *mp* *p* *pp* *mp* *mf*

*pp* *p* *pp*

*mf* *p* *pp* *pp*

*mp* *mf* *p* *mp* *p* *pp* *pp*

Detailed description: This system contains measures 17 through 23. The music is in 3/4 time with a key signature of one sharp (F#). The M-S. part is silent. Vln. I has a melodic line with dynamics *mf*, *mp*, *p*, *pp*, *mp*, and *mf*. Vln. II has a rhythmic accompaniment with dynamics *pp*, *p*, and *pp*. Vla. has a melodic line with dynamics *mf*, *p*, *pp*, and *pp*. Vc. has a rhythmic accompaniment with dynamics *mp*, *mf*, *p*, *mp*, *p*, *pp*, and *pp*. Db. is silent.

24

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *mp*

*pp* *mf* *mp* *pp*

*mf* *mp* *pp* *mf* *mp* *pp*

*pp* *mf* *mp*

Detailed description: This system contains measures 24 through 30. The M-S. part is silent. Vln. I has a melodic line with dynamics *pp* and *mp*. Vln. II has a rhythmic accompaniment with dynamics *pp*, *mf*, *mp*, and *pp*. Vla. has a melodic line with dynamics *mf*, *mp*, *mf*, *mf*, *mp*, and *pp*. Vc. has a rhythmic accompaniment with dynamics *pp*, *mf*, and *mp*. Db. is silent.

Dança dos Bonecos  
(Puppet Dance)

31

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*mp* *mf* *p*

*pp*

*mf* *p*

*mp* *pp* *mf* *pp* *mp*

*mp* *mf* *pp*

40

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *mf* *pp* *f* *mf* *pp*

*pp* *mp* *p*

*pp* *mp* *mf* *pp* *mf* *mp*

*mf* *f* *pp*

Dança dos Bonecos  
(Puppet Dance)

47

1. *rall.* 2. *A tempo*  
D.C. al Coda ⊕ CODA

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

55

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Dança dos Bonecos  
(Puppet Dance)

62 **rall.**

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Sob o sol do sertão*  
*(Under the Sun of the Wilderness)*

## **NOTAS (*NOTES*)**

### **Sob o Sol do Sertão (*Under the Sun of the Wilderness*)**

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo e terceiro dedos da primeira posição (*Music for string instruments, using only the free strings, the first, second and third fingers from the first position*).

# Sob o Sol do Sertão (Under the Sun of the Wilderness)

Rita Moura Fortes

12/10/2021

♩ = 50

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

7

poco rit..

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 65

con Legno Battuto

con Legno Battuto



Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

12

M-S.

con Legno Battuto

Vln. I *p*

Vln. II

Vla. pizz. *f* con Legno Battuto *p*

Vc. pizz. *f* *f* pizz.

Db. *f* pizz. *f*

14

M-S.

pizz. con Legno Battuto

Vln. I *f* *mp*

Vln. II pizz. con Legno Battuto *mp*

Vla. pizz. con Legno Battuto *mp* pizz.

Vc. *p* con Legno Battuto *mp* pizz.

Db. *p* *mp*

**D** ♩ = 76

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

26

18 E ♩ = 96

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*mf*

*mp*

*p*

*mp*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*mp*

*mf*

*mp*

*p*

*p*

*mp*

*p*

25

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*mp*

*p*

*mp*

*mf*

*p*

*mp*

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

32

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*mp*

Detailed description: This block contains the musical score for measures 32 through 38. The score is for a string quartet and includes a M-S. part. The key signature has one sharp (F#). The M-S. part is silent. Vln. I starts with a melodic line, marked *mp*. Vln. II plays a rhythmic accompaniment, marked *p*. Vla. and Vc. play similar rhythmic patterns. Db. provides a steady bass line. Dynamics include *mp* and *p*.

39

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This block contains the musical score for measures 39 through 45. The score is for a string quartet and includes a M-S. part. The key signature has one sharp (F#). The M-S. part is silent. Vln. I has a melodic line with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Vln. II has a rhythmic accompaniment with dynamics *mp*, *p*. Vla. and Vc. play similar rhythmic patterns with dynamics *mf*, *p*. Db. provides a steady bass line with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

28

46

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *mf* *mp* *p* *mp* *p*

53

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *p* *mp* *p* *mp* *p*

con Legno Battuto

pizz.

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

60

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *p* *mp* *p* *mf*

66

F

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *mf* *p* *mf* *pizz.*

con Legno Battuto

con Legno Battuto

con Legno Battuto

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

30

73

M-S.

Vln. I *con Legno Battuto*

Vln. II

Vla.

Vc.

Db.

79 **G** ♩ = 140

M-S.

Vln. I *pizz.*

Vln. II

Vla. *con Legno Battuto*

Vc.

Db.

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

82

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

con Legno Battuto

*p*

con Legno Battuto

*p*

con Legno Battuto

*p*

Detailed description: This system of musical notation covers measures 82, 83, and 84. The M-S. part is silent. Vln. I plays a melodic line with slurs and accents. Vln. II plays a similar line, with a dynamic marking of *p* and the instruction 'con Legno Battuto' starting in measure 84. Vla. plays a rhythmic accompaniment with slurs and accents, also marked *p* and 'con Legno Battuto'. Vc. and Db. play a bass line with slurs and accents, marked *p* and 'con Legno Battuto'.

85

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*mp*

*mf*

*mp*

*p*

*pizz.*

*mp*

*pizz.*

*mf*

*mp*

con Legno Battuto

Detailed description: This system of musical notation covers measures 85, 86, and 87. M-S. is silent. Vln. I has a rest in measure 85, then plays a note in measure 86, and a chord in measure 87 with a dynamic marking of *p*. Vln. II plays a melodic line with slurs and accents, marked *mp* and 'pizz.', and has a dynamic marking of *p* in measure 87. Vla. plays a rhythmic accompaniment with slurs and accents, marked *mf* and *mp*, and has a dynamic marking of *p* in measure 87. Vc. plays a melodic line with slurs and accents, marked *mp* and 'pizz.', and has a dynamic marking of *mf* and *mp* in measure 87. Db. plays a bass line with slurs and accents, marked *mp* and 'pizz.', and has a dynamic marking of *mf* and *mp* in measure 87. The instruction 'con Legno Battuto' appears in measure 87.

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

32

88

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

con Legno Battuto

*p*

*mp*

*mp*

*mp* < *mf*

91

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* < *mf* > *mp*

con Legno Battuto

*p*

*mp*

*p*

*mf* > *mp*

con Legno Battuto

*pizz.*

*mp* < *mf* > *mp*

*p*

con Legno Battuto



Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

94 **H**

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

con Legno Battuto

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*mp*

*p*

Detailed description: This block contains the musical score for measures 94, 95, and 96. It features six staves: M-S. (Mute Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature has one sharp (F#) and the time signature is 7/8. Measure 94 includes a rehearsal mark 'H' in a box. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'pizz.' (pizzicato) and 'con Legno Battuto' (with mallets).

97

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*p*

*mp*

pizz.

con Legno Battuto

*p*

*mp*

*pizz.*

Detailed description: This block contains the musical score for measures 97, 98, and 99. It features the same six staves as the previous block. Measure 97 includes a rehearsal mark '97'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'pizz.' (pizzicato) and 'con Legno Battuto' (with mallets).

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

34

100

I

M-S.

Vln. I  
con Legno Battuto  
*p*  
pizz.  
*p*

Vln. II  
con Legno Battuto  
*p*  
con Legno Battuto

Vla.  
*mf* *mp*  
*p*

Vc.  
*p*

Db.  
*p*

105

M-S.

Vln. I  
*mp* *mf* *mp* *p* *mf* *mp*  
pizz.

Vln. II  
pizz.  
*mp* *p* *mp* *p* con Legno Battuto

Vla.  
*mp* *p* *mp* *p*  
con Legno Battuto

Vc.  
con Legno Battuto  
*mp*

Db.

Sob o Sol do Sertão  
(Under the Sun of the Wilderness)

♩ = 60

35

112

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*pizz.*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

118

poco rit..

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*Canção da Gratidão*  
*(Song of Gratitude)*

## **NOTAS**

Música para instrumentos de corda, usando somente as cordas soltas, o primeiro, o segundo, terceiro e quarto dedos da primeira posição.

## ***NOTES***

Music for string instruments, using only the free strings, the first, second, third and fourth fingers from the first position.

# Canção da Gratidão (Song of Gratitude)

Rita Moura Fortes

12 out. 2021

*poco rall.*

♩ = 70

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

5 *A tempo*

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Se can-tar é pe-mi-ti-do eu vou can-tar ao seu ou-vi do, de-ssa a-le-gri-a de vi-ver...\_\_\_\_\_*

Canção da Gratidão  
(Song of Gratitude)

9

M-S. *mf mp mf p*

*De sen-tir ca-da mo-men to, o ven-to o sol, a na-tu re-za a de-li-ca de-za de u-ma flor...*

Vln. I *p mf p*

Vln. II *p pp mf*

Vla. *p mf mp p mp mf pp*

Vc. *mp mf p mf p mf pp mf*

Db. *p mf p mp*

J

13

M-S. *mf mp mf mp mf*

*A gra-ça de ver o sol rai - ar tra-zen-do a luz e o seu ca - lor, que vem nos a-que - cer*

Vln. I *p mp mf mp p mf p*

Vln. II *mf mp p mp p*

Vla. *mf mp p mp mf mp*

Vc. *p mp mf*

Db. *p mf*

Canção da Gratidão  
(Song of Gratitude)

40

17 *mp* *mf* *mp* *poco rall.*

M-S. *mp* *mf* *p* *mp*

Tan-ta gra-ti-dão por ca-da di-a. Sa-ber que sem-pre te-mos mui-to o que e a-pren-

Vln. I *mp* *mf* *p* *mp*

Vln. II *mp* *mf* *p* *mp*

Vla. *p* *mf* *mp*

Vc. *mp* *p* *mp*

Db. *p*

**K** A tempo

20 *mf* *mp* *mf* *mp* *mf* *mp*

M-S. *mf* *mp* *mf* *mp* *mf* *mp*

der. A-le-gri-a de can-tar, de rir, brin-car se di-ver-tir, a-gra-ça de vi-

Vln. I *mf* *p* *mp* *mf* *p* *mp* *mf*

Vln. II *mf* *p* *mp* *p* *mp* *p*

Vla. *p* *mf* *mp* *p* *mf* *p*

Vc. *p* *mf* *mp* *p* *mf* *p*

Db. *p* *mp* *p*



Canção da Gratidão  
(Song of Gratitude)

24 *mf* *mp* *mf* *mp* *poco rall.*

M-S. *mf* *mp* *mf* *mp* *p*

Vln. I *mp* *mf* *mp* *mf* *p*

Vln. II *mp* *mf* *mp* *mf* *p*

Vla. *mf* *mp* *p* *mf* *mp*

Vc. *mf* *p* *mf* *mp*

Db. *mf* *p*

*ver... E ven-cer a ca-da de-sa - fi - o, ven-tu-ra de se dar, e jun-tos cons-tru*

28 **L** *A tempo* *mp* *mf* *mp*

M-S. *ir* *A can-ção li - ber-ta e traz a pa - az, u - ma no - va co - or*

Vln. I *pp* *mf* *mp*

Vln. II *mp* *mf* *pp*

Vla. *p* *mf* *mp* *pp*

Vc. *mf* *mp* *pp* *mf* *p*

Db. *mf* *mp* *pp*

*mf* *mp* *pp*

Canção da Gratidão  
(Song of Gratitude)

42

31 *mf* *mp* *poco rall.* *mf*

M-S. *so-bre-um mun-do in-crí-vel de a - mor... Quan-do en-fim eu for ca-paz de*

Vln. I *mf p mp pp*

Vln. II *p pp p*

Vla. *p mf mp p pp p*

Vc. *mf mp mf*

Db. *p pp p*

34 *mp rall.* *p*

M-S. *se - me - ar e de ser - vi - ir, então eu sa - be - re - i ser fe - liz*

Vln. I *mf p mp pp*

Vln. II *pp*

Vla. *mf mp p pp*

Vc. *p mf mp pp*

Db. *pp*

**Canção da Gratidão**  
**letra e música de Rita Moura Fortes**

Se cantar é permitido,  
eu vou cantar ao seu ouvido,  
dessa alegria de viver...

De sentir cada momento,  
o vento, o sol, a natureza,  
a delicadeza de uma flor...

A graça de ver o sol raiar  
trazendo a luz e o calor,  
que vem nos aquecer.  
Tanta gratidão por cada dia.  
Saber que sempre temos muito o que aprender.

A alegria de cantar, de rir,  
brincar e se divertir,  
a graça de viver...  
E vencer cada desafio,  
ventura de se dar,  
E juntos construir.

A canção liberta e traz a paz,  
uma nova cor,  
sobre um mundo incrível de amor.  
Quando enfim, eu for capaz  
De semear e de servir,  
Então eu saberei ser feliz!