

Suíte progressiva para Quinteto de Cordas

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Violino 1 (sempre em pizzicato)

referência: não tocar

Cordas Soltas - Apresentação

♩ = 96

8

p *pp* *mp*

Detailed description: This section is in 4/4 time with a tempo of 96. It begins with a whole rest for 4 measures. From measure 5, there are two measures of a whole note chord (F2, C3, G2, C3) marked *p*. This is followed by two measures of a whole note chord (F2, C3, G2, C3) marked *pp*. The section concludes in measure 8 with a half note G2 marked *mp*.

referência: não tocar

Usando Dedo 1 - Evocação

♩ = 60

p *f* *f* *vo*

Detailed description: This section is in 3/4 time with a tempo of 60. It starts with a whole rest for 2 measures. From measure 3, there are four measures of a half note chord (F2, C3, G2, C3) marked *p*. This is followed by two measures of a half note chord (F2, C3, G2, C3) marked *f*. The section ends in measure 7 with a half note chord (F2, C3, G2, C3) marked *f* and a *vo* (vibrato) marking.

referência: não tocar

Usando Dedo 2 - Prelúdio

♩ = 84

mf *p* *pp*

Detailed description: This section is in 3/4 time with a tempo of 84. It begins with a whole rest for 1 measure. From measure 2, there are two measures of a half note chord (F2, C3, G2, C3) marked *mf*. This is followed by two measures of a half note chord (F2, C3, G2, C3) marked *p*. The section concludes in measure 6 with a half note chord (F2, C3, G2, C3) marked *pp*.

♩ = 104 Samba

f

Detailed description: This section is in 2/4 time with a tempo of 104. It starts with a whole rest for 2 measures. From measure 3, there are two measures of a half note chord (F2, C3, G2, C3) marked *f*. This is followed by two measures of a half note chord (F2, C3, G2, C3) marked *f*. The section ends in measure 6 with a half note chord (F2, C3, G2, C3) marked *f*.

referência: não tocar

Usando Dedo 3 - Valsa

♩ = 120

mf *mp*

Detailed description: This section is in 3/4 time with a tempo of 120. It begins with a whole rest for 1 measure. From measure 2, there are three measures of a half note chord (F2, C3, G2, C3) marked *mf*. This is followed by two measures of a half note chord (F2, C3, G2, C3) marked *mp*.

7

mf *f*

Detailed description: This section continues the 'Valsa' piece. It starts with a whole rest for 2 measures. From measure 3, there are two measures of a half note chord (F2, C3, G2, C3) marked *mf*. This is followed by two measures of a half note chord (F2, C3, G2, C3) marked *f*.

♩ = 144 Bossa Nova

f *f*

Detailed description: This section is in 4/4 time with a tempo of 144. It begins with a whole rest for 1 measure. From measure 2, there are two measures of a half note chord (F2, C3, G2, C3) marked *f*. This is followed by two measures of a half note chord (F2, C3, G2, C3) marked *f*.

21

Detailed description: This section continues the 'Bossa Nova' piece. It starts with a whole rest for 1 measure. From measure 2, there are two measures of a half note chord (F2, C3, G2, C3) marked *f*. This is followed by two measures of a half note chord (F2, C3, G2, C3) marked *f*.

2 Violino 1

26 *f*

32 *rit.* *f*

referência: não tocar $\bullet = 66$ Usando Dedo 4 - Prelúdio *mp*

10 *5*

28 $\bullet = 104$ Xaxado *f*

30

38

45 *3*

53

60 *ff*