

# Suíte progressiva para Quinteto de Cordas

Contrabaixo (sempre em pizzicato)

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referência: não tocar

## Cordas Soltas - Apresentação

♩ = 96

9

*f* *p* *f* *f*

Detailed description: This section is in 4/4 time with a tempo of 96. It begins with a whole rest, followed by a series of notes with accents. The dynamics range from forte (f) to piano (p) and back to forte (f).

referência: não tocar

## Usando Dedo 1 - Evocação

♩ = 60

11

*p* *pp*

Detailed description: This section is in 2/4 time with a tempo of 60. It features a sequence of notes, some with a '2' above them, indicating a second finger. The dynamics are piano (p) and pianissimo (pp).

referência: não tocar

## Usando Dedo 2 - Prelúdio

♩ = 84

9

*mp*

Detailed description: This section is in 3/4 time with a tempo of 84. It starts with a whole rest, followed by a sequence of notes. The dynamic is mezzo-piano (mp).

♩ = 104 Samba

17

*mp*

Detailed description: This section is in 2/4 time with a tempo of 104. It features a rhythmic pattern characteristic of Samba. The dynamic is mezzo-piano (mp).

♩ = 120

24

*f* *ff*

Detailed description: This section is in 3/4 time with a tempo of 120. It features a waltz-like melody. The dynamics range from forte (f) to fortissimo (ff).

referência: não tocar

## Usando Dedo 3 - Valsa

♩ = 144 Bossa Nova

18

*mp* *f*

Detailed description: This section is in 4/4 time with a tempo of 144. It features a Bossa Nova style melody. The dynamics range from mezzo-piano (mp) to forte (f).

2  
25

*f* *rit.*

30

*mp* *f*

referência: não tocar

♩ = 66

Usando Dedo 4 - Prelúdio

*mp*

7

*mp*

15

*mp*

♩ = 104 Xaxado

22

*mp*

30

*mp*

38

*mp*

46

*mp*

54

*mp*

62

*ff*