

# Usando o dedo 4

Arco

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referência: não tocar

**Espressivo** ♩ = 60

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-5. The score is in 3/4 time and features a key signature of one sharp (F#). The first four measures show chordal textures with fingerings 1, 2, 3, and 4 indicated above the notes. The fifth measure is marked with a fermata. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 6-9. The score continues with melodic lines for Violin I and II, and accompaniment for Viola, Cello, and Double Bass. Measure 6 is marked with a fermata. Dynamics include *pp* (pianissimo).

10

Score for measures 10-14. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 10 starts with Vln. I at *mp*. Measure 11 has Vln. I at *pp*. Measure 12 has Vln. II at *mp* and Vla. at *pp*. Measure 13 has Vc. at *mp*. Measure 14 has D.B. at *mp*.

15

Score for measures 15-19. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 15 has Vln. I at *pp*. Measure 16 has Vln. II at *pp*. Measure 17 has Vc. at *mp*. Measure 18 has Vla. at *pp*. Measure 19 has D.B. at *pp*.

20

Musical score for measures 20-24. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I:** Starts with a whole rest in measure 20. In measure 21, it plays a half note G4 (mp). In measure 22, it plays a half note A4 (mp). In measure 23, it plays a half note B4 (mp). In measure 24, it plays a half note C5 (pp).
- Vln. II:** Starts with a whole rest in measure 20. In measure 21, it plays a whole rest. In measure 22, it plays a half note G3 (mp). In measure 23, it plays a half note A3 (mp). In measure 24, it plays a half note B3 (pp).
- Vla.:** Starts with a half note G3 (mp). In measure 21, it plays a half note A3 (mp). In measure 22, it plays a half note B3 (mp). In measure 23, it plays a half note C4 (mp). In measure 24, it plays a half note D4 (pp).
- Vc.:** Starts with a half note G3 (pp). In measure 21, it plays a half note A3 (pp). In measure 22, it plays a half note B3 (pp). In measure 23, it plays a half note C4 (pp). In measure 24, it plays a half note D4 (pp).
- D.B.:** Starts with a half note G3 (mp). In measure 21, it plays a half note A3 (mp). In measure 22, it plays a half note B3 (mp). In measure 23, it plays a half note C4 (mp). In measure 24, it plays a half note D4 (pp).

25

Musical score for measures 25-29. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I:** Starts with a whole note G4 (mp). In measure 26, it plays a half note A4 (mp). In measure 27, it plays a half note B4 (mp). In measure 28, it plays a half note C5 (mp). In measure 29, it plays a whole note D5 (pp).
- Vln. II:** Starts with a whole note G3 (mp). In measure 26, it plays a half note A3 (mp). In measure 27, it plays a half note B3 (mp). In measure 28, it plays a half note C4 (mp). In measure 29, it plays a half note D4 (pp).
- Vla.:** Starts with a half note G3 (mp). In measure 26, it plays a half note A3 (mp). In measure 27, it plays a half note B3 (mp). In measure 28, it plays a half note C4 (mp). In measure 29, it plays a whole rest.
- Vc.:** Starts with a whole note G3 (pp). In measure 26, it plays a whole note A3 (pp). In measure 27, it plays a whole note B3 (pp). In measure 28, it plays a whole note C4 (pp). In measure 29, it plays a whole note D4 (pp).
- D.B.:** Starts with a whole note G3 (pp). In measure 26, it plays a whole note A3 (pp). In measure 27, it plays a whole note B3 (pp). In measure 28, it plays a whole note C4 (pp). In measure 29, it plays a whole note D4 (pp).

30

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *mp*

Vc.

D.B.

37

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

42

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.

D.B.