

# Abertura 2021

Allegro Marcial ♩ = 120

Ricardo Dias

The score is for a 4/4 piece in G major, marked 'Allegro Marcial' with a tempo of 120 beats per minute. The instrumentation includes a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F 1 & 2, Trumpet in Bb, Trombone, Tuba) are currently silent. The percussion section (Timpani, Snareline, Crash Cymbal) is also silent. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Violin I and II parts have a melodic line with slurs, while the Viola, Cello, and Double Bass parts are primarily rhythmic accompaniment.

Abertura 2021

2  
5

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B $\flat$  Tpt.  
Tbn.  
Tuba  
Timp.  
S.Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*  
*ff*  
*f*  
*f*  
*fff*  
*fff*  
*fff*  
*f*  
*f*

Detailed description: This is a page of a musical score for an orchestral piece titled "Abertura 2021". The score is arranged in a standard orchestral layout with multiple staves. At the top left, there is a measure number "2" and a rehearsal mark "5". The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows various musical notations including rests, notes, and dynamic markings. The woodwinds (Fl., Ob., B $\flat$  Cl., Bsn.) and brass (Hn., Tpt., Tbn., Tuba) parts are mostly silent in this section, indicated by horizontal lines with a "5" above them. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) and percussion (Timp., S.Dr.) are active. The Snare Drum part features a rhythmic pattern of eighth notes with "x" marks above them, marked with a forte (*f*) dynamic. The Timpani part has a simple rhythmic pattern. The Violoncello and Double Bass parts play a complex, rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic. The Horns 1 and 2 parts have a melodic line starting in the third measure, marked with a fortissimo (*ff*) dynamic. The Violin I, II, and Viola parts have sustained notes in the later measures, with the Violin I part marked with a fortissimo (*fff*) dynamic.

Musical score for Abertura 2021, page 3. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 10. The instruments and their parts are:

- Fl. (Flute):** Starts at measure 10 with a forte (*f*) dynamic. The part consists of a series of eighth notes with accents.
- Ob. (Oboe):** Starts at measure 10 with a mezzo-forte (*mf*) dynamic. The part consists of a series of eighth notes with accents.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 10 with a mezzo-forte (*mf*) dynamic. The part consists of a series of eighth notes with accents.
- Bsn. (Bassoon):** Starts at measure 10 with a mezzo-forte (*mf*) dynamic. The part consists of a series of eighth notes with accents.
- Hn. 1 (Horn 1):** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- Hn. 2 (Horn 2):** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- B♭ Tpt. (B-flat Trumpet):** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- Tbn. (Trombone):** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- Tuba:** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- Timp. (Timpani):** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- S.Dr. (Snare Drum):** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- Cym. (Cymbal):** Starts at measure 10 with a piano (*p*) dynamic. The part consists of a series of eighth notes with accents.
- Vln. I (Violin I):** Starts at measure 10 with a forte (*f*) dynamic. The part consists of a series of eighth notes with accents.
- Vln. II (Violin II):** Starts at measure 10 with a forte (*f*) dynamic. The part consists of a series of eighth notes with accents.
- Vla. (Viola):** Starts at measure 10 with a forte (*f*) dynamic. The part consists of a series of eighth notes with accents.
- Vc. (Violoncello):** Starts at measure 10 with a forte (*f*) dynamic. The part consists of a series of eighth notes with accents.
- D.B. (Double Bass):** Starts at measure 10 with a forte (*f*) dynamic. The part consists of a series of eighth notes with accents.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also includes various articulations such as accents and slurs.

Abertura 2021

4  
16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

21

Timp.

21

S.Dr.

21

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

Abertura 2021

6  
25

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B $\flat$  Tpt.  
Tbn.  
Tuba  
Timp.  
S.Dr.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*f*  
*fff*

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

31

31

Timp.

S.Dr.

31

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*mp*

*mp*

*f*

Abertura 2021

8  
36

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
S.Dr.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



This page of a musical score for 'Abertura 2021' covers measures 43 to 48. The score is for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute) - Measures 43-48, *mp*
- Ob.** (Oboe) - Measures 43-48, *mp*
- B $\flat$  Cl.** (Bass Clarinet) - Measures 43-48, *mp*
- Bsn.** (Bassoon) - Measures 43-48
- Hn. 1** (Horn 1) - Measures 43-48, *mp*
- Hn. 2** (Horn 2) - Measures 43-48, *mp*
- B $\flat$  Tpt.** (Bass Trumpet) - Measures 43-48
- Tbn.** (Trombone) - Measures 43-48
- Tuba** - Measures 43-48
- Timp.** (Timpani) - Measures 43-48
- S.Dr.** (Snare Drum) - Measures 43-48
- Vln. I** (Violin I) - Measures 43-48, *mp*
- Vln. II** (Violin II) - Measures 43-48, *mp*
- Vla.** (Viola) - Measures 43-48, *mp*
- Vc.** (Violoncello) - Measures 43-48, *mp*
- D.B.** (Double Bass) - Measures 43-48

The score begins at measure 43 with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex orchestral texture with various melodic and rhythmic elements. The dynamic marking *mp* (mezzo-piano) is used for several instruments. The piece concludes at measure 48 with a final chord.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.