

Suíte

Para Quinteto de Cordas

Miguel Marques
2021

Suite

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I Prelúdio

Allegretto $\text{♩} = 105$

pizz.

Violino 1

Violino 2

Viola

Violoncelo

Contraíbaixo

5 (3 + 4) (4 + 3) (3 + 4)

II

Moderato ♩ = 95

pizz.

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

Allegro ♩ = 140

The musical score consists of five staves representing different string instruments. The first four staves are in common time (♩), while the fifth staff (Contrabass) is in 2/4 time. The instrumentation includes Violin 1, Violin 2, Viola, Violoncelo, and Contrabass. The tempo is set at 95 beats per minute for the first section (Moderato) and 140 beats per minute for the second section (Allegro). The dynamics are indicated by 'pizz.' (pizzicato), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score shows various rhythmic patterns and note heads, with some notes having vertical stems and others having horizontal stems.

7

The musical score continues from measure 7. The instruments remain the same: Violin 1, Violin 2, Viola, Violoncelo, and Contrabass. The tempo is Allegro (♩ = 140). The dynamics are indicated by 'mp'. The score shows a continuation of the rhythmic patterns established in the previous measures.

14

III

Allegretto $\text{♩} = 135$

pizz.

Violino 1

mf

Violino 2

pizz.
mf

Viola

pizz.
mf

Violoncelo

pizz.
mf

Contrabaixo

pizz.
mf sempre

6

This section contains five staves of musical notation. The top staff uses a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, and the bottom a bass clef. Measure 6 starts with dynamic *p*. Measures 7 and 8 start with *mf*. Measure 9 starts with *p*, followed by *f*, then *mf*. Measure 10 starts with *p*, followed by *f*, then *mf*. Measure 11 starts with *p*.

12

This section contains five staves of musical notation. The top staff uses a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, and the bottom a bass clef. Measures 12-14 feature eighth-note patterns. Measures 15-17 feature eighth-note patterns with rests.

IV

Andante ♩ = 80

pizz.

Violino 1 *mp* *f* *dim. poco a poco*

Violino 2 pizz. *p* *mf dim. poco a poco*

Viola pizz. *p* *mf dim. poco a poco*

Violoncello pizz. *p* *mf dim. poco a poco*

Contrabaixo *p* *mf dim. poco a poco*

rit.

Più lento (♩ = 65)

(dim.) *p*

(dim.) *p*

(dim.) *p*

(dim.) *p*

(dim.) *p*

poco rit.

7

poco rit.

10 **Più mosso, accel.**

subito

10 **Più mosso, accel.**

subito

subito

pp ff

pp ff

pp ff

pp ff

10 **Più mosso, accel.**

subito

V
Maxixe

Moderato $\text{♩} = 95$

♩

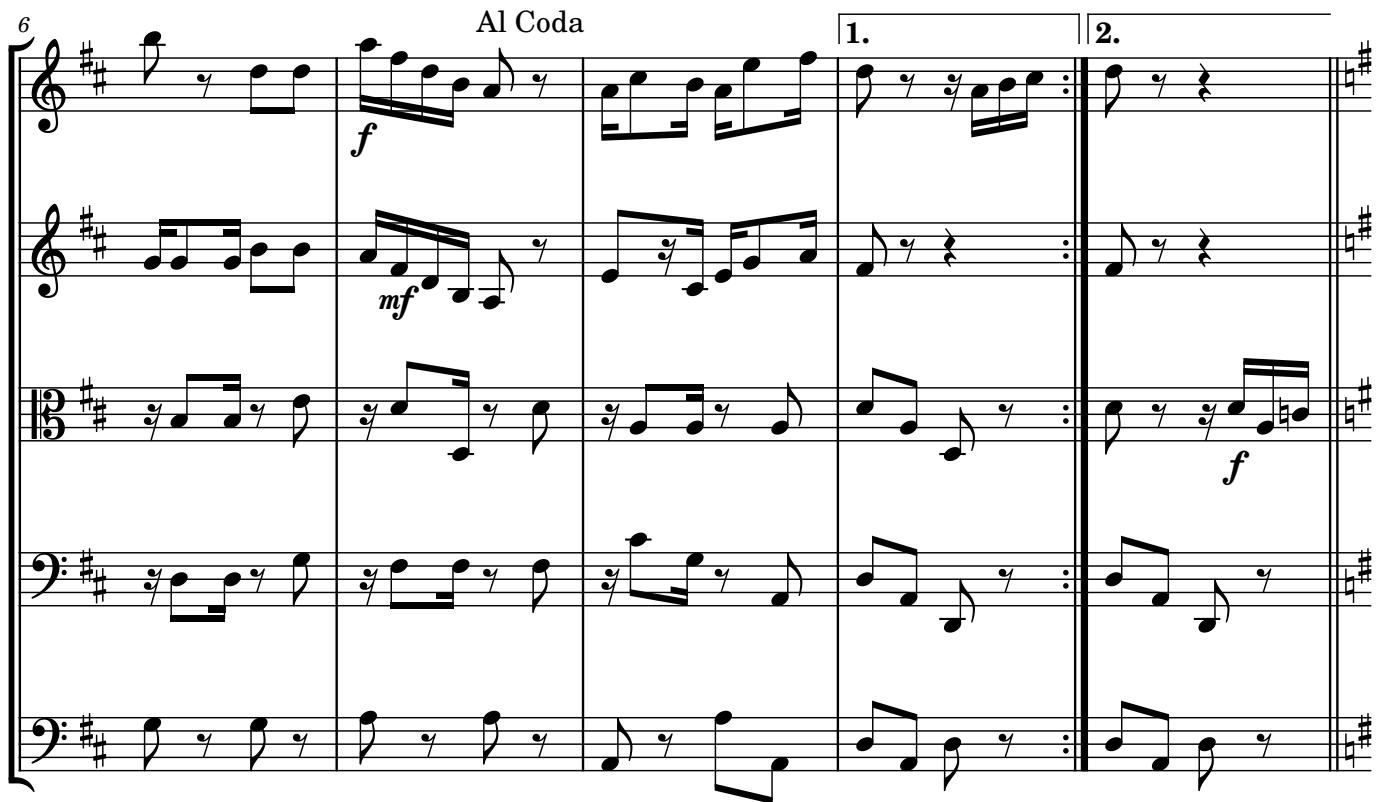
Violino 1 

Violino 2 

Viola 

Violoncelo 

Contrabaixo 

6 Al Coda 

11

mf

f

mf

f

mf

f

mf

16

f

mf

f

21

25 D.S. al Coda

VI Finale

Adagio $\text{♩} = 60$

pizz.

Violino 1

mp

Violino 2

pizz.
mp

arco
pp

Viola

pizz.
mp

arco
pp

Violoncello

arco
 $\text{p}.$
pp

Contrabaixo

arco
 p
pp

Allegro ♩ = 150

5

This section contains five staves of musical notation. Measure 5 starts with a treble clef, followed by a bass clef in measure 6, then a bass clef in measure 7, and another bass clef in measure 8. Measure 9 returns to a bass clef. The music includes various dynamics such as *rit.*, *pp*, *f*, *ff*, and *f*. Measure 9 concludes with a dynamic of *f*.

9

This section contains five staves of musical notation. Measures 9 and 10 start with a treble clef, followed by a bass clef in measure 11, then a bass clef in measure 12, and another bass clef in measure 13. The dynamics include *f*, *pp*, *ff*, *pp*, and *pp*. The tempo is indicated as **Adagio**.

14

rit.

Allegro

pp *ff (sempre)*

pp *f*

pp *f*

pp *f*

pp *f*

18

ff

ff

ff

ff