

Suíte

Para Quinteto de Cordas

Miguel Marques, 2021

I Prelúdio

Allegretto ♩ = 105

pizz.
mf

5 (3 + 4) (4 + 3) (3 + 4)

Detailed description: This section contains two staves of music. The first staff starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'mf'. The melody consists of quarter and eighth notes. The second staff continues the piece, marked with measure numbers 5, 6, 7, and 8. Above measures 6 and 7 are groupings '(3 + 4)' and '(4 + 3)' respectively, indicating triplet-like rhythms. The piece concludes with a double bar line and a fermata.

II

Moderato ♩ = 95

pizz.

Allegro ♩ = 140

mf *mp* *f* *p*

10

Detailed description: This section contains two staves of music. The first staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 'pizz.' instruction and a dynamic marking of 'mf'. The tempo is 'Moderato'. The second staff continues the piece, marked with measure numbers 10, 11, 12, 13, and 14. Above measure 11 is a dynamic marking of 'mp'. Above measure 12 is an accent (>). Above measure 13 is a dynamic marking of 'f'. Above measure 14 is a dynamic marking of 'p'. The piece concludes with a double bar line and a fermata.

III

Moderato ♩ = 135

pizz.

2 *mf* *f* *p* *f* *mf*

10

Detailed description: This section contains two staves of music. The first staff starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a 'pizz.' instruction and a dynamic marking of 'mf'. Above the first measure is a '2' indicating a second ending. The second staff continues the piece, marked with measure numbers 10, 11, 12, 13, and 14. Dynamic markings 'f', 'p', 'f', and 'mf' are placed below measures 11, 12, 13, and 14 respectively. The piece concludes with a double bar line and a fermata.

IV

Andante ♩ = 80

pizz.

p *mf dim. poco a poco*

Detailed description: This section contains one staff of music. It starts with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a 'pizz.' instruction and a dynamic marking of 'p'. The tempo is 'Andante'. The melody consists of quarter and eighth notes. The piece concludes with a double bar line and a fermata. The dynamic marking 'mf dim. poco a poco' is written below the final measures.

2

5 **rit.** **Più lento** (♩ = 65) **poco rit.**

(dim.) p

10 **Più mosso, accel.** **subito**

pp ff

V
Maxixe

Moderato ♩ = 95
%

Al Coda 1.

mf

9 2.

f mf

25 **D.S. al Coda** ⊕

p

VI
Finale

Adagio ♩ = 60
arco

rit.

pp

8 **Allegro** ♩ = 150 **Adagio** **rit.**

f ff pp

15 **Allegro**

pp f ff