

# **Suite**

## **Para Quinteto de Cordas**

Miguel Marques  
2021

## Suite

## Para Quinteto de Cordas

Miguel Marques, 2021

I

## **Allegretto** ♩ = 105

pizz.

PIZZ.

Violino 1

*mf*

Tacet.

Violino 2

pizz.

Viola

*mf*

pizz.

Violoncello

*mf*

pizz.

Contrabaixo

*mf*

$$5 \quad (3 + 4)$$

$$(4 + 3)$$

(3 + 4)

A musical score page featuring five staves. The top staff uses a treble clef and a 7/8 time signature, with measures containing eighth and sixteenth notes. The second staff uses a treble clef and a 7/8 time signature, with measures containing rests. The third staff uses a bass clef and a 13/8 time signature, with measures containing eighth and sixteenth notes. The fourth staff uses a bass clef and a 7/8 time signature, with measures containing eighth and sixteenth notes. The bottom staff uses a bass clef and a 7/8 time signature, with measures containing eighth and sixteenth notes.

## II

**Moderato ♩ = 95**

pizz.

Violino 1

mf

Violino 2

pizz.

mf

Viola

pizz.

mf

Violoncelo

pizz.

mf

Contrabaixo

pizz.

mf

**Allegro Vivo ♩ = 140**

mp

7

mp

14

## III

**Allegretto**  $\text{♩} = 135$

pizz.

Violino 1

*mf*

Violino 2

pizz.  
*mf*

Viola

pizz.  
*mf*

Violoncelo

pizz.  
*mf*

Contrabaixo

pizz.  
*mf sempre*

6

This section contains five staves of musical notation. The top staff uses a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, and the bottom a bass clef. Measure 6 starts with dynamic *p*. Measures 7 and 8 start with *mf*. Measure 9 starts with *p*, followed by *f*, then *mf*. Measure 10 starts with *p*, followed by *f*, then *mf*. Measure 11 starts with *p*.

12

This section contains five staves of musical notation. The top staff uses a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, and the bottom a bass clef. Measures 12-14 feature eighth-note patterns. Measures 15-17 feature eighth-note patterns with rests.

## IV

**Andante ♩ = 80**

pizz.

Violino 1

mp f dim. poco a poco

Violino 2 pizz. mf dim. poco a poco

Viola pizz. mf dim. poco a poco

Violoncello pizz. mf dim. poco a poco

Contrabaixo pizz. mf dim. poco a poco

4 rit.

Più lento (♩ = 65)

(dim.) p

(dim.) p

(dim.) p

(dim.) p

(dim.) p

*poco rit.*

7

3/4 5/4 3/4

3/4 5/4 3/4

3/4 5/4 3/4

3/4 5/4 3/4

3/4 5/4 3/4

10 **Più mosso, accel.**

*pp* *ff* *subito*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

10

**Più mosso, accel.**

*pp* *ff* *subito*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

**V**  
**Maxixe**

Moderato  $\text{♩} = 95$

$\text{♩}$

Violino 1 

Violino 2 

Viola 

Violoncello 

Contrabaixo 

6 

11

mf

*f*

*mf*

*f*

*mf*

*f*

*mf*

16

*f*

*mf*

*f*

21

25 D.S. al Coda

p

VI

6

This musical score consists of five staves, each with a treble or bass clef and a B-flat key signature. The first staff begins with a melodic line starting on G-sharp, followed by a series of eighth-note pairs and quarter notes. The subsequent four staves are entirely blank, consisting of ten measures of rests.