

Andante ♩ = 80

Violino 1
pizz.
mp *f* *dim. poco a poco*

Violino 2
pizz.
p *mf dim. poco a poco*

Viola
pizz.
p *mf dim. poco a poco*

Violoncello
pizz.
p *mf dim. poco a poco*

Contrabaixo
pizz.
p *mf dim. poco a poco*

4 rit. Più lento (♩ = 65)

(dim.) *p*

(dim.) *p*

(dim.) *p*

(dim.) *p*

(dim.) *p*

7

poco rit.

Musical score for measures 7-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music features a mix of eighth and quarter notes with rests. Measure 9 ends with a fermata on the final note of each staff.

10

Più mosso, accel.

subito

Musical score for measures 10-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The music features a mix of eighth and quarter notes. Dynamic markings *pp* and *ff* are present. Measure 12 ends with a fermata on the final note of each staff.