

Travessia

Beatriz S Pereira

Não tocar 1 2 3 4

Cordas soltas
pizz.

Violin I

Violin II

Viola

Cello

Double Bass

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

Dedo 1

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *p* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f*

f *mf* *p* *f*

p *f* *mf* *f* *mf* *p*

Travessia
Dedo 2

2
15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 15-20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The dynamics are: Vln. I (f, mf, f, mf), Vln. II (p, f, mf), Vla. (p, p, f, mf), Vc. (p, p, f, mf), and D.B. (f, mf, p, f).

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 21-25. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The dynamics are: Vln. I (p, f, mf), Vln. II (p, f, mf, p), Vla. (p), Vc. (p, f, f), and D.B. (mf, mf).

Dedo 3

26

Musical score for measures 26-33, featuring strings and dynamic markings. The score is written for five parts: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics for each part are as follows:

Measure	Vln. I	Vln. II	Vla.	Vc.	D.B.
26	<i>f</i>		<i>f</i>		<i>mf</i>
27	<i>mf</i>	<i>f</i>	<i>mf</i>	<i>mf</i>	
28	<i>p</i>	<i>mf</i>	<i>p</i>	<i>f</i>	<i>p</i>
29		<i>p</i>	<i>f</i>	<i>mf</i>	<i>f</i>
30	<i>f</i>		<i>mf</i>		<i>mf</i>
31				<i>p</i>	
32	<i>mf</i>		<i>p</i>		<i>f</i>
33					

Dedo 4

34

Musical score for measures 34-41, featuring strings and dynamic markings. The score is written for five parts: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics for each part are as follows:

Measure	Vln. I	Vln. II	Vla.	Vc.	D.B.
34			<i>f</i>		<i>mf</i>
35	<i>p</i>	<i>f</i>	<i>mf</i>		<i>p</i>
36			<i>p</i>	<i>f</i>	
37	<i>f</i>	<i>mf</i>	<i>f</i>	<i>mf</i>	<i>f</i>
38		<i>p</i>		<i>p</i>	<i>mf</i>
39	<i>p</i>		<i>p</i>		
40					
41					

Largo

arco

42

Vln. I *f* arco *p* *p*

Vln. II *f* arco *p*

Vla. *f* arco *p*

Vc. *f* arco *p*

D.B. *p* *f*

Cordas soltas

47

Vln. I *f* *ff* *subito p* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* arco *p* *f*

Vc. *f* *f* *f* arco *p* *f*

D.B. *ff* *f* arco *f*

a tempo

arco