

Suite De Composições

Regencia Orquestral 2021

Adelmo Porto do Nascimento

Exercicio dedo Solto

♩ = 120

pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

Dmsus₄ G6 Dmsus₄ G6 G₄³ G₉³ C C

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dmsus₄ G6 Dmsus₄ G6 C

II Start

Violin I: *pizz.*
Violin II: *pizz.* *f*
Viola: *pizz.*
Violoncello: *f* *f* *pizz.*
Contrabass: *f* *f* *pizz.*

Vln. I: *f*
Vln. II: *f*
Vla.: *f*
Vc.: *f*
Cb.: *pizz.*

Vln. I: *f* *fp* *ff*
Vln. II: *f* *fp* *ff*
Vla.: *f* *fp* *ff*
Vc.: *f* *fp* *ff*
Cb.: *f* *fp* *ff*

Pororooca dedo 1 2

$\text{♩} = 80$
pizz.
Violin I
Violin II
Viola
Violoncello
Contrabass
mp

5
Vln. I
Vln. II
Vla.
Vc.
Cb.

9
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This system contains measures 13 through 16. The key signature is two sharps (F# and C#). The Vln. I part has rests in measures 13 and 14, followed by a quarter note in measure 15 and a quarter rest in measure 16. The Vln. II part plays a rhythmic pattern of eighth notes and quarter notes. The Vla. part has a 'pizz.' marking and plays a consistent eighth-note pattern. The Vc. part also has a 'pizz.' marking and plays a similar eighth-note pattern. The Cb. part has a 'pizz.' marking and plays a steady eighth-note accompaniment.

17

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

Detailed description: This system contains measures 17 through 20. The key signature remains two sharps. The Vln. I part has rests in measures 17 and 18, then plays a half note in measure 19 and a quarter note in measure 20. The Vln. II part features a melodic line with triplets in measures 18 and 19, and eighth-note patterns in measures 20 and 21. The Vla. part continues with eighth-note patterns. The Vc. part has a 'pizz.' marking and plays eighth-note patterns. The Cb. part continues with eighth-note accompaniment.

Paulistinha dedo 3

$\text{♩} = 90$ pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

pp pizz.

p *f* *p* *f* *f* *p* *f* *p* *f*

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p* *f*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f* *f* *p* *f*

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p f p f p f p f p f f

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

p f p f f p f p f p f

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p f p f p f p f p f f

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *pizz.* *f* *p* *f*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

Norte ao Sul Dedo 4

$\text{♩} = 90$

Violin I
Violin II
Viola
Violoncello
Contrabass

pizz.
pizz.
2^o pizz.
p

Detailed description: This block contains the first seven measures of the score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 90. Violin I and II are silent. Viola and Violoncello play a pizzicato pattern of eighth notes. Contrabass plays a pattern of eighth notes with accents and a dynamic marking of *p*.

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
f
pizz.
pizz.
2^o pizz.
p

Detailed description: This block contains measures 8 through 14. Violin I and II are silent. Viola and Violoncello continue with their pizzicato patterns. Contrabass continues with its pattern. At measure 14, Violin I enters with a dynamic marking of *f* and a *pizz.* marking. Violin II remains silent.

15

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains measures 15 through 20. Violin I plays a melodic line with accents. Violin II is silent. Viola and Violoncello continue with their pizzicato patterns. Contrabass continues with its pattern.

21

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 21 through 25. The key signature is one sharp (F#). The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part plays a simple eighth-note bass line. The Cb. part features a more complex bass line with eighth and sixteenth notes, including accents.

26

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
pizz.

Detailed description: This system contains measures 26 through 31. The Vln. I part continues its melodic line. The Vln. II part has rests for the first three measures, then enters with a melodic line. The Vla. and Vc. parts are marked 'pizz.' (pizzicato) and play eighth-note accompaniment. The Cb. part continues its bass line with accents.

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 32 through 36. The Vln. I part continues its melodic line. The Vln. II part has rests for the first two measures, then enters with a melodic line. The Vla. part continues its eighth-note accompaniment. The Vc. part continues its eighth-note bass line. The Cb. part continues its bass line with accents.

39 $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Por Onde Irei

$\text{♩} = 75$
Sentimento

Violin I
Violin II
Viola
Violoncello
Contrabass

arco
mf
arco
mf
arco
mf
arco
f
arco
f

f
f
f
f
p

pizz.
pizz.
pizz.
mf
p

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
arco
mf
pizz.
p

A *Dolce*
arco

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

$\text{♩} = 100$

Vln. I
Vln. II
Vla.
Vc.
Cb.

$\text{♩} = 100$

Vln. I
Vln. II
Vla.
Vc.
Cb.

p 3 3
mp 3 3
p
p
p

26 $\text{♩} = 140$

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

32

Vln. I
f

Vln. II
f

Vla.
f
dim.

Vc.
f
dim.

Cb.
f

38 $\text{♩} = 75$
pizz.
f
pizz.
f
pizz.
f
mf
p

42 $\text{♩} = 160$
arco
arco
arco

48
arco *pizz.*
pizz. *pizz.*
pizz. *arco*

53

Vln. I arco pizz.

Vln. II pizz. pizz.

Vla. pizz. arco

Vc.

Cb.

57

Vln. I arco pizz.

Vln. II pizz. pizz.

Vla. pizz. arco

Vc.

Cb.

61

arco dim.-----

Vln. I

Vln. II arco

Vla.

Vc.

Cb.