

Paulistinha

Adelmo Porto

$\text{♩} = 90$ pizz.

Violino 1

Violino 2 pizz.

Viola *pp* pizz.

Violoncello *pp* pizz.

Contrabaixo

p f p f f p f p f f

8

Vln. 1

Vln. 2

Vla

Vc.

Cb.

p f p f p f p f p f p f

14

Vln. 1

Vln. 2

Vla

Vc.

Cb.

p f p f f p f p f p f p f

21

Vln. 1

Vln. 2

Vla

Vc.

Cb.

pp

pp

p f p f f p f p f f p f

28

Vln. 1

Vln. 2

Vla

Vc.

Cb.

p f p f p f p f p f p f

pizz.

35

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f p f p f p f p f

pizz.

3

41

Vln. 1

Vln. 2

Vla

Vc.

Cb.

p *f*

Detailed description: This is a page of a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in D major (two sharps) and 3/4 time. Measure 41 starts with a first violin triplet of eighth notes (D4, E4, F#4) and a second violin chord (D4, F#4). The viola and cello play a quarter note (D3), while the double bass plays a quarter note (D2). Measure 42 features a first violin triplet of eighth notes (G4, A4, B4) and a second violin chord (G4, B4). The viola and cello play a quarter note (D3), and the double bass plays a quarter note (D2) with an accent (>). Measure 43 concludes with a first violin half note (D4) and a second violin chord (D4, F#4). The viola and cello play a quarter note (D3), and the double bass plays a quarter note (D2). Dynamics are marked *p* (piano) at the start of measure 41 and *f* (forte) at the start of measure 42.