

Instructions for recording your video

Dear fellow musicians.

We of the "Orchestral Conducting" course, are setting up a video recording project, to celebrate the 250th anniversary of Beethoven's birth, with the participation of several musicians, from different countries, who are filming their part, each in the your quarantine.

If you play any of these instruments or if you could invite other musicians to participate, we would be very grateful, as the parts are very simple and easy. Please, when sending your recording or of friends, put the name "artistic", the instrument and country, because in this montage the names of all collaborators (instrumentalists) / instrument and country will be placed.

For this, I am sending the file in RAR with the base, which is the video with my conducting and the scores for several instruments: transverse flute, soprano and tenor recorder, clarinet in Sib, Soprano Sax, Alto Sax, Tenor Sax, Bassoon, Concertina, French Horn, Trumpet in Sib, Trombone, Tuba in Sib, Guitar, Violin, Viola, Cello and Double Bass.

The deadline for submission is 05/10.

Just record with the regency base and send it to me (by e-mail:

rita.fortes@alumni.usp.br or whatsapp).

The base with my conductor was sent for this new project. Start recording a measure before the beginning of the regency in the video) and play according to the regency, with a blank measure being ruled.

It is of utmost importance that each person watches and listens to the base with a headset, preferably a "simple" headphone, not the head, recording from the front and with the cell phone "standing" (portrait).

The following recommendations are very important. Also avoid reverberation in the recording, recording lower, especially in the case of metal and wooden instruments.

There is little care with regard to tuning and time, as any failure condemns the quality of the recording. If you are having a hard time, I can even send the mp3 from you.

Guidance

- The person has to face the light or external environment (in case of recording outdoors, be careful with the noise that may leak in the audio)
- Obey the count of measures in the click to start the song
- SPEAK OUT LOUD the count according to the click before starting to play (ONLY the first 3 times (the blank measure, beginning of the baseline video), the others count the times mentally)
- DO NOT record in the dark or in low light.
- Record in a quiet place or using a microphone (living room, bedroom or external environment, avoiding noise recording)
- Record with the earphone on one side of the ear and the other outside, where in one ear you hear your instrument and in the other the base of the music.
- You cannot "leak" the music base on the camera. The only sound we have to hear is that of your instrument
- Record horizontally (avoid angles), portrait and DO NOT record too much ceiling
- Record with the camera still
- Do not cut off the head or the instrument. Record from the waist up

- Record the entire video, standing around waiting for the video to finish (standing in front of the camera waiting).

These instructions may seem obvious, but they are important.

Any questions, you could contact me (Rita Moura Fortes:

rita.fortes@alumni.usp.br), putting in the subject: "Recording of Minuet in G - Beethoven"