

White Christmas

Arranjed by Rita Moura Fortes

Irving Berlin
1942

♩ = 128

The musical score is arranged for a 4/4 time signature with a tempo of 128 beats per minute. The key signature is one sharp (F#). The score includes parts for Flauta (mp, f), Flauta Doce Alto (p, mp), Flauta Doce Tenor (mp, f), Clarinete em Sib (mp, f), Fagote I (p, mp), Fagote II (p, mp), Trompete em Sib (p, mp), Violão (p, mp), Violino I, Violino II, Viola, Violoncelo (p, mp), and Contrabaixo (p, mp). The guitar part includes chord diagrams for C, C#07, Dm, G7, F, and G7. The string section (Violino I, Violino II, Viola, Violoncelo, and Contrabaixo) is mostly silent, with some activity in the cello and bass lines.

7

Fl. *mf* *f*

FL.D.A. *p* *mf*

Fl. D. T. *mf* *f*

Cl. *mf* *f*

Fg. I *p* *mf*

Fg. II *p* *mf*

Tpte. *p* *mf*

Vi. *p* *mf*

Vno. I

Vno. II

Vla.

Vc. *p* *mf*

Cb. *p* *mf*

C *Cmaj7* *C* *C7* *F* *Fm*

A

13

Fl. *mp*

FL.D.A. *p*

Fl. D. T. *mp*

Cl. *mp*

Fg. I *p*

Fg. II *p*

Tpte. *p*

Vi. *p*

C C#°7 Dm G7 C C#°7 Dm

Vno. I *mp*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

FL.D.A

Fl. D. T

Cl.

Fg. I

Fg. II

Tpte.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf \rightrightarrows *mp*

f \rightrightarrows *mf*

mf \rightrightarrows *mp*

mp \rightrightarrows *p*

mf \rightrightarrows *mp*

mf \rightrightarrows *mp*

G⁷ F G⁷ C Cmaj⁷ C

Fl.
FL.D.A.
Fl. D. T.
Cl.
Fg. I
Fg. II
Tpte.
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

mf
f
mf
mf
mf
mf

C⁷ F Fm C G⁷ C

mf
f
mf
mf
mf

mf

B

Fl. *mp*

FL.D.A. *p*

Fl. D. T *mp*

Cl. *mp*

Fg. I *p*

Fg. II *p*

Tpte. *p*

Vi. *p*

B

Vno. I *mp*

Vno. II *p*

Vla. *p-*

Vc. *p*

Cb. *p*

G C C#07 Dm G7 F

Fl. *f* *mf* *f*

FL.D.A. *mf* *mp* *mf*

Fl. D. T. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. I *mf* *mp* *mf*

Fg. II *mf* *mp* *mf*

Tpte. *mf* *mp* *mf*
G⁷ C Cmaj7 C C⁷ F

Vi. *mf* *mp* *mf*

Vno. I

Vno. II

Vla.

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

44

C

Fl. *mp*

FL.D.A. *p*

Fl. D. T. *mp*

Cl. *mp*

Fg. I *p*

Fg. II *p*

Tpte. *p*

Vi. *p*

Vno. I *mp*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fm C G⁷ C G⁷ C[#]

C

This musical score is for the piece "White Christmas". It features a woodwind section with Flute (Fl.), Flute in D (FL.D.A.), Flute in D (Fl. D. T.), Clarinet (Cl.), and Bassoon (Fg. I, Fg. II). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Vi.) is also present. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line, while the piano provides a harmonic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a final chord in C#.

Fl. FL.D.A. Fl. D. T. Cl. Fg. I Fg. II Tpte. Vi. Vno. I Vno. II Vla. Vc. Cb.

The musical score is for the piece "White Christmas". It features a variety of instruments: Flute (Fl.), Flute in D (FL.D.A.), Flute in D (Fl. D. T.), Clarinet (Cl.), Bassoon (Fg. I and Fg. II), Trumpet (Tpte.), Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics are indicated throughout, with *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) being the most prominent. The piece concludes with a final chord in the strings, marked *pp*.