

Silent Night

Música: Silent Night: Franz Xaver Gruber e letra de Joseph Mohr (1818)

Arranjo: Rita Moura Fortes

Solo Flauta e CL

♩ = 86

The musical score is arranged for a variety of instruments. The Flauta part is marked *f* and includes the instruction "Solo Flauta e CL". The Flauta doce alto and Flauta doce tenor parts are marked *mp* and also include "Solo Flauta e CL". The Clarinete em Sib part is marked *f* and includes "Solo Flauta e CL". The Saxofone alto part is marked *mp* and *mf*, with "Solo Flauta e CL". The Fagote I part is marked *mp* and *mf*, with "Solo Flauta e CL". The Fagote II part is marked *mf* and includes "Solo Flauta e CL". The Trompete em Sib part is marked *mp* and *mf*, with "Solo Flauta e CL". The Violão part is marked *mp* and includes "Solo Flauta e CL" and the instruction "♩ = 86". The Violino I part is marked *f* and includes "Solo Flauta e CL". The Violino II part is marked *mp* and includes "Solo Flauta e CL". The Viola part is marked *mp* and includes "Solo Flauta e CL". The Violoncelo part is marked *mf* and includes "Solo Flauta e CL". The Contrabaixo part is marked *mf* and includes "Solo Flauta e CL".

Fl. Fl. d. a. Fl. d. t. Cl. Sax. al. Fg. I Fg. II

This section of the score covers measures 6 through 10. It includes parts for Flute (Fl.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Bassoon I (Fg. I), and Bassoon II (Fg. II). The woodwinds play a melodic line with various rhythmic values, while the bassoons provide a harmonic accompaniment with sustained notes.

Tpte. Vi. Vno. I Vno. II Vla. Vc. Cb.

Am⁷ F Dm Em Am⁷

This section of the score covers measures 6 through 10. It includes parts for Trumpet (Tpte.), Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment, with the Violin I part featuring a melodic line. The Viola, Cello, and Contrabass parts consist of sustained notes. The Trumpet part has a melodic line. Chord symbols (Am⁷, F, Dm, Em, Am⁷) are written below the Violin I staff.

This musical score is for the piece "Silent Night" and includes the following instruments and parts:

- Fl.:** Flute
- Fl. d. a.:** Flute in D
- Fl. d. t.:** Flute in C
- Cl.:** Clarinet
- Sax. al.:** Saxophone Alto
- Fg. I:** Fagot I (Bassoon I)
- Fg. II:** Fagot II (Bassoon II)
- Tpte.:** Trompete (Trumpet)
- Vi.:** Viola
- Vno. I:** Violino I (Violin I)
- Vno. II:** Violino II (Violin II)
- Vla.:** Viola
- Vc.:** Violoncello (Cello)
- Cb.:** Contrabaixo (Double Bass)

The score is written in 4/4 time and features a variety of musical notations including notes, rests, and accidentals. The Viola part includes a melodic line with a bass clef. The Violino II part is mostly silent, indicated by horizontal lines. The Viola part includes a melodic line with a bass clef. The Violoncello and Contrabaixo parts provide a harmonic foundation with sustained notes.

A Solo Violino

Fl. Fl. d. a. Fl. d. t. Cl. Sax. al. Fg. I Fg. II Tpte. Vi. Vno. I Vno. II Vla. Vc. Cb.

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

f Solo Violino

f Solo Violino

mp Solo Violino

mp Solo Violino

mp Solo Violino

mp

G7 Solo Violino C/G C C/G

Fl.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Fg. I
Fg. II
Tpte.
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Chords: G⁷, C, C/G, F

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone in A (Sax. al.), Bassoon I (Fg. I), and Bassoon II (Fg. II). The middle section includes Trumpet (Tpte.), Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part features a melodic line with a series of chords: G⁷, C, C/G, and F. The other instruments have various rhythmic and melodic parts, with some woodwinds and strings playing sustained notes or simple rhythmic patterns.

6 26

Fl.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Fg. I
Fg. II
Tpte.
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Em Am⁷ F

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The page is numbered '6' in the top left and '26' at the top center. It features 14 staves for different instruments: Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone in A (Sax. al.), Fagot I (Fg. I), Fagot II (Fg. II), Trumpet (Tpte.), Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Flute in D, Flute in C, and Clarinet parts are mostly silent, indicated by horizontal lines. The Saxophone, Fagot I, Fagot II, Trumpet, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass parts contain musical notation. The Violin part includes three measures with chords: Em, Am⁷, and F. The music is written in a common time signature (C) and a key signature of one flat (B-flat).

This musical score is for the piece "Silent Night" and is arranged for a full orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone in A (Sax. al.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes staves for Trombone (Tpte.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is marked with dynamics like *f* and *mf*. The first system ends with a double bar line, and the second system continues the piece.

Solo Sax. Alto,
Fag.I, Tpte. e Vno I

Fl. Fl. d. a. Fl. d. t. Cl. Sax. al. Fg. I Fg. II Tpte. Vi. Vno. I Vno. II Vla. Vc. Cb.

B *p* Solo Sax. Alto,
Fag.I, Tpte. e Vno I

f Solo Sax. Alto, Fag.I,
Tpte. e Vno I

f Solo Sax. Alto, Fag.I,
Tpte. e Vno I

f Solo Sax. Alto, Fag.I,
Tpte. e Vno I

f Solo Sax. Alto, Fag.I,
Tpte. e Vno I

f Solo Sax. Alto,
Fag.I, Tpte. e Vno I

f Solo Sax. Alto,
Fag.I, Tpte. e Vno I

sfz Solo Sax. Alto,
Fag.I, Tpte. e Vno I

p Solo Sax. Alto,
Fag.I, Tpte. e Vno I

Solo Sax. Alto,
Fag.I, Tpte. e Vno I

Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg. I

Fg. II

Tpte.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

10 ⁴⁶

Fl.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Fg. I
Fg. II
Tpte.
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

C C/G F Em

Detailed description: This is a page of a musical score for the piece 'Silent Night'. The page is numbered 10 at the top left and 46 at the top center. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone in A (Sax. al.), and two Bassoons (Fg. I and Fg. II). The string section includes Trumpet (Tpte.), Violin (Vi.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar part (Vi.) is shown with a treble clef and includes the following chords: C, C/G, F, and Em. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The woodwinds and strings play a melodic line, while the guitar provides harmonic support with the specified chords.

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Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg. I

Fg. II

Tpte.

Vi.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Am⁷ F Em Am⁷

12 56 rit. .

Fl.
Fl. d. a.
Fl. d. t.
Cl.
Sax. al.
Fg. I
Fg. II
Tpte.
Vi.
Vno. I
Vno. II
Vla.
Vc.
Cb.

*G*⁷ *Am* *C*

rit. .

