

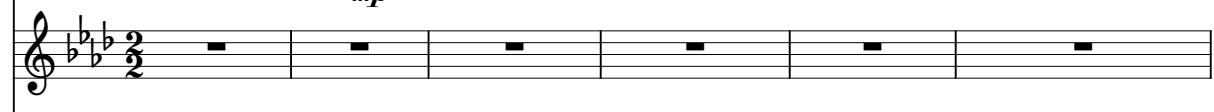
# Pat-a-Pan

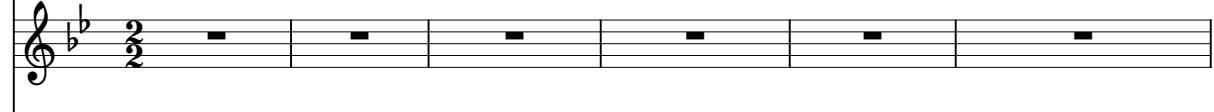
Arr. César Madeira

Bernard de La Monnoye

$\text{♩} = 80$

Flauta Transversal 

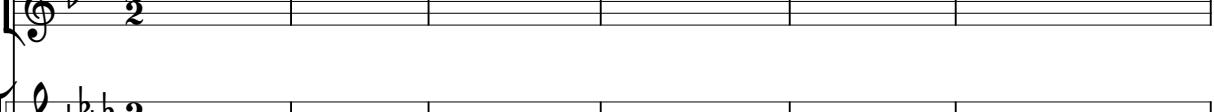
Flauta Doce Tenor 

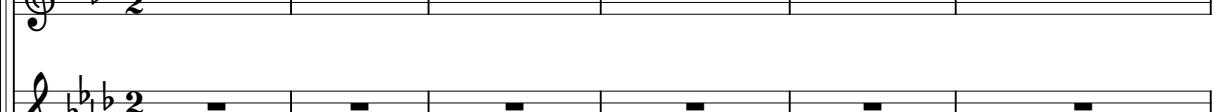
Clarinete em B♭ 

Fagote I 

Fagote II 

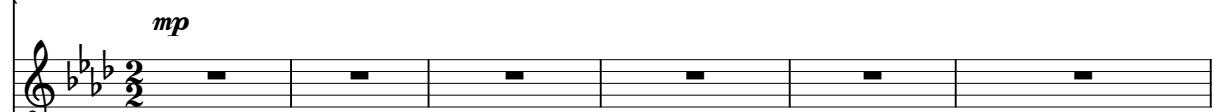
Saxofone Alto 

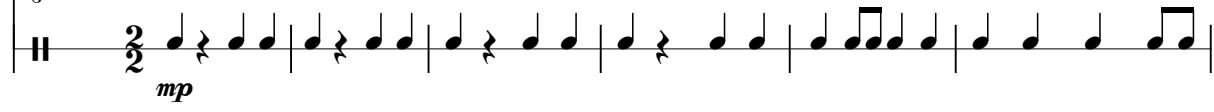
Trompete em B♭ 

Violino I 

Violino II 

Violoncelo 

Contrabaixo 

Violão 

Tambor 

A

7

A musical score for orchestra and tambourine, section A, measure 7. The score includes parts for Flute (Fl.), Tenor Flute (Fl. Tenor), Clarinet in B-flat (Cl. em B♭), Bassoon I (Fgt I), Bassoon II (Fgt II), Alto Saxophone (A. Sax), Trumpet in B-flat (Tpt. em B♭), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Bassoon (Viol.), and Tambourine (Tambor). The key signature is three flats (B-flat, E-flat, A-flat). Measure 7 consists of eight measures. The instruments play the following notes:

- Flute (Fl.):** Measures 1-7 are rests; measure 8 is a whole note.
- Tenor Flute (Fl. Tenor):** Measures 1-7 are rests; measure 8 starts with a half note, followed by eighth-note pairs (mp).
- Clarinet in B-flat (Cl. em B♭):** Measures 1-7 are rests; measure 8 starts with a half note, followed by eighth-note pairs (mp).
- Bassoon I (Fgt I):** Measures 1-7 are rests; measure 8 starts with a half note, followed by eighth-note pairs (f).
- Bassoon II (Fgt II):** Measures 1-7 are rests; measure 8 starts with a half note, followed by eighth-note pairs (f).
- Alto Saxophone (A. Sax):** Measures 1-7 are rests; measure 8 is a whole note.
- Trumpet in B-flat (Tpt. em B♭):** Measures 1-7 are rests; measure 8 is a whole note.
- Violin I (Vln. I):** Measures 1-7 are rests; measure 8 starts with a half note, followed by eighth-note pairs (mp).
- Violin II (Vln. II):** Measures 1-7 are rests; measure 8 is a whole note.
- Cello (Cb.):** Measures 1-7 are rests; measure 8 starts with a half note, followed by eighth-note pairs.
- Bassoon (Viol.):** Measures 1-7 are rests; measure 8 is a whole note.
- Tambourine (Tambor):** Measures 1-7 are rests; measure 8 starts with a half note, followed by eighth-note pairs.



23

**B**

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

*mp*

30

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

38

C

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

45

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

52

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

59 **D**

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

66

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

E

Fl. 73

Fl. Tenor

Cl. em B♭

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

80

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

86

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

*mp*

92

Fl.

Fl. Tenor

Cl. em B♭

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor