

# Pat-a-Pan

Arr. César Madeira

Bernard de La Monnoye

$\text{♩} = 80$

The musical score is arranged for a full orchestra. It begins with a tempo marking of  $\text{♩} = 80$ . The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The instruments and their parts are as follows:

- Flauta Transversal:** Features a melodic line starting in the second measure, marked *mp*. It includes a long note with a fermata in the fifth measure.
- Flauta Doce Tenor:** Remains silent throughout the piece.
- Clarinete em B $\flat$ :** Remains silent throughout the piece.
- Fagote I:** Plays a steady eighth-note accompaniment, marked *mp*.
- Fagote II:** Plays a steady eighth-note accompaniment, marked *mp*.
- Saxofone Alto:** Remains silent throughout the piece.
- Trompete em B $\flat$ :** Remains silent throughout the piece.
- Violino I:** Remains silent throughout the piece.
- Violino II:** Remains silent throughout the piece.
- Violoncelo:** Plays a steady eighth-note accompaniment, marked *mp*.
- Contrabaixo:** Plays a steady eighth-note accompaniment, marked *mp*.
- Violão:** Remains silent throughout the piece.
- Tambor:** Provides a rhythmic accompaniment with eighth notes and rests, marked *mp*.





23 **B**

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

*mp*

*mp*

Fl.

Fl. Tenor

Cl. em Bb

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

Detailed description: This page of a musical score, numbered 30, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute and Flute Tenor parts are mostly rests. The Clarinet in B-flat has a melodic line with some accidentals. The Trumpets I and II, Saxophone, and Trombone parts are also mostly rests. The Violin I and II parts have active melodic lines. The Viola and Violoncello parts provide harmonic support with chords. The Tambour part has rests for most of the page, with a few notes at the end.

38 C

Fl.

Fl. Tenor

Cl. em Bb

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

Detailed description: This page of a musical score, numbered 45, contains ten staves. The instruments are: Flute (Fl.), Flute Tenor (Fl. Tenor), Clarinet in B-flat (Cl. em B $\flat$ ), First Trumpet (Fgt I), Second Trumpet (Fgt II), Alto Saxophone (A. Sax), Trombone in B-flat (Tpt. em B $\flat$ ), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), Violoncello/Double Bass (Viol.), and Drum (Tambor). The key signature is three flats (B-flat, E-flat, A-flat). The Flute and Trombone parts are mostly rests. The Flute Tenor, Clarinet, and First Trumpet parts have melodic lines with accents. The Violin I and II parts have rhythmic patterns. The Violoncello part has a steady bass line. The Drum part has a simple rhythmic pattern.

Fl.

Fl. Tenor

Cl. em B $\flat$

Fgt I

Fgt II

A. Sax

Tpt. em B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

*mf*



Fl.

Fl. Tenor

Cl. em Bb

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Flute Tenor, Clarinet in Bb, First Bassoon, and Second Bassoon. The brass section includes Alto Saxophone, Trumpet in Bb, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Double Bass. The score is marked with a rehearsal sign 'D' at the beginning of the first measure. Dynamics such as *f* (forte) and accents (>) are used throughout the piece.

66

Fl.

Fl. Tenor

Cl. em Bb

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor



80

Fl.

Fl. Tenor

Cl. em Bb

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vc.

Cb.

Viol.

Tambor



