

Oh, Holy Night

Arr. César Madeira

Oh, Noite Santa

Adolph Adam

Andante Maestoso

Voz I e II

Voz I

Flauta Transversal

Clarinete em B♭

Flauta Doce Alto

Fagote I

Fagote II

Saxofone Alto

Trompete em B♭

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Violão

Violão acústico

mp
Oh ho - ly night_ the stars are bright - ly

p
simile

p

C/E
p
C/E

F/A
F/A

p

4

Vo. shin - ing, It is the night of the dear Sav - iour's birth;
 Fl.
 Cl. em B \flat
 Fl. Alto
 Fgt I
 Fgt II
 A. Sax
 Tpt. em B \flat
 Vln. I
 Vln. II
 Vla
 Vc.
 Cb.
 Viol.
 Viol.

The musical score page 4 features ten staves of music. The vocal line (Vo.) sings "shin - ing, It is the night of the dear Sav - iour's birth;". The flute (Fl.) and bassoon (Cb.) provide harmonic support. The clarinet in B-flat (Cl. em B \flat) and alto flute (Fl. Alto) play eighth-note patterns. The bassoon (Bassoon II) and trumpet in B-flat (Tpt. em B \flat) provide rhythmic punctuation. The violin parts (Vln. I, Vln. II, Violin) play sustained notes. The cello (Vc.) and double bass (Cb.) provide harmonic foundation. The double bass part includes a tablature staff at the bottom, with fingerings (e.g., 2, 3, 0, 2, 3) and string markings (A, B, C, D).

A

7

Vo. Long lay the world— in sin ander - ror pin - ning, Till He ap-

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I *p*

Vln. II

Vla. *p*

Vc.

Cb.

Viol. *F/A* *C/E*

Viol. *F/A* *C/E*

10

Vo. peared and the soul felt it's worth. A thrill of hope the

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

13

Vo. wea - ry world re-joi - ces, For yon - der breaks a new and glo - riousmorn;

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

The score consists of ten staves of music. From top to bottom, the instruments are: Voice (soprano), Flute, Clarinet in B-flat, Flute Alto, Bassoon I, Bassoon II, Alto Saxophone, Trumpet in B-flat, Violin I, Violin II, Cello, Double Bass, Violin, and Viola. The vocal part has lyrics: "wea - ry world re-joi - ces, For yon - der breaks a new and glo - riousmorn;". The flute and clarinet parts have sixteenth-note patterns with '3' above them. The bassoon parts have eighth-note patterns. The alto saxophone, trumpet, violin I, violin II, cello, and double bass parts have sustained notes or rests. The violins and viola parts have sixteenth-note patterns with '3' above them. The violins also have tablature below them with fingerings like 2-3, 0-2, etc., and '3' below the tablature.

B

16

Vo. *f*
Fall on your kness, Oh, hear—the an - gel

Fl.

Cl. em B \flat *mf*

Fl. Alto *mf*

Fgt I *mf*

Fgt II *mf*

A. Sax *mf*

Tpt. em B \flat

Vln. I *mf*

Vln. II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Viol. Am 3 3 3 Em 3 3 3 Dm/F 3 3 3
mf Am Em Dm/F

Viol. A 0-2-2-2-3-0-2-3-2-2 B 0-3-3-3-0-3-3-3-0-3
mf 3 3 3 3 3 3 3 3 3 3

C

22

Vo. night. when Christ was born! O night Oh

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

C/E 3 G 3 C/E 3 G 3 3 3 3 3 3 3 3

C/E G C/E G C/E G C/E G C/E G C/E G C/E G

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

A B A B A B A B A B A B A B

2 0 2 3 0 2 3 0 2 3 0 2 3 0 2

0 3 0 3 0 3 0 3 0 3 0 3 0 3

D

Voz II

25

Vo. Ho - ly night O night di - vine. O noi - te

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

29

Vo. san - ta dees - tre - lasful - gu - ran - tes O lin - da noi - teem quecris - to nas-

Fl. 

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vla

Vc.

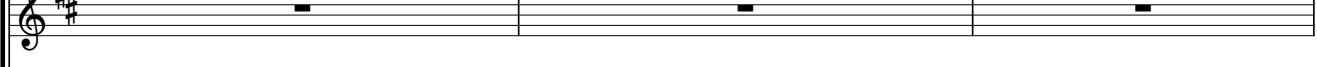
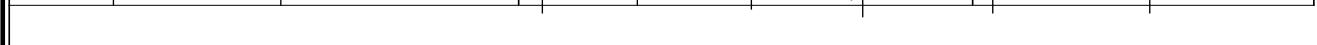
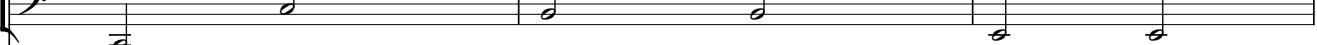
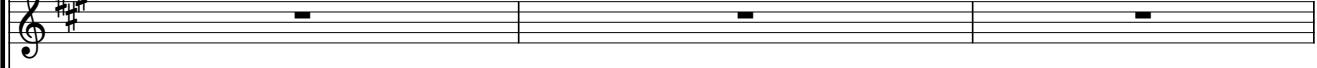
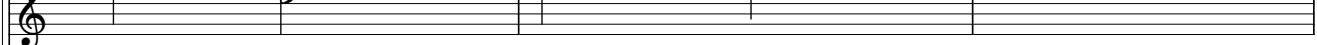
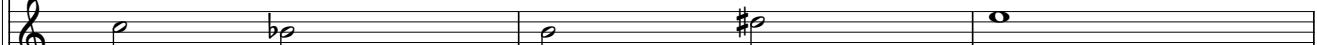
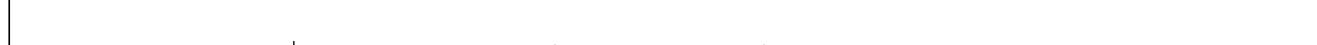
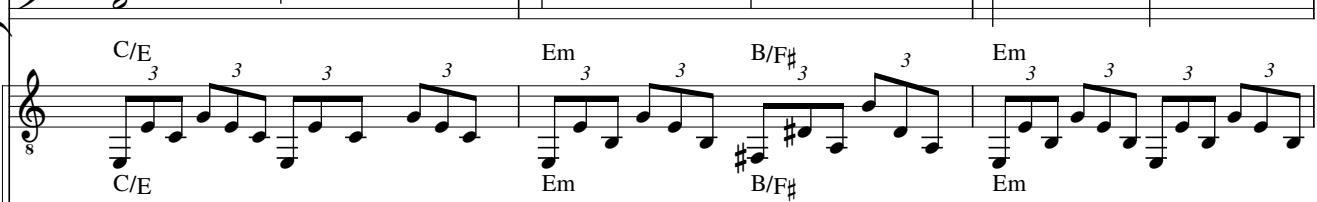
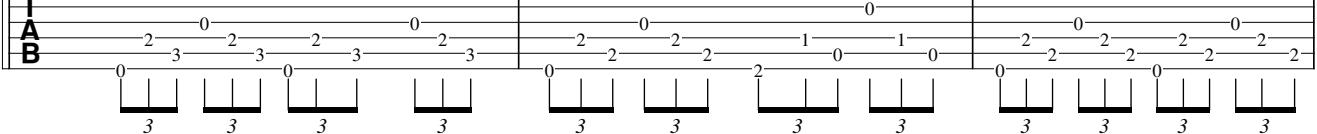
Cb.

Viol.

Viol.

simile

35

Vo. ran - te A - té queo Cris - to na terra Apa - re - ceu O
 Fl. 
 Cl. em B♭ 
 Fl. Alto 
 Fgt I 
 Fgt II 
 A. Sax 
 Tpt. em B♭ 
 Vln. I 
 Vln. II 
 Vla 
 Vc. 
 Cb. 
 Viol. 
 Viol. 

38

Vo. *mf*
mun - do vi - ve no - va es - pe-ran - ça em cla - raa - ro - raa

Fl. *mp*

Cl. em B \flat

Fl. Alto *mp*

Fgt I *mp*

Fgt II

A. Sax *mp*

Tpt. em B \flat

Vln. I *mp*

Vln. II

Vla *mp*

Vc. *mp*

Cb.

Viol. *mp*
G 3 3 3 3 C/E 3 3 3 G 3 3 3
G C/E G

Viol. *mp*
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

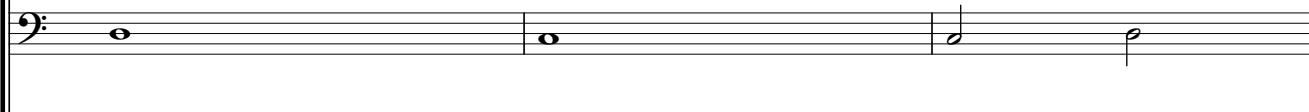
44

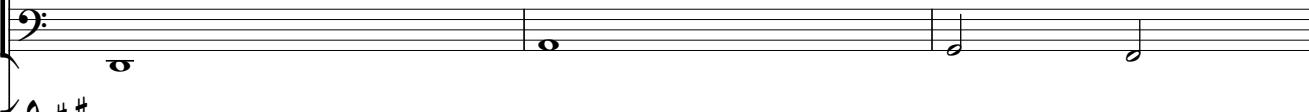
Vo. vi a voz dos an - jos Na - tal Na -

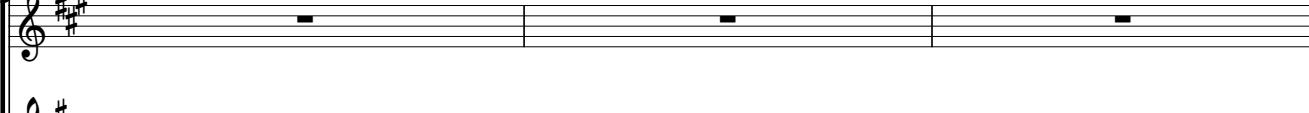
Fl. 

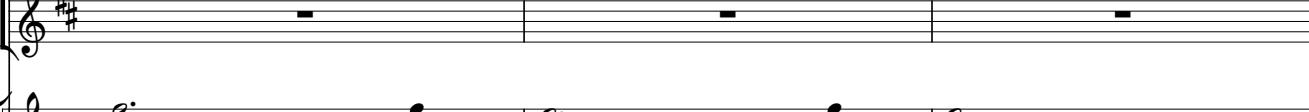
Cl. em B♭ 

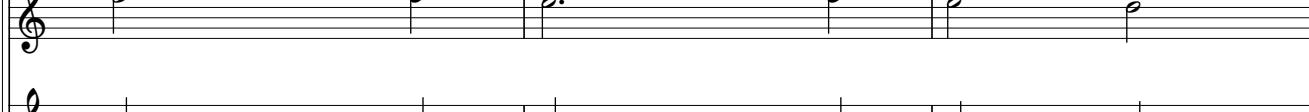
Fl. Alto 

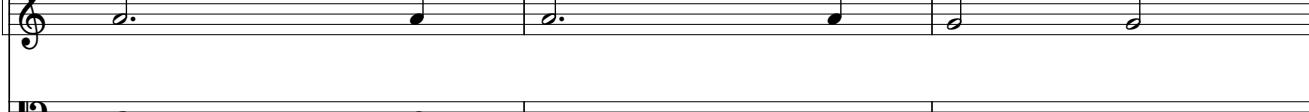
Fgt I 

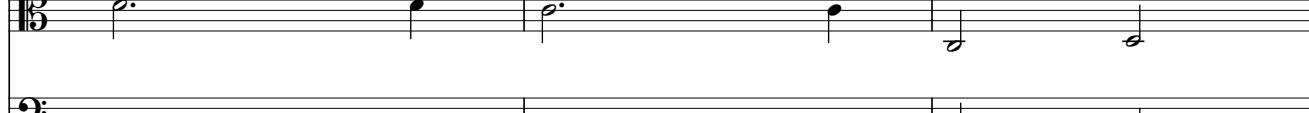
Fgt II 

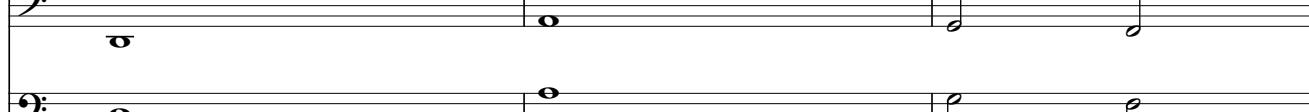
A. Sax 

Tpt. em B♭ 

Vln. I 

Vln. II 

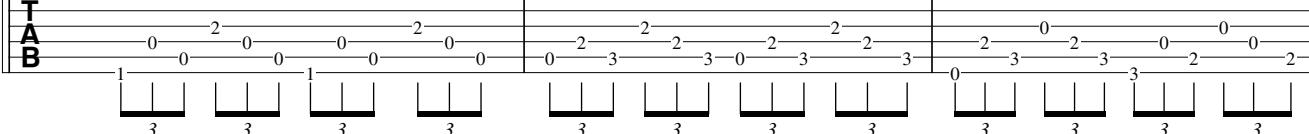
Vla 

Vc. 

Cb. 

Viol. 

Dm/F Am C/E G

Viol. 

Dm/F Am C/E G

47

Vo. tal! Já nas - ceu o Sal - va - dor. Na -

Fl. $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Cl. em B♭ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Fl. Alto $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Fgt I d d d d d d d d

Fgt II d d d d d d d d

V. >

A. Sax d d d d d d d d

Tpt. em B♭ d d d d d d d d

Vln. I d d d d d d d d

Vln. II d d d d d d d d

Vla d d d d d d d d

Vc. d d d d d d d d

Cb. d d d d d d d d

Viol. C/E F/A C/E G C/E C/E
 $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$
C/E F/A C/E G C/E

Viol. A B
2 0 2 3 2 3 0 3
B 3 3 0 3 3 0 3
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

53 **H**

Vo. *dor.*

Fl.

Cl. em B_b

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B_b

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

56

Vo.

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

Dm/F 3 3 3 Am 3 3 3 C/E 3 3 G 3 3

Dm/F Am C/E G

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for orchestra and strings, page 59. The score includes parts for Vo., Fl., Cl. em B♭, Fl. Alto, Fgt I, Fgt II, A. Sax, Tpt. em B♭, Vln. I, Vln. II, Vla, Vc., Cb., Violin (with fingerings), and Double Bass (with fingerings). The score features various musical patterns, including sustained notes, sixteenth-note figures, and rhythmic patterns marked with '3'. The Double Bass part includes a tablature at the bottom.

Musical score for orchestra and guitar, page 62. The score includes parts for Vo., Fl., Cl. em B♭, Fl. Alto, Fgt I, Fgt II, A. Sax, Tpt. em B♭, Vln. I, Vln. II, Vla., Vc., Cb., Violin (G, C/E, Dm/F, G7), and Guitar (A, B). The guitar part shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The violin part features a recurring eighth-note figure. The orchestra parts include woodwind entries and harmonic support.

69

Vo. voi vi - a voz dos O night_ an - jos! di - vine Na - tal Na - O
 Fl.
 Cl. em B \flat
 Fl. Alto
 Fgt I
 Fgt II
 A. Sax
 Tpt. em B \flat
 Vln. I
 Vln. II
 Vla
 Vc.
 Cb.
 Viol.
 Viol.

Am₃ C/E₃ G₃ C/E₃ F/A₃
 Am C/E G C/E F/A

T A B
 0 -2 -3 2 -2 -3 0 -2 -3 2 -2 -3 0 -2 -3 2 -2 -3 0 -2 -3 2 -2 -3 0 -2 -3 2 -2 -3

72

J

Vo. night tal! Nas - ceu When Christ o Sal - va - born! O night! Cris - to nas O

Fl.

Cl. em B \flat

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B \flat

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

Violin Fingerings:

T	A	B
2	0	2
3	3	3
3	0	2
3	0	2
3	0	2
3	0	2
3	0	2

Violin Slurs:

3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---

75

K

Vo. night! Nas - ceu o Sal-va - dor!
ceu, já nas - ceu o Sal-va - dor!

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

Musical score for orchestra and strings, page 79. The score includes parts for Voice (Vo.), Flute (Fl.), Clarinet in B♭ (Cl. em B♭), Bassoon (Fl. Alto), Bassoon I (Fgt I), Bassoon II (Fgt II), Alto Saxophone (A. Sax), Trumpet in B♭ (Tpt. em B♭), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Bassoon (Cb.), Violin (Viol.), and Cello/Bassoon (Viol.). The vocal part (Vo.) has three short rests. The Flute and Violin I play eighth-note patterns. The Clarinet, Bassoon, and Bassoon I play sixteenth-note patterns. The Bassoon II, Alto Saxophone, and Trumpet play quarter notes. The Cello and Double Bass provide harmonic support. The Violin and Cello play eighth-note patterns. The bassoon part (Viol.) includes a tablature section at the bottom.

82

Vo.

Fl. *rall* **p**

Cl. em B \flat *rall* **p**

Fl. Alto *rall* **p**

Fgt I *rall* **p**

Fgt II *rall* **p**

A. Sax *rall* **p**

Tpt. em B \flat *rall* **p**

Vln. I *rall* **p**

Vln. II *rall* **p**

Vla *rall* **p**

Vc. *rall* **p**

Cb. *rall* **p**

Viol. *rall* C/E **p**

Viol. *rall* C/E **p**