

4

Vo. shin - ing, It is the night of the dear Sav - iour's birth;

Fl.

Cl. em Bb

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol. $\frac{C/E}{C/E}$ $\frac{G}{G}$ $\frac{C/E}{C/E}$

Viol. **TAB**

7 A

Vo. Long lay the world... in sin - der - ror pin - ning, Till He ap-

Fl.

Cl. em B♭

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B♭

Vln. I *p*

Vln. II

Vla *p*

Vc.

Cb.

Viol. *F/A* *C/E*

Viol. *F/A* *C/E*

Viol. **T**
A
B

Vo. wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn;

Fl.

Cl. em B \flat

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B \flat

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol. TAB

The musical score for page 13 includes the following elements:

- Vocal Line:** Lyrics: "wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn;". The melody is in a treble clef with a key signature of one sharp (F#).
- Flute (Fl.):** Treble clef, playing a simple harmonic accompaniment.
- Clarinet in B-flat (Cl. em B \flat):** Treble clef, playing a triplet-based melodic line.
- Flute Alto (Fl. Alto):** Treble clef, playing a simple harmonic accompaniment.
- First Flute (Fgt I):** Bass clef, playing a simple harmonic accompaniment.
- Second Flute (Fgt II):** Bass clef, playing a simple harmonic accompaniment.
- Alto Saxophone (A. Sax):** Treble clef, marked with a rest.
- Trumpet in B-flat (Tpt. em B \flat):** Treble clef, marked with a rest.
- Violin I (Vln. I):** Treble clef, marked with a rest.
- Violin II (Vln. II):** Treble clef, marked with a rest.
- Viola (Vla):** Bass clef, marked with a rest.
- Violoncello (Vc.):** Bass clef, playing a simple harmonic accompaniment.
- Contrabass (Cb.):** Bass clef, playing a simple harmonic accompaniment.
- Violin (Viol.):** Treble clef, playing a triplet-based melodic line. Chords C/E, G, and C/E are indicated below the staff.
- Double Bass (Viol. TAB):** Tablature for the double bass, showing fret numbers (0, 2, 3) and triplet markings.

16

B

Vo. *f*
Fall on your kness, Oh, hear... the an - gel

Fl. *mf*

Cl. em Bb *mf*

Fl. Alto *mf*

Fgt I *mf*

Fgt II *mf*

A. Sax

Tpt. em Bb

Vln. I *mf*

Vln. II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Viol. *mf*
Am Em Dm/F

Viol. *mf*
Am Em Dm/F

Viol. TAB

Vo. voi - ces! O night di - vine O

Fl.

Cl. em Bb

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Am C/E G C/E F/A

Am C/E G C/E F/A

Viol. TAB

0 2 3 2 2 3 0 2 3 2 2 3 0 2 3 0 2 3 0 0 2 0 2 3 0 2 3 0 3 2 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Vo. night _____ when Christ was born! O night Oh

Fl.

Cl. em Bb

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

C/E G C/E G

C/E G

TAB

Vo. san - ta dees-tre - lasful - gu - ran - tes O lin - da noi - teem quecris - to nas-

Fl. simile

Cl. em B \flat

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em B \flat

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol. F/A C/E G

Viol. TAB

Detailed description of the musical score: The score is for page 29 and includes a vocal line with lyrics. The instrumental parts include Flute (Fl.) with triplets and a 'simile' instruction, Clarinet in B-flat (Cl. em B \flat), Flute Alto (Fl. Alto), First and Second Bassoons (Fgt I, Fgt II), Alto Saxophone (A. Sax), Trumpet in B-flat (Tpt. em B \flat), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). A Double Violin (Viol.) part is written in treble clef with guitar tablature below it, featuring triplets and chords F/A, C/E, and G. The tablature uses numbers 0, 2, 3 and includes a 'TAB' label.

E

32

Vo. *ceu.* Es - ta - vao mun - do pe - ca-dor er -

Fl. *p*

Cl. em B \flat

Fl. Alto *p*

Fgt I

Fgt II

A. Sax

Tpt. em B \flat

Vln. I *p*

Vln. II *p*

Vla *p*

Vc.

Cb.

Viol. *C/E* *F/A*

Viol. **TAB**

Vo. ran - te A - té queo Cris - to naterra Apa - re - ceu O

Fl. $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$

Cl. em B \flat

Fl. Alto $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$

Fgt I

Fgt II

A. Sax

Tpt. em B \flat

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol. $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$

Viol. **TAB** $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$

C/E Em B/F \sharp Em

Vo. *mf*
mun - do vi - ve no - va es - pe - ran - ça em cla - raau - ro - raa

Fl. *mp*

Cl. em B \flat

Fl. Alto *mp*

Fgt I *mp*

Fgt II *mp*

A. Sax

Tpt. em B \flat

Vln. I *mp* 3

Vln. II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

Viol. *mp*
G C/E G

Viol. **T**
A
B
mp 3

F

41

Vo. *f* no - valuz seer-gueu. A - jo - e - lhai, Ou -

Fl. *mf*

Cl. em B \flat *mf*

Fl. Alto *mf*

Fgt I *mf*

Fgt II *mf*

A. Sax

Tpt. em B \flat

Vln. I *mf*

Vln. II *mf*

Vla *mf* *mf*

Vc. *mf*

Cb. *mf*

Viol. *mf* C/E Am Em

Viol. TAB *mf*

Vo. tal! Já nas - ceu o Sal - va - dor. Na -

Fl. *3*

Cl. em Bb *3*

Fl. Alto *3*

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol. *3* C/E F/A C/E G C/E

Viol. *TAB*

2 0 2 3 0 3 2 3 3 2 0 2 3 0 0 2 0 2 3 2 3 0 3 3 0 3 3 3 0 3 3 3 0 3 3 3 3

Detailed description: This page of a musical score (page 47) features a vocal line at the top with the lyrics "tal! Já nas - ceu o Sal - va - dor. Na -". The vocal line is followed by woodwinds: Flute (Fl.), Clarinet in Bb (Cl. em Bb), and Flute Alto (Fl. Alto), all playing triplet patterns. Below these are two French Horns (Fgt I and Fgt II), an Alto Saxophone (A. Sax), and a Trumpet in Bb (Tpt. em Bb), which are mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support. A Violin (Viol.) part is also present, playing a triplet pattern with chords C/E, F/A, C/E, G, and C/E. At the bottom, a guitar (Viol.) part is shown in TAB format with a complex triplet-based fretting pattern.

50

G

Vo. tal! Na - tal! Nas - ceu o Sal - va-

Fl. $\underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3$

Cl. em Bb $\underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3$

Fl. Alto $\underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3$

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol. $\underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3$

Viol. $\underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3 \quad \underbrace{\quad\quad\quad}_3$

G C/E₃ Dm/F₃ C/E₃ G7

G C/E Dm/F C/E G7

TAB

0 0 0 0 2 0 2 0 2 0 2 0 3 2 3 1 0 0 0 2 0 2 0 2 3 3

3 3 3 3 3 3 3 3 3 3 3 3

H

53

Vo. *dor.*

Fl.

Cl. em B \flat *ff*

Fl. Alto *ff* 3 3 3 3 3 3 3 3

Fgt I *ff*

Fgt II *ff*

A. Sax *ff*

Tpt. em B \flat *ff*

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Viol. *ff* Am 3 Em 3

Viol. **TAB**
 2 0 2 2 0 2 3 0 2 2 2 3 0 2 2 2 0 2 2
 0 3 3 0 3 3 0 3 3 0 3 3 0 2 2 0 2 2
ff 3 3 3 3 3 3 3 3 3 3 3 3

Vo.

Fl.

Cl. em Bb

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol. TAB

Dm/F 3 Am 3 C/E 3 G 3

Dm/F Am C/E G

0 2 0 0 0 0 2 0 0 0 2 3 2 3 0 2 3 2 3 0 2 3 3 0 2 0 0 2

1 3

Vo.

Fl.

Cl. em Bb

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Viol.

TAB

The musical score for page 59 includes the following parts and details:

- Vo.:** Vocal line with rests.
- Fl.:** Flute part with a melodic line and a final grace note.
- Cl. em Bb:** Clarinet in B-flat part with a continuous eighth-note triplet pattern.
- Fl. Alto:** Flute Alto part with a continuous eighth-note triplet pattern.
- Fgt I:** First Flute part with a melodic line.
- Fgt II:** Second Flute part with a melodic line.
- A. Sax:** Alto Saxophone part with a melodic line.
- Tpt. em Bb:** Trumpet in B-flat part with a melodic line.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Double Bass part with a melodic line.
- Viol.:** Violoncello part with a continuous eighth-note triplet pattern and chordal accompaniment: C/E, F/A, C/E, G, C/E.
- Viol. TAB:** Double Bass tablature for the triplet pattern, showing fret numbers (0, 2, 3) and string numbers (T, A, B).

66 I Voz I

Vo. *f* Fall on you *f* kneess, A - jo - e - O hear the an - gel
lhah, Ou -

Fl.

Cl. em B♭ *f*

Fl. Alto *f*

Fgt I *mf*

Fgt II

A. Sax *f*

Tpt. em B♭ *f*

Vln. I *f*

Vln. II *f*

Vla *f*

Vc. *ff*

Cb. *f*

Viol. *f* Am Em Dm/F

Viol. *f* Am Em Dm/F

Viol. TAB

0 2 3 2 3 0 2 3 2 3 0 2 2 0 2 2 0 2 2 0 0 2 0 0 1 0 0 1 0 0

f 3

69

Vo.
 voi - ces! O night_ di - vine O
 vi - a voz dos an - jos! Na - tal Na -

Fl.

Cl. em Bb

Fl. Alto

Fgt I

Fgt II

A. Sax

Tpt. em Bb

Vln. I

Vln. II

Vla

Vc.

Cb.

Viol.

Am C/E G C/E F/A

Am C/E G C/E F/A

Viol.
 TAB

Detailed description of the musical score: The score is for page 69 of a piece. It features a vocal line at the top with lyrics in Portuguese and English. Below the vocal line are staves for Flute (Fl.), Clarinet in Bb (Cl. em Bb), Flute Alto (Fl. Alto), Fagot I (Fgt I), Fagot II (Fgt II), Alto Saxophone (A. Sax), Trompete in Bb (Tpt. em Bb), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabaixo (Cb.). The Violoncello part includes a guitar tablature (TAB) section at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Vo. _____

Fl. _____

Cl. em Bb _____

Fl. Alto _____

Fgt I _____

Fgt II _____

A. Sax _____

Tpt. em Bb _____

Vln. I _____

Vln. II _____

Vla _____

Vc. _____

Cb. _____

Viol. $\frac{F/A}{3}$ $\frac{Dm/F}{3}$ G $\frac{C/E}{3}$ $\frac{Dm/F}{3}$ $\frac{C/E}{3}$ G

Viol. F/A Dm/F G C/E Dm/F C/E G

Viol. **T** **A** **B** 0 3 2 3 3 0 2 0 0 3 0 0 2 2 3 0 0 2 3 0 2 3 0 0 2 3 0 2 0 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

