

# Violão Acústico (Tablatura) Oh, Holy Night

Oh, Noite Santa

Arr. César Madeira

Adolph Adam

**Andante Maestoso**

C/E

F/A

4

**T**  
**A**  
**B**

*p* 3 3 3 3 3 3 3 3 3 3 3 3

C/E G C/E

Detailed description: This block contains the first three measures of the piece. The tablature is written on a six-line staff. The first measure (measures 1-2) has a C/E chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3). The second measure (measures 3-4) has a G chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3). The third measure (measures 5-6) has a C/E chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,3,3), (3,3,3). The dynamic marking *p* is placed below the first triplet.

7

**T**  
**A**  
**B**

3 3 3 3 3 3 3 3 3 3 3 3

F/A C/E

Detailed description: This block contains measures 4-6. The first measure (measures 7-10) has a C/E chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3). The second measure (measures 11-12) has a G chord and consists of a sequence of triplets: (3,2,0), (2,0,2), (3,2,0), (2,0,2), (3,2,0), (2,0,2). The third measure (measures 13-14) has a C/E chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3).

10

**T**  
**A**  
**B**

3 3 3 3 3 3 3 3 3 3 3 3

Em B/F# Em G

Detailed description: This block contains measures 7-9. The first measure (measures 15-18) has an Em chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3). The second measure (measures 19-20) has a B/F# chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3). The third measure (measures 21-22) has an Em chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3). The fourth measure (measures 23-24) has a G chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3).

13

**T**  
**A**  
**B**

3 3 3 3 3 3 3 3 *mp* 3 3 3 3

C/E G C/E

Detailed description: This block contains measures 10-12. The first measure (measures 25-28) has a C/E chord and consists of a sequence of triplets: (2,2,0), (2,2,1), (2,2,0), (2,2,1), (2,2,0), (2,2,1). The second measure (measures 29-32) has a G chord and consists of a sequence of triplets: (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2). The third measure (measures 33-36) has a C/E chord and consists of a sequence of triplets: (3,0,2), (2,0,2), (3,0,2), (2,0,2), (3,0,2), (2,0,2). The dynamic marking *mp* is placed below the first triplet.

16

**T**  
**A**  
**B**

3 3 3 3 3 3 3 3 3 3 3 3

Am Em Dm/F

Detailed description: This block contains measures 13-15. The first measure (measures 37-40) has an Am chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3). The second measure (measures 41-42) has an Em chord and consists of a sequence of triplets: (3,0,2), (2,0,2), (3,0,2), (2,0,2), (3,0,2), (2,0,2). The third measure (measures 43-44) has a Dm/F chord and consists of a sequence of triplets: (2,0,2), (3,0,3), (2,0,2), (3,0,3), (2,0,2), (3,0,3).

19

**T**  
**A**  
**B**

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

Am C/E G C/E F/A

Detailed description: This block contains measures 16-18. The first measure (measures 45-48) has an Am chord and consists of a sequence of triplets: (2,2,2), (2,2,2), (2,2,2), (2,2,2), (2,2,2), (2,2,2). The dynamic marking *mf* is placed below the first triplet. The second measure (measures 49-50) has a C/E chord and consists of a sequence of triplets: (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2). The third measure (measures 51-52) has a G chord and consists of a sequence of triplets: (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2). The fourth measure (measures 53-54) has a C/E chord and consists of a sequence of triplets: (0,2,0), (0,2,0), (0,2,0), (0,2,0), (0,2,0), (0,2,0). The fifth measure (measures 55-56) has an F/A chord and consists of a sequence of triplets: (0,2,0), (0,2,0), (0,2,0), (0,2,0), (0,2,0), (0,2,0).

22

**T**  
**A**  
**B**

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 19-21. The first measure (measures 57-60) has an Am chord and consists of a sequence of triplets: (2,2,2), (2,2,2), (2,2,2), (2,2,2), (2,2,2), (2,2,2). The second measure (measures 61-64) has a C/E chord and consists of a sequence of triplets: (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2). The third measure (measures 65-68) has a G chord and consists of a sequence of triplets: (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2). The fourth measure (measures 69-70) has a C/E chord and consists of a sequence of triplets: (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2). The fifth measure (measures 71-72) has an F/A chord and consists of a sequence of triplets: (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2), (2,0,2).

22 C/E G C/E **C** G

25 C/E Dm/F C/E G7 **D**

29 F/A C/E G

32 C/E **E** F/A

35 C/E Em B/F# Em

38 G C/E G **F**

41 C/E Am Em

44 Dm/F Am C/E G

47 C/E F/A C/E G C/E

50 **G** G C/E Dm/F C/E G7

54 **H** Am Em Dm/F

57 Am C/E G C/E F/A

60 C/E G C/E G

63 C/E Dm/F C/E G7 **I** Am

67 Em Dm/F Am

TAB notation for measures 67-69. Measure 67: Em (E2, G2, B2), Dm/F (F2, A2, C3), Am (A2, C3, E3). Measure 68: C/E (C3, E3, G3), G (G2, B2, D3), C/E (C3, E3, G3), F/A (F2, A2, C3). Measure 69: C/E (C3, E3, G3), G (G2, B2, D3).

70 C/E G C/E F/A C/E G

TAB notation for measures 70-72. Measure 70: C/E (C3, E3, G3), G (G2, B2, D3), C/E (C3, E3, G3), F/A (F2, A2, C3). Measure 71: C/E (C3, E3, G3), G (G2, B2, D3). Measure 72: C/E (C3, E3, G3), G (G2, B2, D3).

**J**

73 C/E G C/E Dm/F C/E G7

TAB notation for measures 73-76. Measure 73: C/E (C3, E3, G3), G (G2, B2, D3), C/E (C3, E3, G3), Dm/F (F2, A2, C3). Measure 74: C/E (C3, E3, G3), G (G2, B2, D3). Measure 75: C/E (C3, E3, G3), Dm/F (F2, A2, C3). Measure 76: C/E (C3, E3, G3), G7 (G2, B2, D3, F3, A3).

**K**

77 C/E F/A Dm/F

TAB notation for measures 77-80. Measure 77: C/E (C3, E3, G3), F/A (F2, A2, C3), Dm/F (F2, A2, C3). Measure 78: C/E (C3, E3, G3), F/A (F2, A2, C3), Dm/F (F2, A2, C3). Measure 79: C/E (C3, E3, G3), F/A (F2, A2, C3), Dm/F (F2, A2, C3). Measure 80: C/E (C3, E3, G3), F/A (F2, A2, C3), Dm/F (F2, A2, C3).

80 G C/E Dm/F C/E G C/E

TAB notation for measures 80-83. Measure 80: G (G2, B2, D3), C/E (C3, E3, G3), Dm/F (F2, A2, C3), C/E (C3, E3, G3). Measure 81: G (G2, B2, D3), C/E (C3, E3, G3), Dm/F (F2, A2, C3), C/E (C3, E3, G3). Measure 82: G (G2, B2, D3), C/E (C3, E3, G3), Dm/F (F2, A2, C3), C/E (C3, E3, G3). Measure 83: G (G2, B2, D3), C/E (C3, E3, G3), Dm/F (F2, A2, C3), C/E (C3, E3, G3).

**p**  
**p**

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