

Violão

Oh, Holy Night

Oh, Noite Santa

Arr. César Madeira
Andante Maestoso

Adolph Adam

The musical score is written for guitar in a single melodic line. It consists of 28 measures, divided into four sections: A (measures 7-10), B (measures 16-19), C (measures 22-25), and D (measures 25-28). The piece is in common time (C) and features a steady rhythm of eighth notes grouped in triplets. The key signature is one flat (F major/D minor). The score includes various chords such as C/E, G, F/A, Em, B/F#, Am, Dm/F, and G7. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section A starts at measure 7, B at measure 16, C at measure 22, and D at measure 25. The piece concludes with a final *p* dynamic marking at the end of measure 28.

29 *F/A* *C/E* *G*

32 *C/E* **E** *F/A*

35 *C/E* *Em* *B/F#* *Em*

38 *G* *C/E* *G*

mp **F**

41 *C/E* *Am* *Em*

mf

44 *Dm/F* *Am* *C/E* *G*

47 *C/E* *F/A* *C/E* *G* *C/E*

50 **G** *G* *C/E* *Dm/F* *C/E* *G7*

54 **H** *Am* *Em* *Dm/F*

ff

57 *Am* *C/E* *G* *C/E* *F/A*

60 C/E 3 3 G 3 3 C/E 3 3 3 3 G 3 3 3 3

63 C/E 3 3 Dm/F 3 3 C/E 3 3 G7 3 3 Am 3 3 3 3

I

p *f*

67 Em 3 3 3 3 Dm/F 3 3 Am 3 3 3 3

70 C/E 3 3 G 3 3 C/E 3 3 F/A 3 3 C/E 3 3 G 3 3

73 C/E 3 3 3 3 G 3 3 C/E 3 3 Dm/F 3 3 C/E 3 3 G7 3 3

J

77 C/E 3 3 3 3 K 3 3 F/A 3 3 Dm/F 3 3

ff

K

80 G 3 3 C/E 3 3 Dm/F 3 3 C/E 3 3 G 3 3 C/E 3 3 3 3

rall ----- *p*