

Feliz Noite

Rosely Hanasiro

The score is for the piece "Feliz Noite" by Rosely Hanasiro, in 2/4 time and the key of D major. The instrumentation includes Flute, Soprano Recorder, Tenor Recorder, Oboe, Clarinet in B \flat , Alto Sax, Bassoon 1, Bassoon 2, Trumpet in B \flat , Violin I, Violin II, Contrabass, and Classical Guitar. The flute and alto sax parts are silent throughout. The recorders, oboe, violin I, and classical guitar play a rhythmic eighth-note pattern. The clarinet, bassoon 1, and bassoon 2 play a simple quarter-note accompaniment. The violin II and contrabass parts are marked "pizz." (pizzicato).

Feliz Noite



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- S. Rec.** (Soprano Recorder): Rests throughout.
- T. Rec.** (Tenor Recorder): Rests throughout.
- Ob.** (Oboe): Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- B♭ Cl.** (Bass Clarinet): Plays a melodic line starting in the first measure, marked with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Bsn. 1** and **Bsn. 2** (Bassoons): Play a steady bass line of quarter notes.
- B♭ Tpt.** (Bass Trumpet): Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Vln. I** (Violin I): Plays a melodic line starting in the first measure, marked with a forte (*f*) dynamic.
- Vln. II** (Violin II): Plays a steady bass line of quarter notes.
- Cb.** (Cello): Plays a steady bass line of quarter notes.
- Cl. Gtr.** (Contrabass): Plays a steady bass line of quarter notes.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The first ending symbol is located at the beginning of the score.

10

Fl.

S. Rec.

T. Rec.

Ob.

B♭ Cl.

A. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

10

10

10

Detailed description: This is a page of a musical score for the piece 'Feliz Noite'. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bass Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Clarinet/Guitar (Cl. Gtr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 10. The Flute part has a melodic line with a fermata over the final note. The Recorder parts have rests. The Oboe and Bass Clarinet parts have a melodic line with a fermata. The Alto Saxophone part has a few notes. The Bassoon parts have a steady bass line. The Bass Trumpet part has a few notes. The Violin I part has a melodic line with a fermata. The Violin II part has a steady bass line. The Cello part has a steady bass line. The Clarinet/Guitar part has a rhythmic accompaniment. The page number '3' is in the top right corner.

19

Fl.

S. Rec.

T. Rec.

Ob.

B♭ Cl.

A. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

B

Feliz Noite

Fl.

S. Rec.

T. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn. 1

Bsn. 2

B \flat Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

23

23

23

Detailed description: This is a page of a musical score for the piece 'Feliz Noite'. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 3/4. The instruments listed on the left are Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bass Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Clarinet/Guitar (Cl. Gtr.). The score is divided into four measures. The Flute, Oboe, and Bassoon 1 parts have rests in the first measure and enter in the second measure with a melodic line. The Bass Clarinet and Violin I parts also enter in the second measure. The Bassoon 2 part has a continuous melodic line throughout. The Bass Trumpet part has a rest in the first measure and enters in the second measure. The Violin II part has a continuous melodic line throughout. The Cello part has a continuous melodic line throughout. The Clarinet/Guitar part has a continuous melodic line throughout. The Soprano Recorder and Tenor Recorder parts have rests throughout. The Alto Saxophone part has a rest in the first measure and enters in the second measure. The number '23' is written above the staff for the Bass Trumpet, Violin I, and Clarinet/Guitar parts, indicating the measure number.

27

Fl.

S. Rec.

T. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn. 1

Bsn. 2

B \flat Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

Feliz Noite

8
31

Fl.

S. Rec.

T. Rec.

Ob.

B♭ Cl.

A. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

arco

Detailed description: This is a page of a musical score for the piece 'Feliz Noite'. The score is written for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bass Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Clarinet/Guitar (Cl. Gtr.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number '8' is at the top left, and the rehearsal mark '31' is placed above the first measure of each staff. The Flute, Oboe, and Violin I parts play a melodic line consisting of eighth and quarter notes. The Recorder parts are marked with a flat line, indicating they are silent. The Saxophone and Bassoon parts play sustained notes. The Bass Trumpet part plays a simple harmonic line. The Violin II part is marked 'arco' and plays a sustained note. The Cello part plays a simple harmonic line. The Clarinet/Guitar part plays a rhythmic accompaniment of eighth notes.

Feliz Noite

35

Fl.

S. Rec.

T. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn. 1

Bsn. 2

B \flat Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

Feliz Noite

Fl.

S. Rec.

T. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn. 1

Bsn. 2

B \flat Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Feliz Noite'. The page is numbered 10 and contains measures 39 through 42. The score is written for a large ensemble of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Clarinet/Guitar (Cl. Gtr.). The Flute, B-flat Clarinet, and Violin I parts have a melodic line starting in measure 39. The Recorder parts (S. Rec. and T. Rec.) and the Oboe part have rests in measures 39 and 40, followed by notes in measures 41 and 42. The Saxophone, Bassoon, and Trumpet parts play sustained notes. The Violin II, Cello, and Clarinet/Guitar parts play a rhythmic accompaniment.

43

Fl.

S. Rec.

T. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn. 1

Bsn. 2

B \flat Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

pizz.

Feliz Noite

Fl.

S. Rec.

T. Rec.

Ob.

B♭ Cl.

A. Sx.

Bsn. 1

Bsn. 2

B♭ Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.

pizz.

Detailed description: This is a page of a musical score for the piece 'Feliz Noite'. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bass Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The page number is 12, and the measure number is 47. The Flute, Recorder, Oboe, Bass Clarinet, and Violin I parts have a rest in measure 47 and then enter with a sixteenth-note pattern in measure 48. The Bassoon 2 part has a rest in measure 47 and then enters with a quarter-note pattern in measure 48. The Bass Trumpet part has a rest in measure 47 and then enters with a quarter-note pattern in measure 48. The Violin II part has a rest in measure 47 and then enters with a quarter-note pattern in measure 48. The Cello part has a rest in measure 47 and then enters with a quarter-note pattern in measure 48. The Clarinet/Guitar part has a rest in measure 47 and then enters with a quarter-note pattern in measure 48. The Alto Saxophone part has a rest in measure 47 and then enters with a quarter-note pattern in measure 48. The Bassoon 1 part has a rest in measure 47 and then enters with a quarter-note pattern in measure 48. The Soprano Recorder and Tenor Recorder parts have a rest in measure 47 and then enter with a quarter-note pattern in measure 48. The Flute part has a rest in measure 47 and then enters with a sixteenth-note pattern in measure 48. The word 'pizz.' is written below the Cello staff in measure 48.

51

Fl.

S. Rec.

T. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn. 1

Bsn. 2

B \flat Tpt.

Vln. I

Vln. II

Cb.

Cl. Gtr.