

Boas Festas

Partitura completa

Música: José de Assis Valente

Arr. Rita Moura Fortes

solo Flauta e Cl

$\text{♩} = 65$

Fl. *mf* *f*

Fl. d. a. *f*

Fl. d. t. *p*

Cl. *mf* *f*

Sax. al. *f*

Fg I *p*

Fg II *p*

Tpte. *mp*

Violão *mp* C/G F C/G

Vno I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Marcha rancho

Boas Festas

Arranjo: Rita M. Fortes

2

5

Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg I

Fg II

Tpte.

Violão

Vno I

Vno. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

1.

A7

Dm

G7

C/G

Musical score for 'Boas Festas', featuring a solo violin part. The score is divided into two systems. The first system includes staves for Fl. (Flute), Fl. d. a. (Flute in D), Fl. d. t. (Flute in C), Cl. (Clarinet), Sax. al. (Alto Saxophone), Fg I (First Trombone), Fg II (Second Trombone), Tpte. (Trumpet), and Violão (Guitar). The second system includes staves for Vno I (Violin I), Vno. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The solo violin part is marked with 'solo vno 1' and 'f' (forte). The score includes dynamic markings, articulation, and chord symbols (G7, Cmaj7, G9(omit5), Cmaj7). The piece is in 4/4 time and features a key signature of two sharps (F# and C#).

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly resting with a few notes in the final measure.
- Fl. d. a.:** Flute in D major, playing a rhythmic pattern of eighth notes.
- Fl. d. t.:** Flute in D major, playing a melodic line with triplet markings.
- Cl.:** Clarinet in D major, mostly resting.
- Sax. al.:** Alto Saxophone in D major, playing a rhythmic pattern of eighth notes.
- Fg I:** First Bassoon in D major, playing a melodic line with triplet markings.
- Fg II:** Second Bassoon in D major, playing a melodic line.
- Tpte.:** Trumpet in D major, playing a melodic line.
- Violão:** Acoustic guitar in D major, providing harmonic accompaniment with chords: Cmaj7, Eb°, Dm7, Dm7, and G9(omit5).
- Vno. I & II:** Violins I and II, playing a melodic line with a long slur across the first two measures.
- Vla.:** Viola, playing a melodic line with a long slur across the first two measures.
- Vc.:** Violoncello in D major, playing a melodic line with triplet markings.
- Cb.:** Contrabass in D major, playing a melodic line with triplet markings.

B

solo Flauta; Cl e Vla

17

Fl. *f* solo Flauta; Cl e Vla

Fl. d. a. solo Flauta; Cl e Vla

Fl. d. t. solo Flauta; Cl e Vla

Cl. *f* solo Flauta; Cl e Vla

Sax. al. solo Flauta; Cl e Vla

Fg I solo Flauta; Cl e Vla

Fg II solo Flauta; Cl e Vla

Tpte. *f* solo Flauta; Cl e Vla

Violão solo Flauta; Cl e Vla

Vno I solo Flauta; Cl e Vla

Vno. II solo Flauta; Cl e Vla

Vla. *f* solo Flauta; Cl e Vla

Vc. solo Flauta; Cl e Vla

Cb. solo Flauta; Cl e Vla

*C*maj7 *G*9(omits) *C*maj7

21

Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg I

Fg II

Tpte.

Violão

Vno I

Vno. II

Vla.

Vc.

Cb.

Cmaj7 Eb° Dm7 Dm7 G9(omit5)

The musical score is written for a full band and includes the following parts:

- Flute (Fl.):** Melodic line with a long note in the second measure.
- Flute in A (Fl. d. a.):** Rhythmic accompaniment with eighth notes.
- Flute in C (Fl. d. t.):** Melodic line with a long note in the second measure.
- Clarinet (Cl.):** Melodic line with a long note in the second measure.
- Saxophone Alto (Sax. al.):** Rhythmic accompaniment with eighth notes.
- First Bassoon (Fg I):** Rhythmic accompaniment with eighth notes and triplets.
- Second Bassoon (Fg II):** Rhythmic accompaniment with eighth notes and triplets.
- Trompete (Tpte.):** Rhythmic accompaniment with eighth notes and triplets.
- Guitar (Violão):** Chordal accompaniment with chords: Cmaj7, Eb°, Dm7, Dm7, G9(omit5).
- Violin I (Vno I):** Melodic line with a long note in the second measure.
- Violin II (Vno. II):** Melodic line with a long note in the second measure.
- Viola (Vla.):** Melodic line with a long note in the second measure.
- Violoncello (Vc.):** Rhythmic accompaniment with eighth notes and triplets.
- Contrabaixo (Cb.):** Rhythmic accompaniment with eighth notes and triplets.



25

Fl. *p* solo Fg II, Sax. Alto e TPTE

Fl. d. a. *p* solo Fg II, Sax. Alto e TPTE

Fl. d. t. *p* solo Fg II, Sax. Alto e TPTE

Cl. *p* solo Fg II, Sax. Alto e TPTE

Sax. al. *mf* solo Fg II, Sax. Alto e TPTE *f*

Fg I *mf* solo Fg II, Sax. Alto e TPTE *f*

Fg II *mf* solo Fg II, Sax. Alto e TPTE *f*

Tpte. *mf* solo Fg II, Sax. Alto e TPTE *f*

Violão *Cmaj7* *C7* *C7* *Fmaj7* solo Fg II, Sax. Alto e TPTE

Vno I solo Fg II, Sax. Alto e TPTE

Vno. II solo Fg II, Sax. Alto e TPTE *Pizz.*

Vla. solo Fg II, Sax. Alto e TPTE

Vc. solo Fg II, Sax. Alto e TPTE

Cb. solo Fg II, Sax. Alto e TPTE

The musical score for "Boas Festas" is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and triplets.
- Fl. d. a.:** Flute in D part with rhythmic eighth-note patterns.
- Fl. d. t.:** Flute in C part with melodic lines and triplets.
- Cl.:** Clarinet part with melodic lines.
- Sax. al.:** Alto Saxophone part with melodic lines and triplets, marked *mf*.
- Fg I & II:** Bassoon parts with melodic lines and triplets, marked *mf*.
- Tpte.:** Trumpet part with melodic lines and triplets, marked *mf*.
- Violão:** Acoustic guitar part with chordal accompaniment and chord symbols: A_b° , A_m7 , $D7(b9omit5)$, and G_m7 .
- Vno I & II:** Violin parts with melodic lines and triplets.
- Vla.:** Viola part with melodic lines and triplets.
- Vc.:** Violoncello part with melodic lines and triplets.
- Cb.:** Double Bass part with rhythmic eighth-note patterns and triplets, marked *Pizz.*

33 | 1. | 2.

Fl. Fl. d. a. Fl. d. t. Cl. Sax. al. Fg I Fg II Tpte. Violão Vno I Vno. II Vla. Vc. Cb.

mp *p* *mp* *p*

C7(add9) *Fmaj7* *C7(add9)* *Fmaj7*

Pizz. *Arco*

37 **D** solo Vno 1

Fl. *mp* solo Vno 1

Fl. d. a. *mp* solo Vno 1

Fl. d. t. solo Vno 1

Cl. *mp* solo Vno 1

Sax. al. solo Vno 1

Fg I solo Vno 1 *p*

Fg II

Tpte. solo Vno 1

Violão *p* solo Vno 1
 C7(add9) Fmaj7 Ab° Gm7

Vno I solo Vno 1 *f*

Vno. II solo Vno 1 *mp* Arco 3 3

Vla. solo Vno 1

Vc. solo Vno 1

Cb. solo Vno 1

41

Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg I

Fg II

Tpte.

Violão

Vno I

Vno. II

Vla.

Vc.

Cb.

11

D7(b9omit5)

Gm7

C7(add9)

Fmaj7

f

p

12 45

Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg I

Fg II

Tpte.

Violão

Vno I

Vno. II

Vla.

Vc.

Cb.

C7(add9) *Fmaj7* *Ab°* *Gm7*

mf *mp* *mf* *mp*

3

3

3

3

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet) parts are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and guitar are in the lower staves. The piano accompaniment is split between the Violoncello and Double Bass staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The guitar part features a series of chords: C7(add9), Fmaj7, Ab°, and Gm7. The piano part includes dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The woodwinds and strings play rhythmic patterns, with some instruments featuring triplet figures.

49

Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg I

Fg II

Tpte.

Violão

Vno I

Vno. II

Vla.

Vc.

Cb.

mf

mf

p *mf*

mf

D7(b9omit5) Gm7 C7(add9) Fmaj7 D7(b9omit5)

3.

53

Fl.

Fl. d. a.

Fl. d. t.

Cl.

Sax. al.

Fg I

Fg II

Tpte.

Violão

Vno I

Vno. II

Vla.

Vc.

Cb.

f

f

f

f

f

Gm7 C7(add9) Fmaj7 C7(add9) Fmaj7 C7(add9) Fmaj7 C7(add9)