

Valsa delicada

08/11/2019

Ricardo Dias

Flute

Melodica

Soprano Recorder

Tenor Recorder

Alto Sax

Trumpet in B $\flat$

Violin I

Violin II

Viola

Cello

Acoustic Bass

Classical Guitar

pizz.

The musical score is for a piece titled 'Valsa delicada' by Ricardo Dias, dated 08/11/2019. It is a 3/4 time piece in the key of D major (indicated by two sharps). The score is arranged for a chamber ensemble. The Flute part begins with a melodic line in the first measure, consisting of eighth and quarter notes, followed by a half note in the second measure. The Melodica, Soprano Recorder, Tenor Recorder, Alto Sax, Trumpet in B $\flat$, Violin I, Violin II, Viola, and Cello parts are all marked with a whole rest in the first measure, indicating they are silent. The Acoustic Bass part begins with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Classical Guitar part begins with a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The score is written for three measures.

Valsa delicada

2
4

Fl.

Musical notation for the Flute part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a half note G5, followed by a quarter note F#5, then a quarter note E5. The next measure contains a quarter note D5, a quarter note C#5, and a quarter note B4. The final measure consists of a half note A4 and a quarter note G4.

Mel.

Musical notation for the Melody part, showing three measures of whole rests.

S. Rec.

Musical notation for the Soprano Recorder part, showing three measures of whole rests.

T. Rec.

Musical notation for the Tenor Recorder part, showing three measures of whole rests.

A. Sx.

Musical notation for the Alto Saxophone part, showing three measures of whole rests.

B♭ Tpt.

Musical notation for the B-flat Trumpet part, showing three measures of whole rests.

Vln. I

Musical notation for the Violin I part, showing three measures of whole rests.

Vln. II

Musical notation for the Violin II part, showing three measures of whole rests.

Vla.

Musical notation for the Viola part, showing three measures of whole rests.

Vc.

Musical notation for the Violoncello part, showing three measures of whole rests.

A.B.

Musical notation for the Alto Bass part. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a half note G2, followed by a half note F#2. The next measure contains a half note E2, and the final measure consists of a half note D2.

Cl. Gtr.

Musical notation for the Clarinet/Guitar part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole note chord of F#4, C#5, and G#5. The second measure contains a quarter rest. The third measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C#4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C#3, and a quarter note B2.

7

Fl.

Mel.

7

S. Rec.

p

T. Rec.

p

A. Sx.

7

B $\flat$ Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

7

A.B.

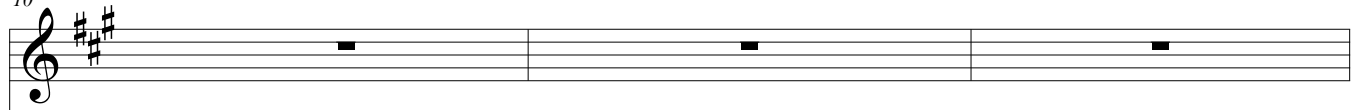
Cl. Gtr.

7

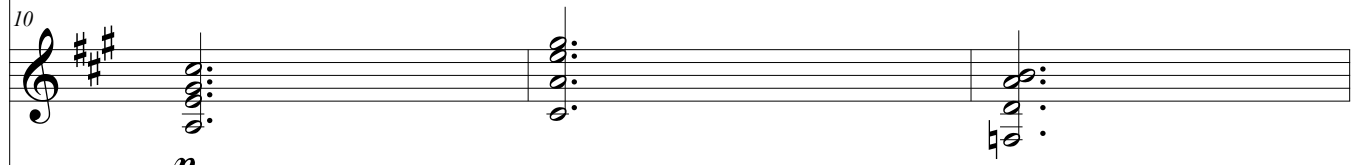
Valsa delicada

4
10

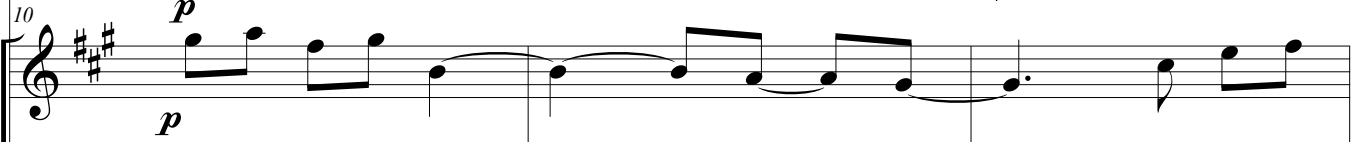
Fl.



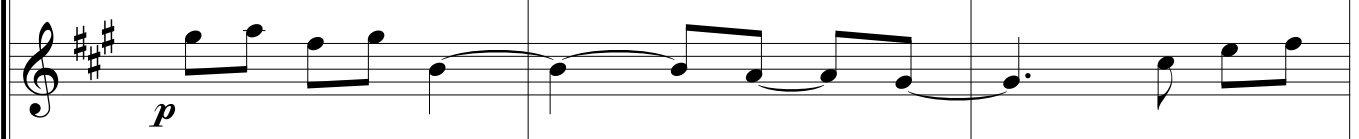
Mel.



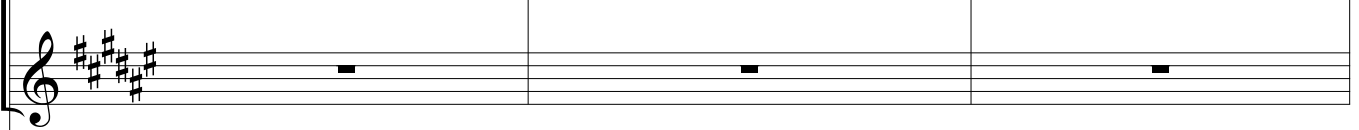
S. Rec.



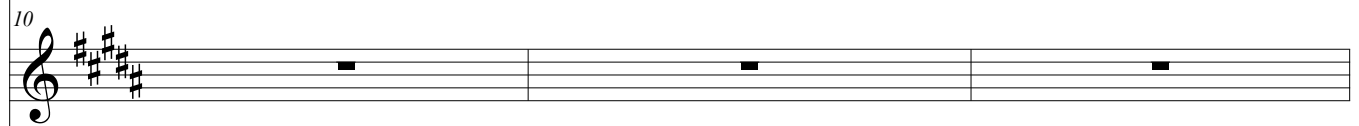
T. Rec.



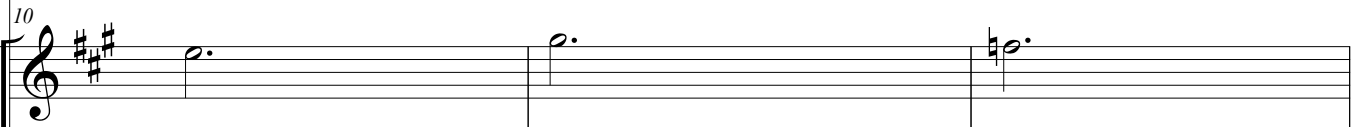
A. Sx.



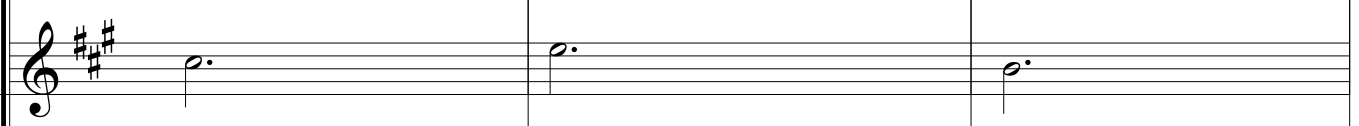
B♭ Tpt.



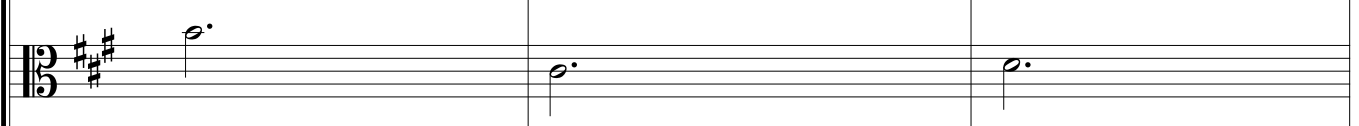
Vln. I



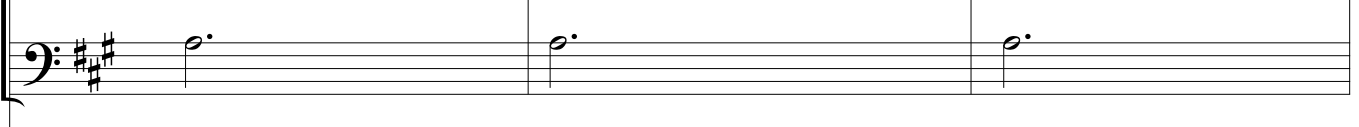
Vln. II



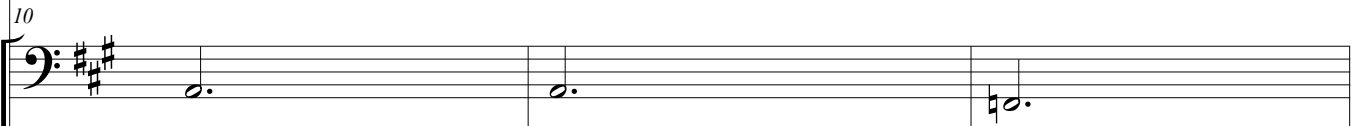
Vla.



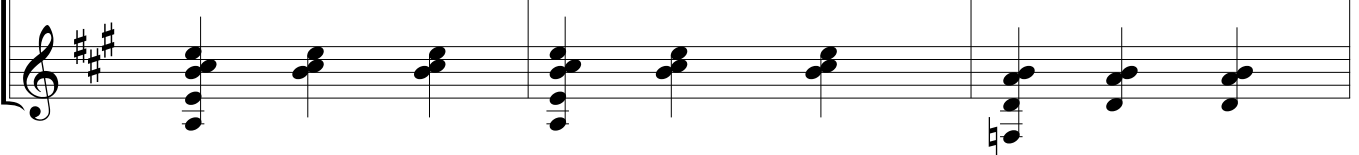
Vc.



A.B.



Cl. Gtr.



Valsa delicada

5

13

Fl.

Mel.

S. Rec.

T. Rec.

A. Sax.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

A.B.

Cl. Gtr.

16

Fl.

16

Mel.

16

S. Rec.

T. Rec.

A. Sx.

16

B $\flat$ Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

16

A.B.

Cl. Gtr.

p

Valsa delicada

7

19

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

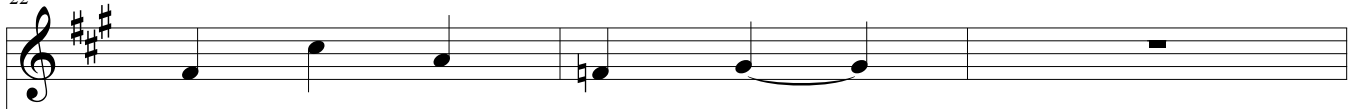
A.B.

Cl. Gtr.

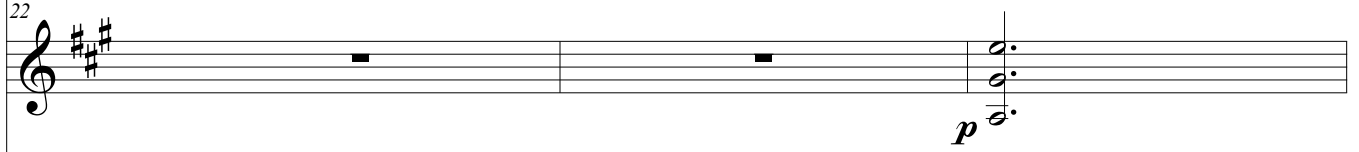
Valsa delicada

8
22

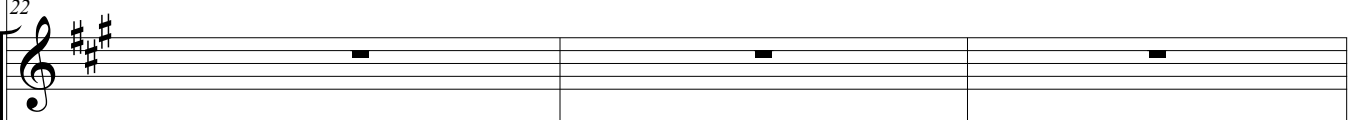
Fl.



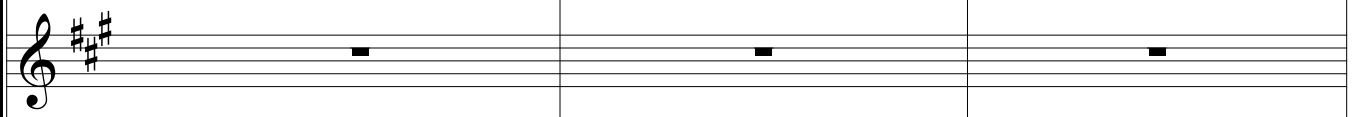
Mel.



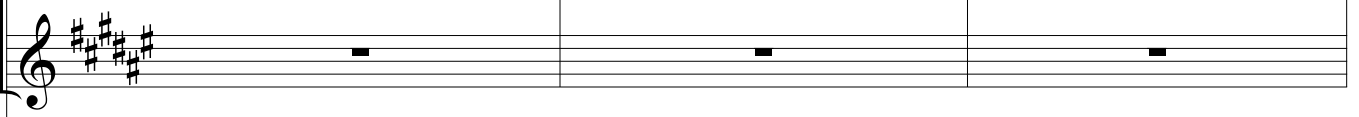
S. Rec.



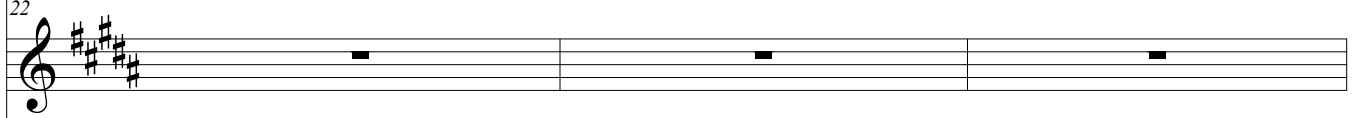
T. Rec.



A. Sx.



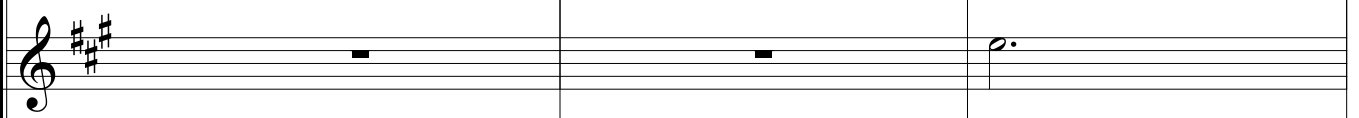
B♭ Tpt.



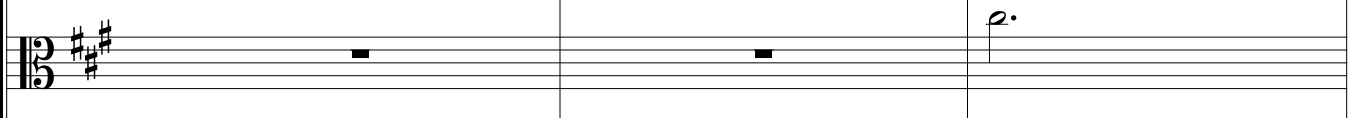
Vln. I



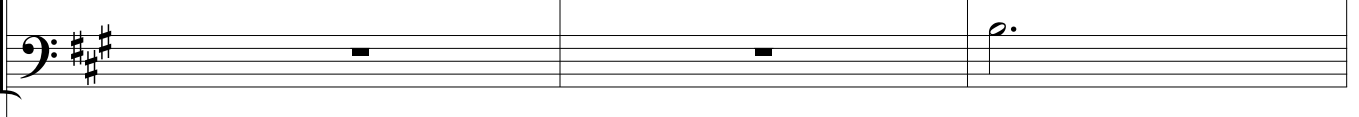
Vln. II



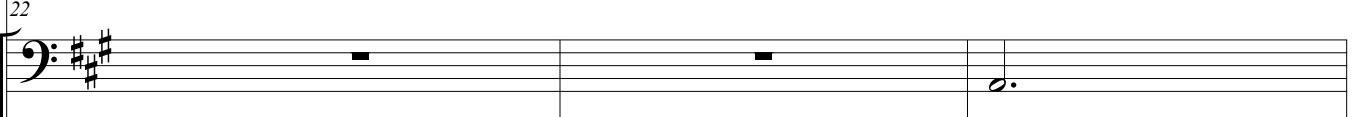
Vla.



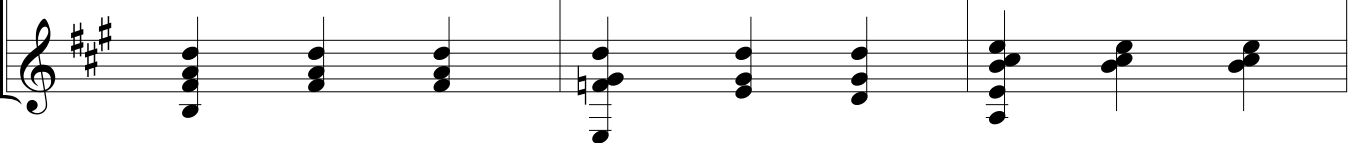
Vc.



A.B.



Cl. Gtr.



Valsa delicada

9

25

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

A.B.

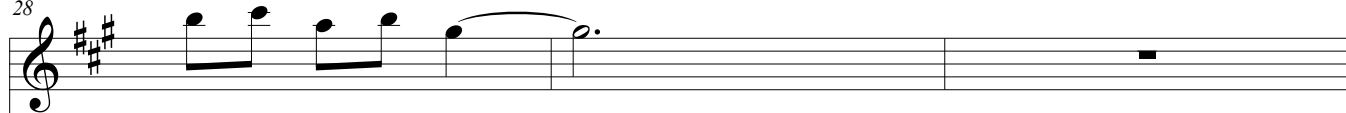
Cl. Gtr.

The musical score for 'Valsa delicada' begins at measure 25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is for a full orchestra and includes parts for Flute, Melodica, Saxophone, Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Clarinet/Guitar. The music features a delicate melody in the Flute and Violin I, with a supporting bass line in the Violoncello and Double Bass. The Melodica and Saxophone parts provide harmonic support. The Clarinet/Guitar part plays a steady eighth-note accompaniment.

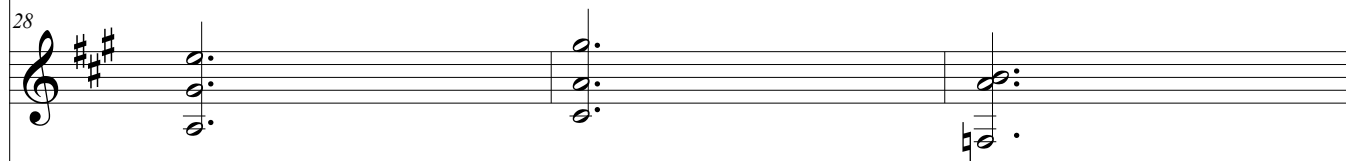
10
28

Valsa delicada

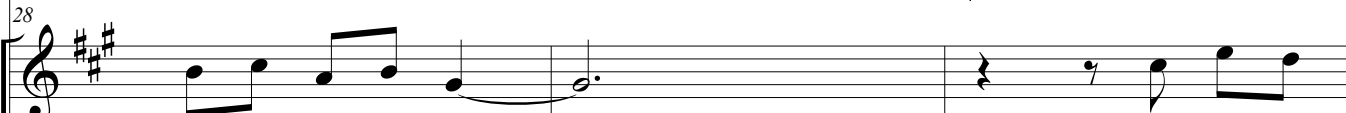
Fl.



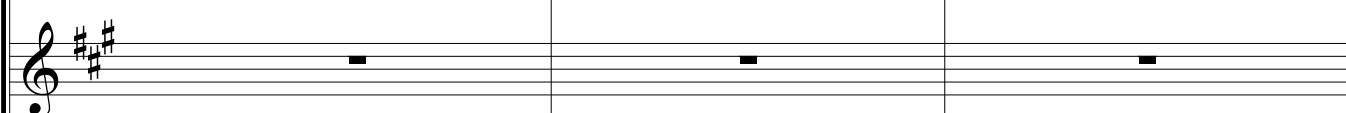
Mel.



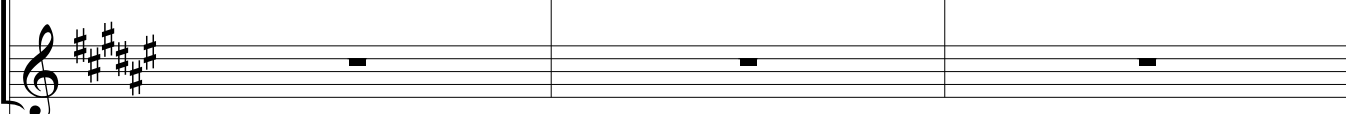
S. Rec.



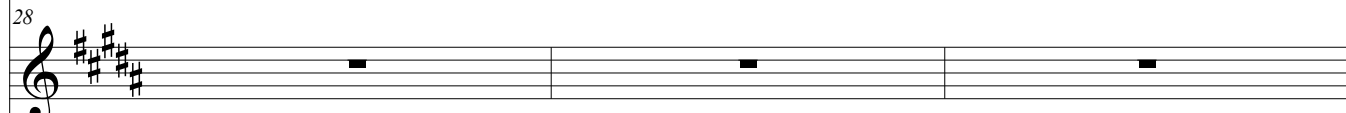
T. Rec.



A. Sx.



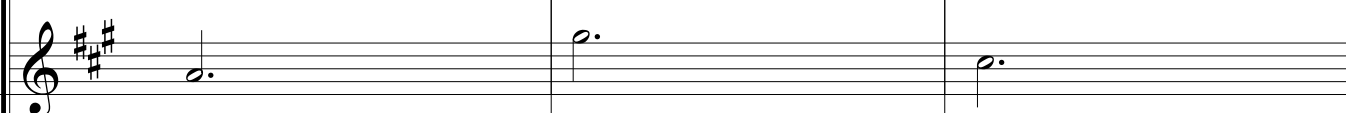
B $\flat$ Tpt.



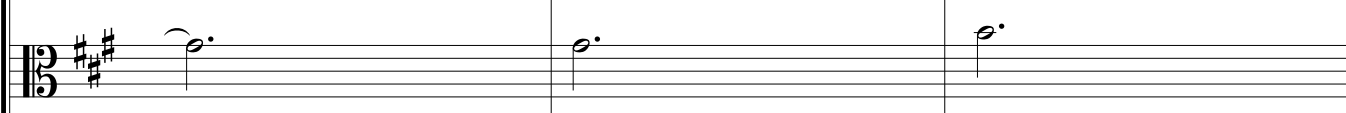
Vln. I



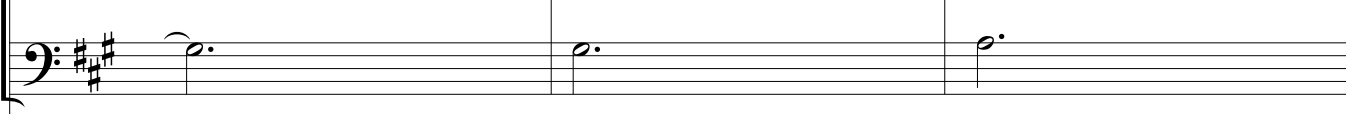
Vln. II



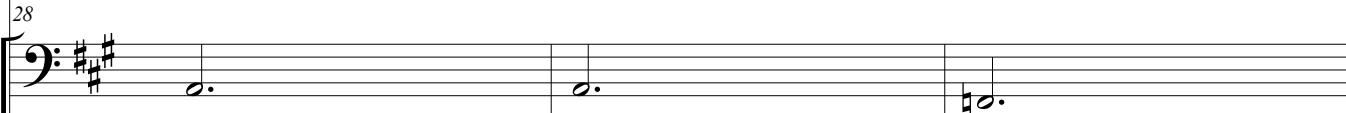
Vla.



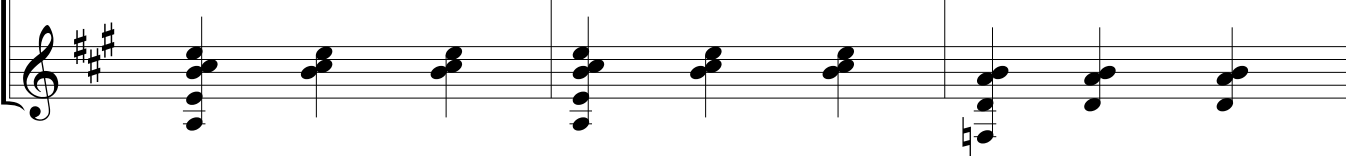
Vc.



A.B.



Cl. Gtr.



Valsa delicada

11

31

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

A.B.

Cl. Gtr.

p

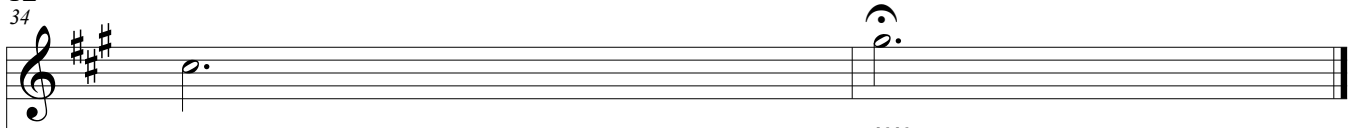
p

Detailed description: This is a page of a musical score for a piece titled 'Valsa delicada'. The page number is 11. The score is for measures 31, 32, and 33. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Saxophone (S. Rec.), Trombone (T. Rec.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Alto Bass (A.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the notation. Measure 31 shows the Flute, Saxophone, B-flat Trumpet, Violin I, and Clarinet/Guitar with melodic lines, while the Melodica, Trombone, Violin II, Viola, and Violoncello play sustained notes. Measure 32 continues the melodic development. Measure 33 features a piano (*p*) dynamic marking for the Saxophone and B-flat Trumpet, which play a short melodic phrase. The Clarinet/Guitar part consists of chords throughout the measures.

Valsa delicada

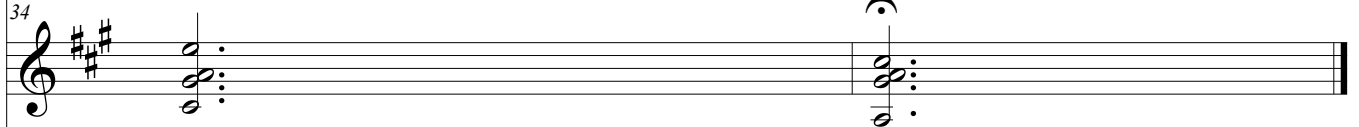
12
34

Fl.



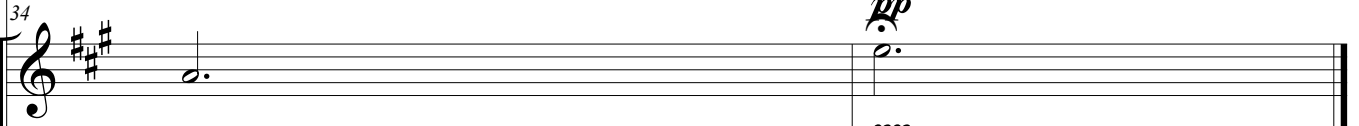
pp

Mel.



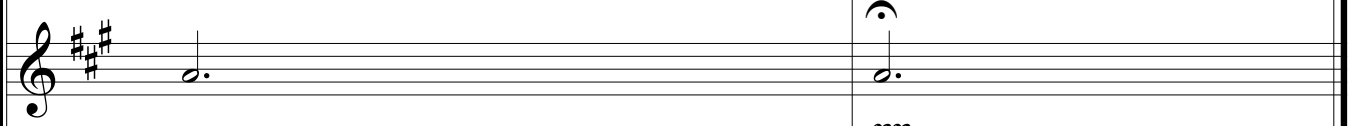
pp

S. Rec.



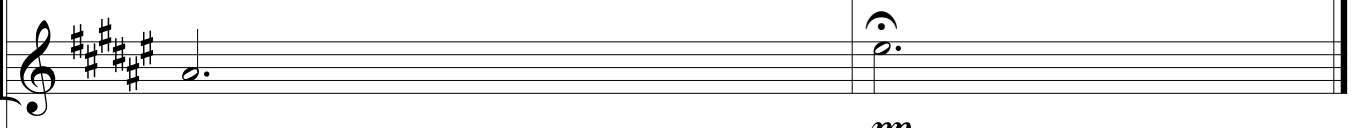
pp

T. Rec.



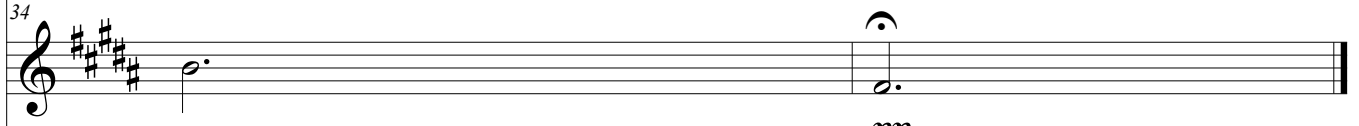
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A. Sx.



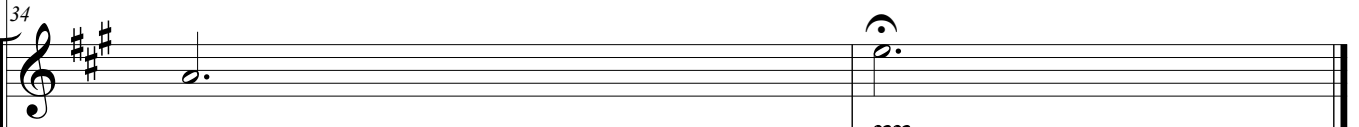
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B $\flat$ Tpt.



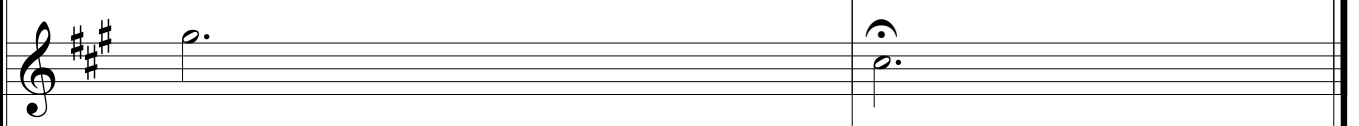
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Vln. I



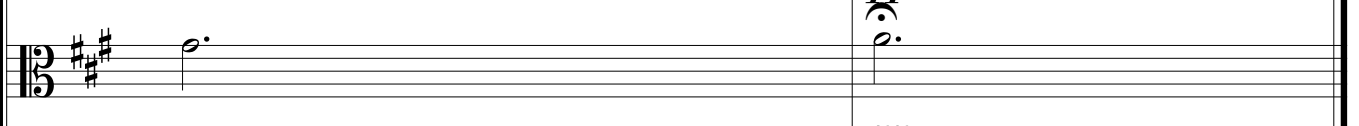
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Vln. II



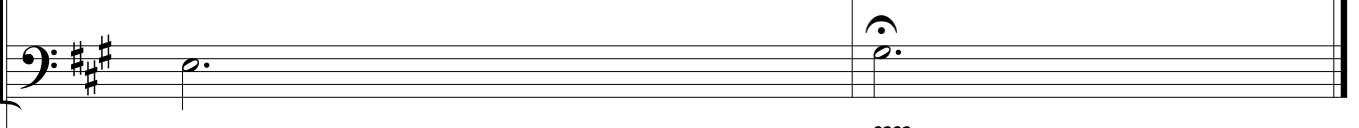
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Vla.



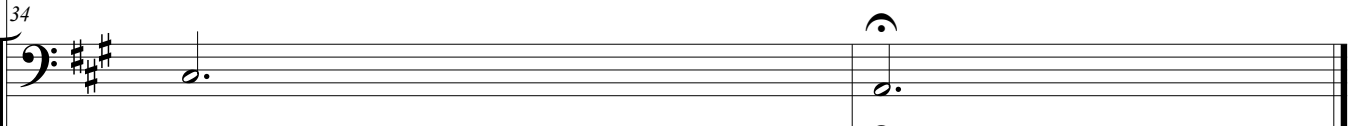
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Vc.



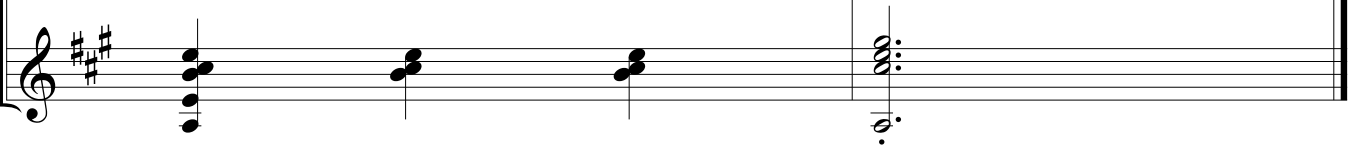
pp

A.B.



pp

Cl. Gtr.



pp