

Violino I

Divertimento I

(nov/2019)

César Madeira

Allegretto

pizz.

Musical score for Violin I, Allegretto section. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a continuous pattern of eighth-note pairs. The second staff continues the pattern. Dynamics include *mp*. Measure numbers 9 and 18 are indicated.

A arco

Continuation of the musical score. The first staff continues with eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. Dynamics include *mp*.

Moderato

B

C

Moderato section. The first staff shows a dynamic change to *pp*, followed by a dynamic change to *p*. The second staff shows a dynamic change to *mp*. Measure numbers 18 and 36 are indicated.

36

D

Continuation of the musical score. The first staff shows eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. Measure number 36 is indicated.

43

Acelerando

Acelerando section. The first staff shows eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs.

Tempo I

47

E

mf

51

Continuation of the musical score. The first staff shows eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. Measure number 51 is indicated.

59

F

f

Continuation of the musical score. The first staff shows eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. Measure number 59 is indicated.

65

ff

Final section of the musical score. The first staff shows eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. Dynamics include *ff*.

68

A musical score for a single staff. The key signature is one sharp. The measure begins with a sixteenth-note grace note followed by a sixteenth-note quarter note. This is followed by a sixteenth-note eighth note pair, a sixteenth-note sixteenth-note pair, and a sixteenth-note eighth note pair. A bracket labeled 'G' covers the last four notes of the measure.

73

A musical score for a single staff. The key signature is one sharp. The measure consists of a series of eighth-note pairs connected by slurs. The notes alternate between two different pitch patterns.

77

A musical score for a single staff. The key signature is one sharp. The measure consists of a series of eighth-note pairs connected by slurs. The notes alternate between two different pitch patterns. A bracket labeled 'H' covers the first four notes of the measure.

81

A musical score for a single staff. The key signature is one sharp. The measure consists of a series of eighth-note pairs connected by slurs. The notes alternate between two different pitch patterns.

86

A musical score for a single staff. The key signature is one sharp. The measure starts with a sixteenth-note grace note and a sixteenth-note quarter note. This is followed by a sixteenth-note eighth note pair, a sixteenth-note sixteenth-note pair, and a sixteenth-note eighth note pair. The dynamic 'f' is indicated at the end of the measure.