

Devaneios

Rita Moura Fortes
04/10/2019

♩ = 96

Flauta

Flauta doce alto

Flauta doce tenor

Saxofone alto

Escaleta

Trompete em Sib

Violão

Violino

Viola

Violoncelo

Contrabaixo

4

Fl. *mf* *f*

Fl. d. a. *mp* *f* *mp* *mf*

Fl. d. t. *mf* *f*

Sax. al. *mp* *f* *mp* *mf*

Esc.

Tpte. *mp* *f* *mp* *mf*

Vi. *mp* *mf*

Vno.

Vla.

Vc. *mp* *mf*

Cb. *mp* *mf*

A (sus4)/B
Am
Dm

This musical score is for a piece titled 'Desvaneios Rita Moura Fortes'. It is a full orchestration for a chamber ensemble. The score is written for ten staves: Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Saxophone in A (Sax. al.), Euphonium (Esc.), Trumpet (Tpte.), Violin (Vi.), Viola (Vno.), Violoncello (Vla.), and Double Bass (Cb.). The music is in 4/4 time, as indicated by the '4' at the top left. The key signature has one sharp (F#), indicating D major or A minor. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one flat (Bb), indicating Bb major or G minor. The third measure has a key signature change to one sharp (F#), indicating D major or A minor. The fourth measure has a key signature change to one flat (Bb), indicating Bb major or G minor. The dynamics are marked throughout the score: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instrumentation includes Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Saxophone in A (Sax. al.), Euphonium (Esc.), Trumpet (Tpte.), Violin (Vi.), Viola (Vno.), Violoncello (Vla.), and Double Bass (Cb.). The score is written for ten staves. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to one flat (Bb), indicating Bb major or G minor. The third measure has a key signature change to one sharp (F#), indicating D major or A minor. The fourth measure has a key signature change to one flat (Bb), indicating Bb major or G minor. The dynamics are marked throughout the score: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instrumentation includes Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), Saxophone in A (Sax. al.), Euphonium (Esc.), Trumpet (Tpte.), Violin (Vi.), Viola (Vno.), Violoncello (Vla.), and Double Bass (Cb.).

[illegible]

[illegible]

5

Desvaneios Rita Moura Fortes

[illegible]

24

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Esc.

Tpte.

Vi.

Vno.

Vla.

Vc.

Cb.

mf *f* *mp* *mf*

F Am D Db⁷ F#m D#^{ø7} Db(b⁹)/F F^{ø7}

mf *f* *mp* *f*

mp *mf* *mp* *f*

mf *f* *mp* *mf*

mp *mf* *mp* *mf*

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[illegible]

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poco rit.

48

Fl. *f* *mf*

Fl. d. a. *mf* *mp* *mf*

Fl. d. t. *f* *mf* *f*

Sax. al. *mf* *mp* *mf*

Esc.

Tpte. *mf* *mp* *mf*

Vi. *mf* *mp* *mf*

Vno.

Vla.

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

A(sus4)/B Am

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