

Devaneios

Rita Moura Fortes
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$\text{♩} = 96$

The musical score consists of eleven staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta, Flauta doce alto, Flauta doce tenor, Saxofone alto, Escaleta, Trompete em Sib, Violão, Violino, Viola, Violoncelo, and Contrabaixo. The score is in common time (indicated by a '4'). The key signature varies by instrument: Flauta, Flauta doce alto, Flauta doce tenor, and Escaleta are in G major (no sharps or flats); Trompete em Sib is in A major (one sharp); Violão, Violino, and Viola are in D major (two sharps); and Violoncelo and Contrabaixo are in C major (no sharps or flats). Dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). Measure numbers are present at the beginning of each staff, and measure lines are shown between the staves.

Partitura completa

2

4

Fl. *mf*

Fl. d. a. *mp* *f* *mp* *mf*

Fl. d. t. *mf*

Sax. al. *mp* *f* *mp* *mf*

Esc.

Tpte. *mp* *f* *mp* *mf*
A(sus⁴)/B Am Dm

Vi. *mp* *mf*

Vno.

Vla.

Vc. *mp* *mf*

Cb. *mp* *mf*

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8

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Esc.

Tpte.

G

C

F

Dm

Vi.

Vno.

Vla.

Vc.

Cb.

mf

f

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

12

Fl. *mf* ————— *f*

Fl. d. a. *mf* ═

Fl. d. t. *f*

Sax. al. *mf*

Esc.

Tpte. *mf*

A(sus4)/B Am Dm

Vi. *mf*

Vno.

Vla.

Vc. *mf*

Cb. *mf*

Partitura completa

5

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Esc.

Tpte.

G

C

F

A(sus4)/B

E⁷(omits 5)

Vi.

Vno.

Vla.

Vc.

Cb.

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20

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Esc. *f*

Tpte.

Vi. Am Dm G C

Vno. *mf* *f* > *mf* <*f*

Vla. *mp* *mf* > *mp* <*mf*

Vc. *mf* *f* > *mf* <*f*

Cb. *mp* *mf* > *mp* <*mf*

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Partitura completa

8

28

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Esc.

Tpte.

Vi.

Vno.

Vla.

Vc.

Cb.

F[#]m D_b⁵/D E⁷ Dm

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32

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Esc.

Tpte.

Vi.

Vno.

Vla.

Vc.

Cb.

E⁷ Am Dm G B⁷(omit5)/A G^{#o}/A

mp *mf*

mf *f*

mf *f*

mp *mf*

mp *mf*

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Partitura completa

10

36

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Esc.

Tpte.

Vi.

Vno.

Vla.

Vcl.

Cb.

Pno.

mf *f* *mf*
mp *mf* *mp*
mf *f* *mf*
mp *mf* *mp*
mp
Am
mf
mp
Dm
mp
mf
mp
mf
mp
mf
mp

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Partitura completa

12

44

The musical score page 12 consists of ten staves. The top five staves are: Flute (Fl.), Flute d. a. (Fl. d. a.), Flute d. t. (Fl. d. t.), Alto Saxophone (Sax. al.), and Clarinet (Esc.). The bottom five staves are: Trombone (Tpte.), Violin (Vi.), Violoncello (Vno.), Viola (Vla.), and Bass (Cb.). The score is in common time (indicated by '44'). The vocal line (Tpte.) includes lyrics: G, C, F, Dm. Measure 1 starts with eighth-note patterns in the woodwind section. Measures 2-3 show rhythmic patterns with dynamics: > *mf*, < *mf*, > *f*, < *mf*, > *mf*. Measures 4-5 continue with similar patterns: > *mf*, < *mf*, > *f*, < *mf*, > *mf*. Measures 6-7 show: > *mp*, < *mf*, > *mp*, < *mf*, > *mp*. Measures 8-9 show: > *mp*, < *mf*, > *mp*, < *mf*, > *mp*. Measures 10-11 show: > *mp*, < *mf*, > *mp*, < *mf*, > *mp*.

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poco rit.

Fl. 48 *f* *mf*

Fl. d. a. *mf* *mp* *mf*

Fl. d. t. *f* *mf* *f*

Sax. al. *mf* *mp* *mf*

Esc.

Tpte. *mf* *mp* *mf*

Vl. *mf* *mp* *mf*

Vno.

Vla.

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

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Partitura completa

14

51

Fl. *mp*

Fl. d. a. *p*

Fl. d. t. *mp*

Sax. al. *mp*

Esc. *mp*

Tpte. *mp*

Dm F(\flat ⁵)/E E A^{maj7}

Vi. *mp*

Vno.

Vla.

Vc. *mp*

Cb. *mp*