

Partida

Thomas Incao

♩=85

Flauta transversal 1

Flauta doce 2

Flute 3

Alto Sax

Tenor Sax

Trumpet in B \flat

Acoustic Guitar

Violin I

Violin II

Viola

Cello

Contrabass

Melodica

mf

mf

mf

mf

©

mf

Detailed description: This is a musical score for a piece titled 'Partida' by Thomas Incao. The score is in 4/4 time with a tempo of 85 beats per minute. It features a woodwind section with Flauta transversal 1, Flauta doce 2, Flute 3, Alto Sax, and Tenor Sax. A brass section includes a Trumpet in B-flat. The string section consists of Violin I, Violin II, Viola, Cello, and Contrabass. An Acoustic Guitar and a Melodica are also present. The woodwinds and guitar are currently silent, indicated by rests. The strings play a rhythmic accompaniment starting in the first measure. Dynamics include mezzo-forte (mf) for the strings and a crescendo to mezzo-forte (mf) for the Contrabass in the third measure. A copyright symbol (©) is located at the bottom center of the page.

4

Fl. 1

Fl. 2

Fl. 3

A. Sax.

T. Sax.

B \flat Tpt.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mel.

7

Fl. 1

Fl. 2

Fl. 3

A. Sax.

T. Sax.

B \flat Tpt.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mel.

pizz.

pizz.

pizz.

mp dolce

pizz.

10

Fl. 1

Fl. 2

Fl. 3

A. Sx.

T. Sx.

B \flat Tpt.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mel.

13

Fl. 1

Fl. 2

Fl. 3

A. Sax.

T. Sax.

B \flat Tpt.

Ac. Gtr.

Vln. I
arco
mf

Vln. II
arco
mf

Vla.
arco

Vc.
arco

Cb.
arco

Mel.

pizz.

pizz.

16

This musical score page, titled "Partida" and numbered "6", shows measures 16 through 18. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, B-flat key signature. Measures 16-17 are silent. Measure 18 begins with a melodic line starting on G4, marked *mf*.
- Fl. 2:** Treble clef, B-flat key signature. All three measures are silent.
- Fl. 3:** Treble clef, B-flat key signature. Measures 16-17 are silent. Measure 18 begins with a melodic line starting on G4, marked *mp*.
- A. Sx. (Alto Saxophone):** Treble clef, D major key signature. All three measures are silent.
- T. Sx. (Tenor Saxophone):** Treble clef, D major key signature. All three measures are silent.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, D major key signature. All three measures are silent.
- Ac. Gtr. (Acoustic Guitar):** Treble clef, B-flat key signature. All three measures are silent.
- Vln. I (Violin I):** Treble clef, B-flat key signature. Measures 16-17 have a melodic line marked *mf*. Measure 18 continues the line.
- Vln. II (Violin II):** Treble clef, B-flat key signature. Measures 16-17 have a melodic line. Measure 18 has a rest followed by a melodic line marked *mp*.
- Vla. (Viola):** Alto clef, B-flat key signature. Measures 16-17 have a melodic line. Measure 18 has a rest followed by a melodic line marked *p*.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measures 16-17 have a melodic line. Measure 18 has a rest followed by a melodic line marked *arco p*.
- Cb. (Cello):** Bass clef, B-flat key signature. Measures 16-17 have a melodic line. Measure 18 has a rest followed by a melodic line marked *arco p*.
- Mel. (Melodica):** Treble clef, B-flat key signature. All three measures are silent.

19

Fl. 1

Fl. 2

Fl. 3

A. Sax.

T. Sax.

B \flat Tpt.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mel.

mf

mp

pp

f

pp

22

Fl. 1

Fl. 2

Fl. 3

A. Sx.

T. Sx.

B \flat Tpt.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mel.

f

f

25

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt.

Ac.Gtr.

Vln. I *arco*

Vln. II *arco* *mf*

Vla.

Vc.

Cb.

Mel.

28

Fl. 1

Fl. 2

Fl. 3

A. Sx.

T. Sx.

B \flat Tpt.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mel.

mf

f

mp

31

Fl. 1

Fl. 2

Fl. 3

A. Sx.

T. Sx.

B \flat Tpt.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mel.

mf

f