

Partida

Thomas Incao

♩=85

2

mf

6

pizz.

12

arco

pizz.

17

arco

p

21

pp

f

27

mp

mf

32

f

Detailed description: This is a musical score for a piece titled 'Partida' by Thomas Incao. The score is written for a bass clef instrument in 4/4 time, with a tempo marking of quarter note = 85. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The second staff starts with a sixteenth-note pattern, followed by a half note, and then a series of eighth notes with a 'pizz.' (pizzicato) marking. The third staff features a series of eighth notes with an 'arco' (arco) marking, followed by a half note and another 'pizz.' marking. The fourth staff contains a series of sixteenth-note patterns with an 'arco' marking and a dynamic of 'p' (piano). The fifth staff begins with a series of sixteenth-note patterns marked 'pp' (pianissimo), followed by a series of eighth notes marked 'f' (forte). The sixth staff starts with a half note, followed by a series of eighth notes, and then a series of sixteenth notes with a dynamic of 'mp' (mezzo-piano), followed by a series of eighth notes with a dynamic of 'mf' (mezzo-forte). The seventh staff begins with a half note marked 'f' (forte), followed by a whole note.