

Arr. Fernando Vinicius  
Adap. César Madeira

# Vois Sur Ton Chemin

Andante

Flauta *mp* **A** *mp* *p*

Flauta Doce Soprano *mp* *p* *mp*

Saxofone Alto *p*

Trompeta Bb *p*

Guitarra clássica

Violin *mf* Pizz *Arco*

Viola *mf* Pizz *Arco*

Violoncello *mf* Pizz *Arco*

Contrabaixo *mf*

Fl. *mf* **B** **C**

S. fla. doce *mf*

A. Sax *mf* *p*

Tpt. Bb *mf* *p*

Guit. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *p*

Vlc. *mf* *pizz.*

Cb. *mf*

17 D

Fl. *mp*

S. fla. doce *pp* *mp*

A. Sax *mp* *mf*  
Un trompe

Tpt. Bb *mp* *mp*

Guit. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *arco* *Molto Vibrato* *Molto Espressivo*

Cb. *mp*

25 E

Fl. *mp*

S. fla. doce *mp*

A. Sax *mp*

Tpt. Bb *mp*

Guit. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *f*

Cb. *f*

34 **F**

Fl. *mp* *p*

S. fla. doce *mp* *mp*

A. Sax

Tpt. Bb

Guit. *mp*

Vln. *mp*

Vla. *mp* Pizz Arco *tr*

Vlc. Pizz arco

Cb. Pizz arco

43 **G** **H**

Fl. *mf* *Rallentando* *mf* *A tempo*

S. fla. doce *mf* *Rallentando* *mf* *A tempo*

A. Sax *mf* *Rallentando* *mf* *A tempo*

Tpt. Bb *mf* *Rallentando* *mf* *A tempo*

Guit. *mf* *Rallentando* *mf* *A tempo*

Vln. *mf* *Rallentando* *mf* *A tempo*

Vla. *mf* *Rallentando* *p* *mp*

Vlc. *mf* *Rallentando* *p* *mp*

Cb. *mf* *Rallentando* *p* *mp*

*Rallentando* *A tempo*

53

Fl.

S. fla. doce

A. Sax

Tpt. Bb

Guit.

Vln.

Vla

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 53, 54, and 55. It features nine staves. The Flute (Fl.) and Soprano Flute (S. fla. doce) parts are in the treble clef with a key signature of one sharp (F#). The Alto Saxophone (A. Sax) and Violin (Vln.) parts are also in the treble clef with a key signature of one sharp. The Trumpet/Bass Trombone (Tpt. Bb) part is in the treble clef with a key signature of one sharp. The Guitar (Guit.) part is in the treble clef with a key signature of one sharp. The Viola (Vla) part is in the bass clef with a key signature of one sharp. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in the bass clef with a key signature of one sharp. The Flute part consists of a simple melodic line. The Soprano Flute part has a more complex melodic line with slurs and accents. The Alto Saxophone part has a simple melodic line. The Trumpet/Bass Trombone part has a simple melodic line. The Guitar part has a rhythmic accompaniment with chords and single notes. The Violin part has a simple melodic line. The Viola part is mostly silent. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line. The score ends with a double bar line and repeat signs.

Flauta

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Andante

Flauta *mp* **A**

Fl. *p* **B** *mf*

Fl. **C** *mp*

Fl. **D**

Fl. **E**

Fl. **F** *mp* *p*

Fl. **G** *mf* *Rallentando*

Fl. *tr* **H** *mf* *A tempo*

# Flauta Doce Soprano Vois Sur Ton Chemin

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Flauta Doce Soprano

8 *Andante*  
*mp* *p*

S. fla. doce

5 8  
*mp* *mf*

S. fla. doce

11 8  
*mf* *pp*

S. fla. doce

19 8  
*mp*

S. fla. doce

25 8  
*mp*

S. fla. doce

30 8  
*mp* *mp*

S. fla. doce

37 8  
*mp* *mp*

S. fla. doce

43 8  
*mf* *Rallentando* *mf* *A tempo*

S. fla. doce

53 8  
*mf*

# Saxofone Alto

# Vois Sur Ton Chemin

Arr. Fernando Vinicius

Adap. César Madeira

Saxofone Alto

Andante

*p* *mf*

A B

5

A. Sax

*p* *mp* *mf*

C D E

2

A. Sax

A. Sax

*mf*

F G H

2 6 4

A. Sax

# Trompette Bb

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Adap. César Madeira

# Vois Sur Ton Chemin

Trompette Bb

Andante

**A** **B**

*p* *mf*

Tpt. Bb

**C** **D** **E**

*p* *mp* *mp*

Un trompe

Tpt. Bb

28

Tpt. Bb

32

**F** **G**

*mf*

Tpt. Bb

46

**H**

*mf*

A tempo



# Vois Sur Ton Chemin

Guitarra clásica

Adap. César Madeira

Guitarra clásica *Andante* **A**

Guit. **B** *mf*

Guit. *mp*

Guit. **C**

Guit. **D**

Guit. **E**

Guit. **F**

Guit. **G** 2

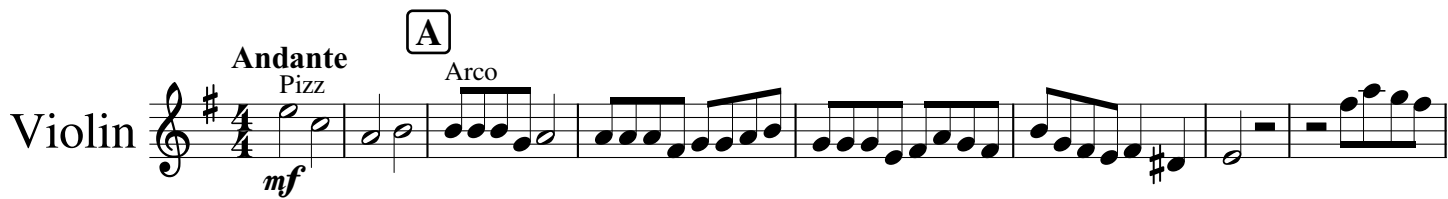
Guit. *Rallentando*

Guit. **H** *A tempo*

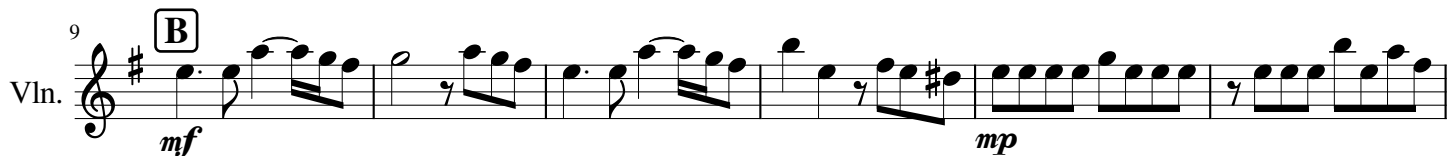
Violin/soprano  
Arr. Fernando Vinicius  
Adap. César Madeira

# Vois Sur Ton Chemin

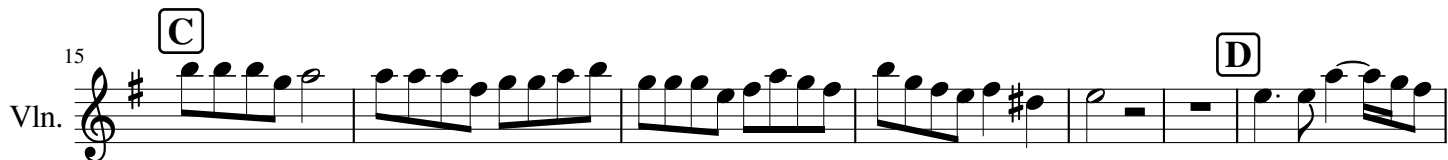
Violin **A**  
Andante  
Pizz  
Arco  
*mf*



Vln. **B**  
*mf* *mp*



Vln. **C** **D**



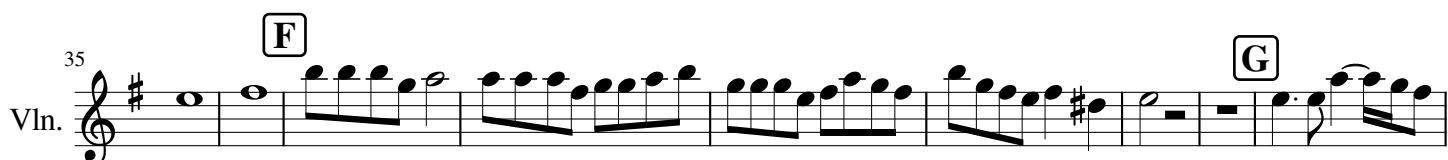
Vln. **E**



Vln.



Vln. **F** **G**



Vln. *Ritardando*



Vln. **H**  
*A tempo*



# Viola

# Vois Sur Ton Chemin

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Viola

Andante  
Pizz

**A** arco

*mf*

Vla

**B**

*mf*

**C**

*p*

*mp*

**D**

2

Vla

**E**

Vla

**F**

*f*

Vla

**F**

*mp*

**G**

*mf*

Vla

**H**

*p*

*mp*

4

# Violoncello

# Vois Sur Ton Chemin

Arr. Fernando Vinicius

Adap. César Madeira

Violoncello

Andante  
Pizz

**A** Arco

**B**

*mf* *mf*

12

**C**

*Molto Vibrato* *Molto Espressivo*

**D**

26

**E**

Pizz Arco

**F**

39

**G**

**H**

*Rallentando* *A tempo*

53

Vlc.

Contrabaixo  
Arr. Fernando Vinicius  
Adap. César Madeira

# Vois Sur Ton Chemin

Contrabaixo

Andante  
Pizz

**A**

arco

**B**

*mf*

*mf*

12

pizz.

**C** 2

arco

**D**

26

**E**

Pizz

**F**

arco

41

**G**

**H**

*Rallentando*

*A tempo*

54

Cb.