

Underground Tango

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The score is written for a chamber ensemble. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Escaleta:** Plays a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Soprano Recorder:** Remains silent.
- Tenor Recorder:** Remains silent.
- Alto Sax:** Remains silent.
- Trumpet in B \flat :** Remains silent.
- Violin I:** Plays a sustained harmonic accompaniment.
- Violin II:** Plays a sustained harmonic accompaniment, including a trill in the final measure.
- Double Bass:** Plays a rhythmic line with a *pizz* (pizzicato) marking.
- Classical Guitar 1:** Plays a rhythmic accompaniment with chords.
- Classical Guitar 2:** Plays a rhythmic accompaniment with single notes.

Underground Tango

2
5

Fl.

Esc.

S. Rec.

T. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

This musical score is for the piece "Underground Tango" and is the third page of the score. It features a variety of instruments: Flute (Fl.), Escorted (Esc.), Saxophone (S. Rec.), Tenor Saxophone (T. Rec.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A dynamic marking of 9 (fortissimo) is present at the beginning of each staff. The music is divided into four measures. The Flute, Saxophone, and Violin I parts have rests in the first two measures. The Escorted part plays a rhythmic eighth-note pattern. The Tenor Saxophone and Alto Saxophone parts have rests in the first two measures and then play a melodic line in the third and fourth measures. The B-flat Trumpet part has rests in the first two measures and then plays a melodic line. The Violin II part plays a rhythmic eighth-note pattern. The Double Bass part plays a rhythmic eighth-note pattern. The two Guitar parts play a complex rhythmic pattern with chords and single notes.

Underground Tango

4
13

Fl. *mf*

Esc. *mf*

S. Rec. *mf*

T. Rec. *mf*

A. Sax. *mf*

B♭ Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

D.B. *mf*

Cl. Gtr. 1 *mf*

Cl. Gtr. 2 *mf*

17

Fl.

Esc.

S. Rec.

T. Rec.

A. Sax.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Underground Tango', is page 5. It features ten staves for different instruments. The Flute (Fl.) and Soprano Saxophone (S. Rec.) parts are identical, starting with a whole note G4 and a quarter rest, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The Trumpet (T. Rec.) part has a whole note G4. The Alto Saxophone (A. Sax.) part has a whole note G4. The B-flat Trumpet (B \flat Tpt.) part has a whole note G4. The Violin I (Vln. I) part has a whole note G4. The Violin II (Vln. II) part has a whole note G4. The Double Bass (D.B.) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The two Guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The score is in 4/4 time and features a key signature of one flat (Bb).

This musical score is for the piece "Underground Tango" and is page 6 of the score. It features a variety of instruments: Flute (Fl.), Escorted (Esc.), Saxophone (Sax.), Saxophone (S. Rec.), Saxophone (T. Rec.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), Clarinet/Guitar 1 (Cl. Gtr. 1), and Clarinet/Guitar 2 (Cl. Gtr. 2). The score is divided into measures, with a repeat sign and a first ending bracket labeled "B" appearing in the upper staves. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Underground Tango

Musical score for 'Underground Tango' page 7, measures 25-27. The score includes parts for Flute (Fl.), Escalera (Esc.), Saxophone (S. Rec.), Trombone (T. Rec.), Alto Saxophone (A. Sx.), Bass Trombone (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), Clarinet 1 (Cl. Gtr. 1), and Clarinet 2 (Cl. Gtr. 2). The key signature is B-flat major (one flat). Measure 25 starts with a *ff* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Fl.

Esc.

S. Rec.

T. Rec.

A. Sax.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

mf

mf

mf

mf

mf

Underground Tango

10

34

Fl.

Esc.

S. Rec.

T. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Underground Tango

C

37

Fl.

Esc.

S. Rec.

T. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

f

f

f

f

ff

ff

ff

Underground Tango

12
40

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

Esc.

Musical staff for Escorted (Esc.) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

S. Rec.

Musical staff for Soprano Recorder (S. Rec.) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

T. Rec.

Musical staff for Tenor Recorder (T. Rec.) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

D.B.

Musical staff for Double Bass (D.B.) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

Cl. Gtr. 1

Musical staff for Clarinet/Guitar 1 (Cl. Gtr. 1) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

Cl. Gtr. 2

Musical staff for Clarinet/Guitar 2 (Cl. Gtr. 2) in G major, 4/4 time. The staff contains a whole note chord of G4, B4, and D5 in the first measure, followed by a whole note chord of G4, B4, and D5 in the second measure, and a whole note chord of G4, B4, and D5 in the third measure.

This musical score page, titled "Underground Tango" and numbered 13, contains measures 43 through 45. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Escalera (Esc.), Saxophone (S. Rec.), Trombone (T. Rec.), Alto Saxophone (A. Sx.), Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), Clarinet 1 (Cl. Gtr. 1), and Clarinet 2 (Cl. Gtr. 2). The key signature is one flat (B♭), and the time signature is 4/4. Measures 43 and 44 feature sustained notes in the woodwinds and strings, while measure 45 shows more active rhythmic patterns in the lower instruments. The Clarinet 1 part is characterized by a complex, multi-measure rest in measure 45.

Underground Tango

Fl. *p*

Esc. *mf*

S. Rec. *p*

T. Rec. *mf*

A. Sax. *mf*

B♭ Tpt. *mf*

Vln. I *p*

Vln. II *mf*

D.B. *mf*

Cl. Gtr. 1 *mf*

Cl. Gtr. 2 *mf*

This musical score page, titled "Underground Tango" and numbered 15, covers measures 49 to 51. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Escalera (Esc.), Saxophone (S. Rec.), Trombone (T. Rec.), Alto Saxophone (A. Sax.), Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), Clarinet 1 (Cl. Gtr. 1), and Clarinet 2 (Cl. Gtr. 2). The music is in 2/4 time with a key signature of one flat (B♭). Measure 49 features a dynamic marking of *mf* and a hairpin crescendo. Measure 50 continues with a dynamic marking of *f* and a hairpin crescendo. Measure 51 concludes with a dynamic marking of *f* and a hairpin crescendo. The score includes various musical notations such as notes, rests, and dynamic markings.

Underground Tango

16
52

Fl.

Musical staff for Flute (Fl.) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

Esc.

Musical staff for Escorted (Esc.) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

S. Rec.

Musical staff for Soprano Recorder (S. Rec.) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

T. Rec.

Musical staff for Tenor Recorder (T. Rec.) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

B♭ Tpt.

Musical staff for Bass Trumpet (B♭ Tpt.) in G major, measures 16-18. The staff contains whole rests for all three measures.

Vln. I

Musical staff for Violin I (Vln. I) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

Vln. II

Musical staff for Violin II (Vln. II) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

D.B.

Musical staff for Double Bass (D.B.) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

Cl. Gtr. 1

Musical staff for Clarinet 1 (Cl. Gtr. 1) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

Cl. Gtr. 2

Musical staff for Clarinet 2 (Cl. Gtr. 2) in G major, measures 16-18. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5.

Fl. *ff*

55 Esc. *ff*

55 S. Rec. *ff*

T. Rec. *ff*

A. Sx. *ff*

55 B \flat Tpt. *ff*

55 Vln. I *ff*

Vln. II *ff*

D.B. *ff*

55 Cl. Gtr. 1 *ff*

Cl. Gtr. 2 *ff*

Underground Tango

18
58

Fl. Musical staff for Flute (Fl.) in G major, starting at measure 58. The staff shows a melodic line with a whole note rest, followed by a quarter note G, a half note A, and a quarter note B.

Esc. Musical staff for Escorted (Esc.) in G major, starting at measure 58. The staff shows a rhythmic accompaniment with eighth notes and rests.

S. Rec. Musical staff for Soprano Saxophone (S. Rec.) in G major, starting at measure 58. The staff shows a melodic line with a whole note rest, followed by a quarter note G, a half note A, and a quarter note B.

T. Rec. Musical staff for Tenor Saxophone (T. Rec.) in G major, starting at measure 58. The staff shows a melodic line with a whole note rest, followed by a quarter note G, a half note A, and a quarter note B.

A. Sx. Musical staff for Alto Saxophone (A. Sx.) in G major, starting at measure 58. The staff shows a melodic line with a whole note rest, followed by a quarter note G, a half note A, and a quarter note B.

B \flat Tpt. Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, starting at measure 58. The staff shows a melodic line with a whole note rest, followed by a quarter note G, a half note A, and a quarter note B.

Vln. I Musical staff for Violin I (Vln. I) in G major, starting at measure 58. The staff shows a melodic line with a whole note rest, followed by a quarter note G, a half note A, and a quarter note B.

Vln. II Musical staff for Violin II (Vln. II) in G major, starting at measure 58. The staff shows a rhythmic accompaniment with eighth notes and rests.

D.B. Musical staff for Double Bass (D.B.) in G major, starting at measure 58. The staff shows a rhythmic accompaniment with eighth notes and rests.

Cl. Gtr. 1 Musical staff for Clarinet/Guitar 1 (Cl. Gtr. 1) in G major, starting at measure 58. The staff shows a rhythmic accompaniment with eighth notes and rests.

Cl. Gtr. 2 Musical staff for Clarinet/Guitar 2 (Cl. Gtr. 2) in G major, starting at measure 58. The staff shows a rhythmic accompaniment with eighth notes and rests.

61

Fl.

mf

61

Esc.

mf

61

S. Rec.

mf

T. Rec.

mf

A. Sx.

61

B \flat Tpt.

mf

61

Vln. I

mf

Vln. II

mf

D.B.

mf

61

Cl. Gtr. 1

mf

61

Cl. Gtr. 2

mf

Underground Tango

20

64

Fl.

Esc.

S. Rec.

T. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

mf

67 *f*

Fl.

67 *f*

Esc.

67 *f*

S. Rec.

T. Rec.

A. Sx.

B \flat Tpt.

67 *f*

Vln. I

67 *f*

Vln. II

D.B.

67 *f*

Cl. Gtr. 1

67 *mf*

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Underground Tango', is page 21. It features ten staves for different instruments. The Flute (Fl.), Escorted (Esc.), Saxophone (S. Rec.), Violin I (Vln. I), and Double Bass (D.B.) parts are marked with a forte (*f*) dynamic. The Flute, Escorted, and Saxophone parts play a melodic line starting with a whole note G4, followed by eighth notes. The Escorted part has a complex rhythmic pattern. The Violin I part plays a melodic line similar to the Flute. The Double Bass part plays a steady eighth-note accompaniment. The Clarinet/Guitar 1 (Cl. Gtr. 1) part plays a series of chords, and the Clarinet/Guitar 2 (Cl. Gtr. 2) part plays a steady eighth-note accompaniment. The Clarinet/Guitar 2 part is marked with a mezzo-forte (*mf*) dynamic. The score is in 2/4 time and features a key signature of one flat (B-flat major or F minor).

Fl. *f*

Esc. *f*

S. Rec. *f*

T. Rec. *f*

A. Sx. *f*

B♭ Tpt. *f*

Vln. I *f*

Vln. II *f*

D.B. *ff*

Cl. Gtr. 1

Cl. Gtr. 2

Musical score for 'Underground Tango' page 23, measures 73-75. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 73-75, holding a whole note G4.
- Esc. (Euphonium): Measures 73-75, holding a whole note G3.
- S. Rec. (Soprano Saxophone): Measures 73-75, holding a whole note G4.
- T. Rec. (Tenor Saxophone): Measures 73-75, holding a whole note G3.
- A. Sx. (Alto Saxophone): Measures 73-75, holding a whole note G4.
- B♭ Tpt. (B-flat Trumpet): Measures 73-75, holding a whole note G3.
- Vln. I (Violin I): Measures 73-75, holding a whole note G4.
- Vln. II (Violin II): Measures 73-75, holding a whole note G3.
- D.B. (Double Bass): Measures 73-75, playing a rhythmic pattern of quarter notes: G2, B1, D2, G2.
- Cl. Gtr. 1 (Clarinet 1): Measures 73-75, playing a rhythmic pattern of eighth notes: G4, B4, D5, G5.
- Cl. Gtr. 2 (Clarinet 2): Measures 73-75, playing a rhythmic pattern of eighth notes: G4, B4, D5, G5.

Measures 73-75 are marked with a dynamic of *73*. The score shows a gradual crescendo from measure 73 to 75, indicated by hairpins in the woodwind and string parts.

Underground Tango

24
76

Fl. Musical staff for Flute (Fl.) in G major, measures 24-26. The notes are G4, A4, B4, and G4.

Esc. Musical staff for Escorted Soloist (Esc.) in G major, measures 24-26. The notes are G4, A4, B4, and G4.

S. Rec. Musical staff for Soprano Recorder (S. Rec.) in G major, measures 24-26. The notes are G4, A4, B4, and G4.

T. Rec. Musical staff for Tenor Recorder (T. Rec.) in G major, measures 24-26. The notes are G4, A4, B4, and G4. *mf*

A. Sx. Musical staff for Alto Saxophone (A. Sx.) in G major, measures 24-26. The notes are G4, A4, B4, and G4. *mf*

B \flat Tpt. Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, measures 24-26. The notes are G4, A4, B4, and G4. *mf*

Vln. I Musical staff for Violin I (Vln. I) in G major, measures 24-26. The notes are G4, A4, B4, and G4.

Vln. II Musical staff for Violin II (Vln. II) in G major, measures 24-26. The notes are G4, A4, B4, and G4. *mf*

D.B. Musical staff for Double Bass (D.B.) in G major, measures 24-26. The notes are G2, A2, B2, and G2.

Cl. Gtr. 1 Musical staff for Clarinet/Guitar 1 (Cl. Gtr. 1) in G major, measures 24-26. The notes are G4, A4, B4, and G4.

Cl. Gtr. 2 Musical staff for Clarinet/Guitar 2 (Cl. Gtr. 2) in G major, measures 24-26. The notes are G4, A4, B4, and G4.

Underground Tango

Fl. Musical staff for Flute, starting at measure 82. It features a melodic line with a dynamic marking of *f* (forte) and a slur over a phrase.

Esc. Musical staff for Escorted, starting at measure 82. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

S. Rec. Musical staff for Soprano Recorder, starting at measure 82. It features a melodic line with a dynamic marking of *f* (forte) and a slur over a phrase.

T. Rec. Musical staff for Tenor Recorder, starting at measure 82. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

A. Sx. Musical staff for Alto Saxophone, starting at measure 82. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

B \flat Tpt. Musical staff for B-flat Trumpet, starting at measure 82. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

Vln. I Musical staff for Violin I, starting at measure 82. It features a melodic line with a dynamic marking of *f* (forte) and a slur over a phrase.

Vln. II Musical staff for Violin II, starting at measure 82. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

D.B. Musical staff for Double Bass, starting at measure 82. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

Cl. Gtr. 1 Musical staff for Clarinet/Guitar 1, starting at measure 82. It features a complex rhythmic accompaniment with a dynamic marking of *f* (forte).

Cl. Gtr. 2 Musical staff for Clarinet/Guitar 2, starting at measure 82. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

85

Fl.

Esc.

S. Rec.

T. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Underground Tango', is page 27. It features a multi-staff arrangement for various instruments. The score begins at measure 85. The Flute (Fl.) part has a melodic line with a complex rhythmic pattern in the second measure. The Escorted (Esc.) part consists of a simple rhythmic accompaniment. The Saxophone parts include Soprano (S. Rec.), Tenor (T. Rec.), and Alto (A. Sx.), with the Alto saxophone playing a melodic line. The B-flat Trumpet (B \flat Tpt.) part has a melodic line. The Violin parts (Vln. I and Vln. II) have melodic lines. The Double Bass (D.B.) part has a rhythmic accompaniment. The Clarinet parts (Cl. Gtr. 1 and Cl. Gtr. 2) have melodic lines. The score is written in a key signature of one flat and a common time signature.

Underground Tango

Fl. *mf* *ff*

Esc. *p* *ff*

S. Rec. *mf* *ff*

T. Rec.

A. Sx.

B \flat Tpt.

Vln. I *mf* *ff*

Vln. II *p* pizz *ff* arco

D.B. *mf* *ff*

Cl. Gtr. 1 *ff*

Cl. Gtr. 2 *ff*

Detailed description: This is a page of a musical score for a piece titled "Underground Tango". The score is for a full orchestra and includes parts for Flute (Fl.), Escorted (Esc.), Saxophone (S. Rec.), Trumpet (T. Rec.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), Clarinet/Guitar 1 (Cl. Gtr. 1), and Clarinet/Guitar 2 (Cl. Gtr. 2). The music is in 2/4 time and features a dynamic range from *p* (piano) to *ff* (fortissimo). The Flute, Saxophone, and Violin I parts have melodic lines, while the Escorted, Violin II, and Double Bass parts provide harmonic support. The Clarinet/Guitar parts play a rhythmic accompaniment. The score is marked with a rehearsal sign (88) at the beginning of the page.

91

Fl.

mf

Esc.

91

S. Rec.

mf

T. Rec.

mf

A. Sx.

91

B \flat Tpt.

91

Vln. I

mf

Vln. II

pizz

D.B.

91

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Underground Tango', is page 29. It features ten staves for different instruments. The Flute (Fl.), Saxophone (S. Rec.), Tenor Saxophone (T. Rec.), and Violin I (Vln. I) parts begin at measure 91 with a melodic line marked *mf*. The Flute and Saxophone parts include a triplet of eighth notes. The Escorted (Esc.) and Violin II (Vln. II) parts have a sustained note in measure 91. The Double Bass (D.B.) part starts at measure 91 with a rhythmic pattern marked 'pizz'. The Clarinet/Guitar 1 (Cl. Gtr. 1) part has a sustained chord in measure 91, while the Clarinet/Guitar 2 (Cl. Gtr. 2) part has a rhythmic pattern. The Trumpet (B \flat Tpt.) part has a sustained note in measure 91. The Alto Saxophone (A. Sx.) part has a sustained note in measure 91. The score continues for three measures, with various instruments playing their respective parts.

Underground Tango

30

94

Fl.

Flute staff: A whole note chord in the first measure, followed by a fermata over the second measure.

Esc.

Escorted staff: A rhythmic melody of eighth notes in the first measure, followed by a fermata over the second measure.

S. Rec.

Soprano Recorder staff: A whole note chord in the first measure, followed by a fermata over the second measure.

T. Rec.

Tenor Recorder staff: A whole note chord in the first measure, followed by a fermata over the second measure.

A. Sx.

Alto Saxophone staff: A whole note chord in the first measure, followed by a fermata over the second measure.

B \flat Tpt.

Bass Trumpet staff: A whole note chord in the first measure, followed by a fermata over the second measure.

Vln. I

Violin I staff: A whole note chord in the first measure, followed by a fermata over the second measure.

Vln. II

Violin II staff: A rhythmic melody of eighth notes in the first measure, followed by a fermata over the second measure. The instruction "pizz" is written above the second measure.

D.B.

Double Bass staff: A rhythmic melody of eighth notes in the first measure, followed by a fermata over the second measure. The instruction "(pizz)" is written below the second measure.

Cl. Gtr. 1

Clarinet/Guitar 1 staff: A rhythmic accompaniment of eighth notes in the first measure, followed by a fermata over the second measure.

Cl. Gtr. 2

Clarinet/Guitar 2 staff: A rhythmic melody of eighth notes in the first measure, followed by a fermata over the second measure.