

Por una Cabeza

Contrabaixo

Música: Carlos Gardel Letra: Alfredo Le Pera

Arr. Rita Moura Fortes

Tango Vivace ♩ = 108

The musical score is written for the double bass in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, each with specific performance instructions and dynamics. The score includes various articulations such as accents, slurs, and pizzicato. Rehearsal marks A through F are placed above the staves to indicate specific sections. The dynamics range from pianissimo (pp) to fortissimo (f).

11 Solo Violoncello $\text{♩} = 72$ **6** **(A)** Solo Violão **(B)** Solo Flauta e F.D.Tenor *pp*

11 *pizz.* *pp* *mf* *pp*

16 **(C)** Solo Vno 1 e Esc. arco *mp*

21

24 **(D)** Solo Flauta e F.D.Tenor

26 **(E)** Solo Vno 1 e Esc. *f* *fp* *mf*

35 **(F)** Solo Vno 1 e Esc. *p*

43 Solo Sax, Tpte *mf*

Contrabaixo

46 Solo Flauta e F.D.Tenor (G)

2

50 (H) solo Vno. 1 e Esc.

54 (I) Solo Flauta e F.D.Tenor (I) Solo Vno1 e Esc.

59 (K) Solo Violoncelo

64

68

73 (L) *mf*

78 Solo Vno1 e Esc.

83 Solo Sax. A e Tpte Solo Vno1 e Esc. Solo Sax. A e Tpte Solo Vno1 e Esc.

87 Solo Fl, F.D.Tenor, Vno1 e Esc. *f* *ff*

The musical score is written for the double bass in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 46-49) features a rhythmic pattern of quarter notes with eighth rests. The second staff (measures 50-53) continues this pattern. The third staff (measures 54-58) introduces eighth notes and includes a trill-like figure. The fourth staff (measures 59-63) features triplet eighth notes. The fifth staff (measures 64-67) continues with eighth notes and a triplet. The sixth staff (measures 68-72) features eighth notes and a triplet. The seventh staff (measures 73-77) includes a dynamic marking of *mf* and eighth notes. The eighth staff (measures 78-82) features eighth notes and a dynamic marking of *mf*. The ninth staff (measures 83-86) features eighth notes and a dynamic marking of *mf*. The tenth staff (measures 87-90) features eighth notes and a dynamic marking of *ff*.