

# Menininha

Toquinho e Vinícius de Moraes

Moderato ♩ = 96

The score is for the piece "Menininha" by Toquinho and Vinícius de Moraes. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked "Moderato" with a quarter note equal to 96 beats per minute. The score includes parts for Flute, Melodica, Soprano Recorder, Tenor Recorder, Alto Sax, Trumpet in B♭, Violin I, Violin II, Viola, Double Bass, and Classical Guitar. The strings (Violin I, Violin II, Viola, and Double Bass) play a rhythmic accompaniment, while the woodwinds and brass instruments have rests for the first three measures and enter in the fourth measure. The Classical Guitar part also has rests for the first three measures and enters in the fourth measure.



Menininha

This musical score is for the piece "Menininha" and is the third page of the score. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Tenor Saxophone (T. Rec.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The score is written in a key signature of three sharps (F#, C#, G#) and begins with a dynamic marking of *9* (pizzicato). The vocal line (Mel.) starts in the third measure with a melodic phrase. The instrumental parts provide accompaniment, with the guitar/clarinet part playing a rhythmic pattern of chords and single notes. The strings (Vln. I, Vln. II, Vla., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Fl., S. Rec., T. Rec., A. Sax., B♭ Tpt.) have various parts, some playing sustained notes and others playing rhythmic patterns.

This musical score is for the piece "Menininha" and covers measures 13 through 16. The score is arranged for a variety of instruments, including woodwinds, strings, and a melodica. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mel. (Melodica):** Treble clef, playing a melodic line with eighth and quarter notes.
- S. Rec. (Soprano Saxophone):** Treble clef, playing a melodic line with quarter and eighth notes.
- T. Rec. (Tenor Saxophone):** Treble clef, playing a melodic line with quarter and eighth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a sustained bass line with dotted half notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a sustained bass line with dotted half notes.
- Vln. I (Violin I):** Treble clef, playing a sustained melodic line with eighth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vla. (Viola):** Bass clef, playing a melodic line with quarter and eighth notes.
- D.B. (Double Bass):** Bass clef, playing a sustained bass line with dotted half notes.
- Cl. Gtr. (Clarinet/Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.

Menininha

17

Fl.

Mel.

S. Rec.

T. Rec.

A. Sax.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

D.B.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Menininha', page 5. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Saxophone (S. Rec.), Tenor Saxophone (T. Rec.), Alto Saxophone (A. Sax.), Trumpet (B $\flat$  Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The music is in the key of D major (indicated by two sharps) and begins at measure 17. The Flute and Melodica parts feature melodic lines with eighth and quarter notes. The Saxophones and Clarinet/Guitar provide harmonic support with chords and moving lines. The Violins play a rhythmic pattern of eighth notes. The Double Bass and Trumpet play a steady bass line. The Viola part is mostly sustained notes.

This musical score is for the piece "Menininha" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Melodica (Mel.), Saxophone (S. Rec.), Tenor Saxophone (T. Rec.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into four measures. The Flute, Melodica, and Saxophone parts play a melodic line starting with a quarter note, followed by a dotted quarter note, and then eighth notes. The Tenor Saxophone and Violin II parts play a similar melodic line. The Alto Saxophone and B♭ Trumpet parts play a sustained note with a dynamic marking of  $\times p$ . The Violin I part plays a series of eighth notes. The Viola and Double Bass parts play a steady bass line. The Clarinet/Guitar part provides harmonic support with chords and single notes.







Menininha

33

Fl.

Mel.

S. Rec.

T. Rec.

A. Sax.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

D.B.

33

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Menininha', page 9. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The Flute and Violin I parts have melodic lines, while the Recorder parts are mostly rests. The Saxophone, Trumpet, and Double Bass parts provide harmonic support with sustained notes. The Clarinet/Guitar part plays a rhythmic accompaniment with chords. A rehearsal mark '33' is placed at the beginning of the first measure for several instruments.

This musical score is for the piece "Menininha" and is page 10. It features a variety of instruments: Flute (Fl.), Melodica (Mel.), Recorder (S. Rec.), Tenor Recorder (T. Rec.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into four measures. The Flute and Melodica parts play a melodic line with eighth and quarter notes. The Recorder parts are mostly rests, with the Tenor Recorder playing a simple harmonic accompaniment. The Saxophone, Trumpet, and Double Bass parts play sustained notes. The Violin I part plays a rhythmic accompaniment of eighth notes. The Violin II part plays a melodic line similar to the Flute. The Viola part plays a harmonic accompaniment. The Clarinet/Guitar part plays a rhythmic accompaniment of eighth notes. The number 37 is written above the first measure of each staff.

Menininha

41

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B<sup>b</sup> Tpt.

Vln. I

Vln. II

Vla.

D.B.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece 'Menininha', page 11. The score is written for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Saxophone (S. Rec.), Trumpet (T. Rec.), Alto Saxophone (A. Sx.), B-flat Trumpet (B<sup>b</sup> Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet (Cl. Gtr.). The music is in the key of D major (two sharps) and 4/4 time. The page number '41' is written above the first staff. The Flute and Melodica parts have melodic lines with slurs and ties. The Saxophone and Trumpet parts have more rhythmic, punctuated lines. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Double Bass and Clarinet parts have a steady, rhythmic accompaniment. The Saxophone part includes some 'x' marks, possibly indicating breath marks or specific articulation. The overall texture is a blend of melodic and rhythmic elements.

45

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B<sup>b</sup> Tpt.

Vln. I

Vln. II

Vla.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score for the piece 'Menininha' covers measures 45 through 48. The score is arranged for a chamber ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Alto Saxophone (A. Sx.), B-flat Trumpet (B<sup>b</sup> Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The Flute, Melodica, Tenor Recorder, and Violin I parts play a melodic line starting on G4. The Soprano Recorder part is silent. The Alto Saxophone part plays a bass line starting on G2. The B-flat Trumpet part plays a bass line starting on G2. The Violin II part plays a rhythmic accompaniment. The Viola part plays a bass line starting on G2. The Double Bass part plays a bass line starting on G2. The Clarinet/Guitar part provides harmonic support with chords and single notes.

Meninha

This musical score page, titled "Meninha" and numbered "13", contains measures 49 through 52. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Alto Saxophone (A. Sx.), Bass Trumpet (B<sup>b</sup> Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 begins with a treble clef and a key signature of three sharps. The Flute and Melodica parts play a melodic line starting on G4. The Recorder parts have rests. The Saxophone part has a half note G4. The Bass Trumpet part has a half note G4. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola part has a half note G4. The Double Bass part has a half note G4. The Clarinet/Guitar part has a half note G4. Measure 50 continues the melodic line. Measure 51 continues the melodic line. Measure 52 concludes the phrase with a final cadence. The score ends with a double bar line and repeat dots.

53

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

D.B.

Cl. Gtr.

58

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

D.B.

Cl. Gtr.

Menininha

This musical score is for the piece "Menininha" and is marked with the number 62. It is written in the key of D major (two sharps) and 4/4 time. The score consists of ten staves, each for a different instrument or voice part:

- Fl. (Flute):** Starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The third measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Mel. (Melodica):** Remains silent throughout the entire piece.
- S. Rec. (Soprano Saxophone):** Plays a quarter note G4 in the first measure, followed by a whole rest in the second measure. The third and fourth measures are also silent.
- T. Rec. (Tenor Saxophone):** Plays a quarter note G4 in the first measure, followed by a whole rest in the second measure. The third and fourth measures are also silent.
- A. Sax. (Alto Saxophone):** Plays a quarter note G4 in the first measure, followed by a whole rest in the second measure. The third and fourth measures are also silent.
- B<sup>b</sup> Tpt. (B-flat Trumpet):** Plays a quarter note G4 in the first measure, followed by a whole rest in the second measure. The third and fourth measures are also silent.
- Vln. I (Violin I):** Mirrors the Flute part, starting with a whole rest in the first measure and playing the melody in the subsequent measures.
- Vln. II (Violin II):** Plays a quarter note G4 in the first measure, followed by a whole rest in the second measure. The third and fourth measures are also silent.
- Vla. (Viola):** Plays a quarter note G4 in the first measure, followed by a whole rest in the second measure. The third and fourth measures are also silent.
- D.B. (Double Bass):** Plays a quarter note G2 in the first measure, followed by a whole rest in the second measure. The third and fourth measures are also silent.
- Cl. Gtr. (Clarinet/Guitar):** Plays a quarter note G2 in the first measure, followed by a whole rest in the second measure. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.



Menininha

65

Fl.

Mel.

S. Rec.

T. Rec.

A. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

D.B.

Cl. Gtr.

This musical score is for the piece "Menininha" and is marked with the number 18. It features ten staves for various instruments, all in the key of D major (two sharps) and 3/4 time. The score is divided into three measures. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and A4, then a half note G4. The Melodica (Mel.), Soprano Saxophone (S. Rec.), Alto Saxophone (A. Sx.), and B♭ Trumpet (B♭ Tpt.) parts are silent, indicated by a whole rest. The Violin II (Vln. II) part starts with a quarter rest, followed by quarter notes G4, A4, and B4. The Viola (Vla.) and Double Bass (D.B.) parts play a bass line starting with a quarter note G3, followed by quarter notes A3 and B3, then a half note G3. The Clarinet/Guitar (Cl. Gtr.) part plays a rhythmic accompaniment: a quarter note G3, followed by two chords (A3-G3 and A3-F#3) in the second and third measures, then a quarter note G3, followed by two chords (A3-G3 and A3-F#3) in the fourth and fifth measures, and finally a quarter note G3.