

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

Flauta Transversal



Flauta Doce



Flauta Tenor



Flauta Baixo



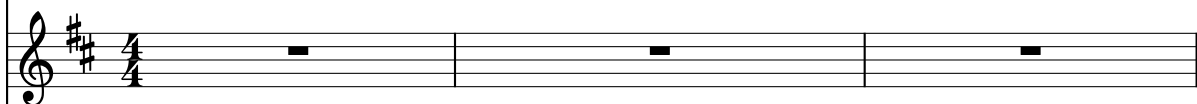
Gaita



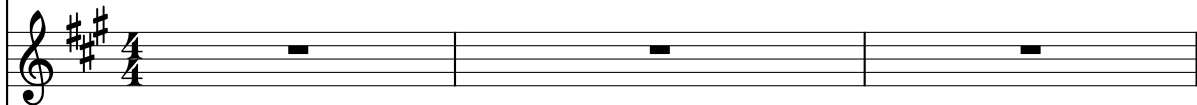
Trompete em Bb



Saxofone Tenor



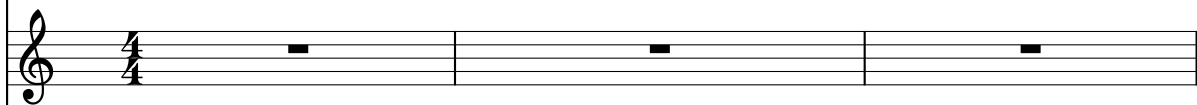
Saxofone Alto 1



Saxofone Alto 2



Violino



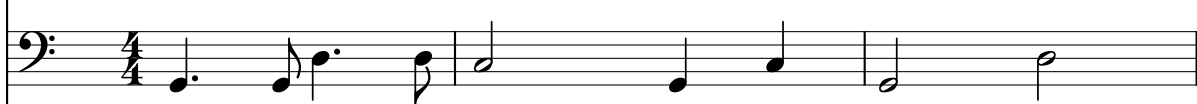
Violino 2



Viola



Violoncelo



Violão acústico



Baixo elétrico



4

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

adelmo@trompete

3

8

Fl. Fl. Doce Fl. tenor Fl. Baixo Gat. Tpt. em Bb Sax. Tn. A. Sax A. Sax Vln. Vln. Vla Vc. Viol. B. El.

Viol. G G G

adelmo@trompete

4

Detailed description: This is a page of a musical score, page 4, starting at measure 8. It features 14 staves for different instruments. The Flute (Fl.) part begins with a melodic line in measure 8, followed by a repeat sign and a continuation in measure 9. The Flute Doce (Fl. Doce) part plays a rhythmic accompaniment. The Flute Tenor (Fl. tenor) and Flute Baixo (Fl. Baixo) parts have similar rhythmic patterns. The Clarinet (Gat.) part is mostly silent. The Trumpet in Bb (Tpt. em Bb), Saxophone Tenor (Sax. Tn.), and Alto Saxophone (A. Sax) parts are also mostly silent. The Violin (Vln.) parts have melodic lines. The Viola (Vla) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a melodic line. The Violin (Viol.) part plays chords, with three 'G' chord markings. The Bass (B. El.) part has a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

10

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

adelmo@trompete

5

Detailed description: This is a page of a musical score, measures 10 through 13. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Flute Piccolo (Fl. Doce), Flute Tenor (Fl. tenor), Flute Bass (Fl. Baixo), Guitar (Gat.), Trombone in B-flat (Tpt. em Bb), Saxophone Tenor (Sax. Tn.), Saxophone Alto (A. Sax), Violin (Vln.), Viola (Vla), Violoncello (Vc.), Violin (Viol.), and Bassoon (B. El.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The guitar part consists of four measures of whole rests. The violin and viola parts have a similar melodic line. The cello part has a more rhythmic pattern. The bassoon part has a simple bass line. The string quartet (Violins I, Violins II, Viola, Cello) has a complex texture with many notes and rests. The page number '10' is at the top left, and '5' is at the bottom right. The contact information 'adelmo@trompete' is at the bottom center.

14

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.



21

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

1.

2.

3

8

adelmo@trumpete

8



Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 32 consists of 15 staves. The instruments are: Flute (Fl.), Flute Piccolo (Fl. Doce), Flute Tenor (Fl. tenor), Flute Bass (Fl. Baixo), Guitar (Gat.), Trumpet in Bb (Tpt. em Bb), Saxophone Tenor (Sax. Tn.), Alto Saxophone (A. Sax), Violin (Vln.), Viola (Vla), Violoncello (Vc.), Violin (Viol.), and Bass (B. El.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Violin II part includes chord diagrams for G and C. The page number 32 is at the top left, and the page number 10 is at the bottom left.



41

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

8

adelmo@trompete

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 45 includes the following parts and their characteristics:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Fl. Doce (Flute dolce):** Treble clef, melodic line with slurs and accents.
- Fl. tenor (Flute tenor):** Treble clef, melodic line with slurs and accents.
- Fl. Baixo (Flute baixo):** Bass clef, rhythmic accompaniment of eighth notes.
- Gat. (Guitar):** Treble clef, melodic line with slurs and accents.
- Tpt. em Bb (Trumpet in Bb):** Treble clef with one sharp, melodic line with slurs and accents.
- Sax. Tn. (Saxophone Tenor):** Treble clef with two sharps, rests throughout the page.
- A. Sax (Alto Saxophone):** Treble clef with three sharps, rests throughout the page.
- A. Sax (Alto Saxophone):** Treble clef with three sharps, rhythmic accompaniment of eighth notes.
- Vln. (Violin):** Treble clef, rhythmic accompaniment of eighth notes.
- Vln. (Violin):** Treble clef, rhythmic accompaniment of eighth notes with a sharp sign.
- Vla (Viola):** Bass clef, rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, rhythmic accompaniment of eighth notes.
- Viol. (Violoncello):** Treble clef with one sharp, chordal accompaniment with chord symbols: D, C, G, V, V, V, D, G.
- B. El. (Bass):** Bass clef, rhythmic accompaniment of eighth notes.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 51 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Flute (Fl.), Flute in C (Fl. Doce), Flute in Bb (Fl. tenor), Bass Flute (Fl. Baixo), Clarinet in G (Gat.), Trumpet in Bb (Tpt. em Bb), Tenor Saxophone (Sax. Tn.), Alto Saxophone (A. Sax), another Alto Saxophone (A. Sax), Violin I (Vln.), Violin II (Vln.), Viola (Vla), Violoncello (Vc.), Violoncello/Double Bass (Viol.), and Double Bass (B. El.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Violoncello part includes specific chordal accompaniment with labels 'C', 'G', and 'G' above the notes. The page number '51' is located at the top left, and the page number '14' is at the bottom left. The email address 'adelmo@trompete' is centered at the bottom.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

8

8

G

C

G

C

adelmo@trompete





66  $\text{♩} = 140$

Fl.  
Fl. Doce  
Fl. tenor  
Fl. Baixo  
Cl.  
Tpt. em Bb  
Sax. Tn.  
A. Sax  
A. Sax  
Vln.  
Vln.  
Vla  
Vc.  
Viol.  
B. El.

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17

Fl. *f*

Fl. Doce *f*

Fl. tenor *f* *mf*

Fl. Baixo *mf* *f*

Gat.

Tpt. em B♭ *mf*

Sax. Tn. *f* *mf*

A. Sax *f* *mf*

A. Sax *f*

Vln. *f*

Vln. *f*

Vla. *f* *f*

Vc. *mf* *f*

Viol. *mf*

B. El.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

*f*

*mf*

*f*

Em

C

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

The musical score for page 76 consists of 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Part 3 consists of quarter notes G4, A4, B4, and C5.
- Fl. Doce (Flute):** Treble clef, key signature of one sharp (F#). Part 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Part 3 consists of quarter notes G4, A4, B4, and C5.
- Fl. tenor (Flute):** Treble clef, key signature of one sharp (F#). Part 1 consists of quarter notes G4, A4, B4, and C5. Part 2 consists of quarter notes G4, A4, B4, and C5. Part 3 consists of quarter notes G4, A4, B4, and C5.
- Fl. Baixo (Flute):** Bass clef, key signature of one sharp (F#). Part 1 consists of a half note G3. Part 2 consists of a quarter note G3, followed by quarter notes A3, B3, and C4. Part 3 consists of a half note G3.
- Gat. (Guitar):** Treble clef, key signature of one sharp (F#). Part 1 consists of a whole rest. Part 2 consists of a whole rest. Part 3 consists of a whole rest.
- Tpt. em Bb (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Part 1 consists of a whole note G3. Part 2 consists of a quarter note G3, followed by quarter notes A3, B3, and C4. Part 3 consists of quarter notes G3, A3, B3, and C4.
- Sax. Tn. (Saxophone Tenor):** Treble clef, key signature of two sharps (F# and C#). Part 1 consists of quarter notes G3, A3, B3, and C4. Part 2 consists of quarter notes G3, A3, B3, and C4. Part 3 consists of quarter notes G3, A3, B3, and C4.
- A. Sax (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#). Part 1 consists of quarter notes G3, A3, B3, and C4. Part 2 consists of quarter notes G3, A3, B3, and C4. Part 3 consists of quarter notes G3, A3, B3, and C4.
- A. Sax (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#). Part 1 starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Part 2 starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Part 3 consists of quarter notes G3, A3, B3, and C4.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). Part 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Part 2 consists of a whole rest. Part 3 consists of a whole rest.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). Part 1 consists of quarter notes G4, A4, B4, and C5. Part 2 consists of quarter notes G4, A4, B4, and C5. Part 3 consists of quarter notes G4, A4, B4, and C5.
- Vla (Viola):** Bass clef, key signature of one sharp (F#). Part 1 starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Part 2 starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Part 3 consists of quarter notes G3, A3, B3, and C4.
- Vc. (Cello):** Bass clef, key signature of one sharp (F#). Part 1 consists of a half note G3. Part 2 consists of a quarter note G3, followed by quarter notes A3, B3, and C4. Part 3 consists of a half note G3.
- Viol. (Violoncello):** Treble clef, key signature of one sharp (F#). Part 1 consists of quarter notes G3, A3, B3, and C4. Part 2 consists of quarter notes G3, A3, B3, and C4. Part 3 consists of quarter notes G3, A3, B3, and C4.
- B. El. (Bassoon):** Bass clef, key signature of one sharp (F#). Part 1 consists of quarter notes G3, A3, B3, and C4. Part 2 consists of quarter notes G3, A3, B3, and C4. Part 3 consists of quarter notes G3, A3, B3, and C4.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

*mp*

*C*

*Em*

The musical score for page 82 is arranged in a standard orchestral layout. It features 14 staves. The instruments are: Flute (Fl.), Flute Piccolo (Fl. Doce), Flute Tenor (Fl. tenor), Flute Bass (Fl. Baixo), Guitar (Gat.), Trumpet in B-flat (Tpt. em Bb), Saxophone Tenor (Sax. Tn.), Alto Saxophone (A. Sax), Violin (Vln.), Viola (Vla), Violoncello (Vc.), Violin (Viol.), and Double Bass (B. El.). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, stems, and beams. Dynamic markings include *mp* (mezzo-piano) and chord markings *C* and *Em*. A fermata is present over the first two staves of the Flute and Flute Piccolo parts. The Double Bass part features a complex rhythmic pattern with many beamed notes.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Em C

adelmo@trompete

88

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em B $\flat$

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

Em

Em7

Em6

ad@ho@trompete

The image shows a page of a musical score starting at measure 88. It features twelve staves for various instruments: Flute (Fl.), Flute Alto (Fl. Doce), Flute Tenor (Fl. tenor), Flute Bass (Fl. Baixo), Guitar (Gat.), Trumpet in B-flat (Tpt. em B $\flat$ ), Saxophone Tenor (Sax. Tn.), Alto Saxophone (A. Sax), Violin (Vln.), Viola (Vla), Violoncello (Vc.), Violin (Viol.), and Double Bass (B. El.). The score includes melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Chord markings (Em, Em7, Em6) are present above the Violin II staff. A contact email address, ad@ho@trompete, is located at the bottom center of the page.



Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl. 

Fl. Doce 

Fl. tenor 

Fl. Baixo 

Gat. 

Tpt. em Bb 

Sax. Tn. 

A. Sax 

A. Sax 

Vln. 

Vln. 

Vla 

Vc. 

Viol. 

B. El. 

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

*f* *mf* Em

adelmo@trompete

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

*mf*

*mf*

Em

C

adelmo@trompete

29

Fl. *p*

Fl. Doce

Fl. tenor

Fl. Baixo

Gat. *p*

Tpt. em Bb

Sax. Tn. *p*

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol. *f* *mf* Em7 Em6

B. El.

Fl.

Fl. Doce

Fl. tenor

Fl. Baixo

Gat.

Tpt. em Bb

Sax. Tn.

A. Sax

A. Sax

Vln.

Vln.

Vla

Vc.

Viol.

B. El.

Em5+

Em

Em7

p

p

p

adelmo@trompete

Fl. #

Fl. Doce #

Fl. tenor #

Fl. Baixo #

Gat. #

Tpt. em Bb ###

Sax. Tn. ###

A. Sax ###

A. Sax ###

Vln. #

Vln. #

Vla #

Vc. #

Viol. #

B. El. #

Em6

Em5+

Em

8

adelmo@trompete

C



# Flauta Transversal Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

8

17

26

36

45

55

65

73

79

*f*

♩ = 140

♩ = 130

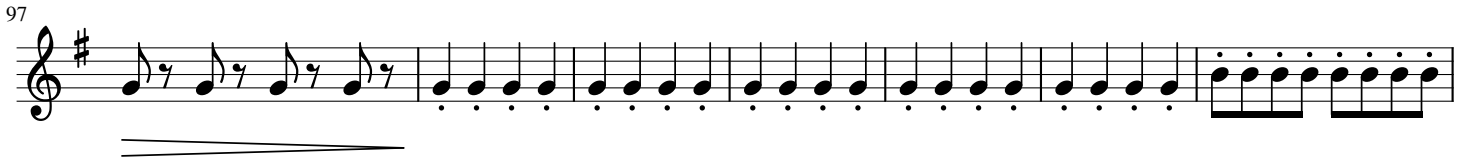
85



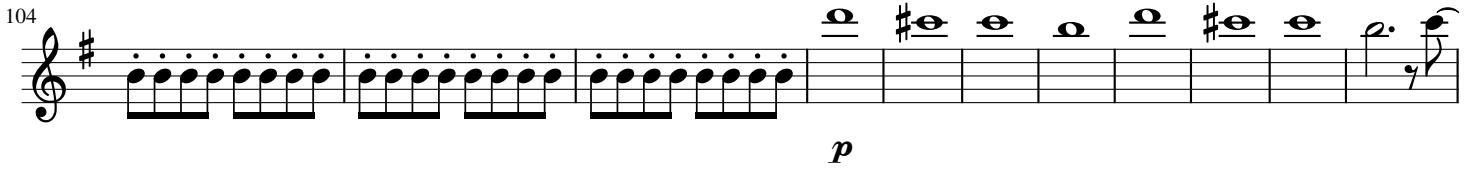
91



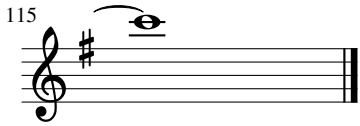
97



104



115



Flauta Doce

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

8  $\text{♩} = 150$

8

15 8

23 8

34 8

42 8

52 8

60 8

67 8  $\text{♩} = 140$   $\text{♩} = 130$

74 8

*f*

4

84 8

*p*

91 8

101 8

107 8

113 8

# Flauta Contralto Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

8

15

23

34

42

52

60

67

76

$f > mf$

The musical score is written for Contralto Flute in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 150. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 15-16 and 23-24. A dynamic marking of  $f > mf$  is placed between measures 67 and 76. The score ends with a fermata over a whole note chord.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a group of eighth notes with stems pointing down, and then a series of whole notes. A dynamic marking *p* is placed below the staff.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of whole notes, followed by eighth notes, and then a series of eighth notes with stems pointing down.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by eighth notes with stems pointing down, and then a series of eighth notes with stems pointing down.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by eighth notes with stems pointing down, and then a series of eighth notes with stems pointing down.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by eighth notes with stems pointing down, and then a series of eighth notes with stems pointing down.

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150



68

♩ = 140 ♩ = 130

Musical notation for measures 68-76. Measure 68 starts with a double bar line and a key signature change to one sharp (F#). The tempo markings are  $\text{mf}$ ,  $f$ , and  $f$ . Dynamic markings include  $\text{mf}$ ,  $f$ , and  $f$  with accents ( $>$ ).

77

Musical notation for measures 77-86. Measure 77 has an accent ( $>$ ). Measure 86 has a dynamic marking of  $f$  with an accent ( $>$ ).

87

Musical notation for measures 87-99. Measure 87 has a dynamic marking of  $f$  with an accent ( $>$ ).

100

Musical notation for measures 100-111. Measure 100 has a dynamic marking of  $p$ . Measure 111 has a dynamic marking of  $p$ .

112

Musical notation for measure 112, ending with a double bar line.



$\text{♩} = 150$

8

9

1.

2.

24

2

9

44

54

9

$\text{♩} = 140$

$\text{♩} = 130$

27

97

103

109

Trompeta Bb

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150  
8

18

27

38

52

61

70

84

91

105

*mf* *mf*

*mp*

*f* *mf*

♩ = 140

♩ = 130

4

4

4

4

Sax Tenor

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150  
8

18 2 1. 2. 2 2 2

33

43 8 4 3

63 ♩ = 140 ♩ = 130 *f* > *mf*

72

82 *p*

94 *f* > < *mf*

104 *p*

The musical score is written for a Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 150 and a dynamic marking of 8. The second staff includes first and second endings. The third staff continues the melody. The fourth staff features a triplet of eighth notes and a dynamic marking of 4. The fifth staff has a tempo change to ♩ = 140, followed by a key signature change to E major (three sharps) and a tempo change to ♩ = 130, with dynamics *f* and *mf*. The sixth staff is a continuous eighth-note accompaniment. The seventh staff continues the accompaniment with a dynamic marking of *p*. The eighth staff features a melody with dynamics *f* and *mf*. The ninth staff concludes with a dynamic marking of *p*.

Sax Alto 1

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150  
8

18

25

36

44

♩ = 140

8 4 8

70

♩ = 130

*f* > *mf*

80

90

100

110

Detailed description: This is a musical score for Sax Alto 1, consisting of ten staves of music. The key signature is A major (three sharps). The first staff (measures 1-17) starts with a tempo of 150 bpm and a dynamic of 8. It features a melodic line with eighth and quarter notes. The second staff (measures 18-24) includes first and second endings. The third staff (measures 25-35) has a dynamic of 2. The fourth staff (measures 36-43) continues the melodic line. The fifth staff (measures 44-69) has a tempo of 140 bpm and includes dynamic markings of 8, 4, and 8. The sixth staff (measures 70-79) has a tempo of 130 bpm and a dynamic change from *f* to *mf*. The seventh staff (measures 80-89) continues the *mf* dynamic. The eighth staff (measures 90-99) continues the *mf* dynamic. The ninth staff (measures 100-109) continues the *mf* dynamic. The tenth staff (measures 110-114) concludes the piece with a final note and a fermata.

Sax Alto 2

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

8

15

23

34

42

50

59

67

74

1.

2.

2

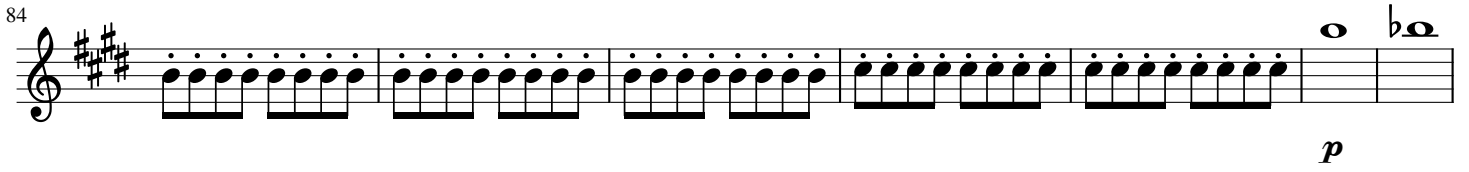
♩ = 140

♩ = 130

*f*

4

The musical score is written for Sax Alto 2 in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 150. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1.' and '2.' at measures 15-18 and 23-26. A dynamic marking of *f* (forte) is present at measure 67. The tempo changes to ♩ = 140 at measure 67 and to ♩ = 130 at measure 74. The piece concludes with a final measure marked with a '4' and a fermata.

84  *p*

91 

101 

106 

112 

Violino 1

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150  
8

18

27

37

45

55

66

75

82

88

*f*

94

Musical notation for measures 94-100. The key signature is one sharp (F#). The notation includes a melodic line with a slur and a fermata over a half note, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present with a hairpin indicating a crescendo.

101

Musical notation for measures 101-106. The key signature is one sharp (F#). The notation consists of a continuous eighth-note pattern.

107

Musical notation for measures 107-112. The key signature is one sharp (F#). The notation consists of a continuous eighth-note pattern, ending with a fermata over a half note.



Violino 2

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

8

15

23

31

39

47

57

64

♩ = 140

♩ = 130

*f*

71

75

Musical staff 75-80: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 75-79 feature eighth notes with stems pointing up, alternating between the notes G4 and A4. Measure 80 contains a whole note chord consisting of G4, A4, and B4. A double bar line is positioned below the staff at the end of measure 80.

80

Musical staff 80-87: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 80-83 consist of a continuous eighth-note pattern alternating between G4 and A4. Measures 84-87 consist of a continuous eighth-note pattern alternating between A4 and B4.

87

Musical staff 87-95: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. Measures 87-88 continue the eighth-note pattern from the previous staff. Measures 89-95 consist of a continuous eighth-note pattern alternating between A4 and B4.

95

Musical staff 95-104: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. Measure 95 begins with a whole note chord of G4, A4, and B4, followed by a fermata. Measure 96 starts with a piano (*p*) dynamic marking and a crescendo hairpin. Measures 96-104 consist of a continuous eighth-note pattern alternating between A4 and B4.

104

Musical staff 104-112: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 104-107 continue the eighth-note pattern from the previous staff. Measures 108-112 consist of a continuous eighth-note pattern alternating between A4 and B4.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 112-113 consist of a continuous eighth-note pattern alternating between A4 and B4. Measure 114 begins with a fermata over a whole note chord of G4, A4, and B4. Measure 115 concludes with a whole note chord of G4, A4, and B4, followed by a double bar line.

viola

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

$\text{♩} = 150$



8



15



23



32



42



50



60



69

$\text{♩} = 140$

$\text{♩} = 130$



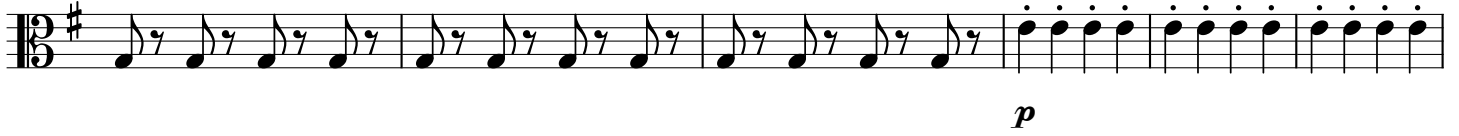
77



82



86



92



99



104



110



Cello

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

10

18

26

35

43

53

62

70

80

91

Musical notation for measure 91, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: six half notes (F#, C, G, C, F#, C) followed by a triplet of eighth notes (F#, C, G), another triplet of eighth notes (C, G, C), and a final triplet of eighth notes (G, C, F#). The notes are marked with a dynamic of *mf*. A crescendo hairpin is placed below the final triplet, leading to a dynamic of *f*.

102

Musical notation for measure 102, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: a triplet of eighth notes (F#, C, G), another triplet of eighth notes (C, G, C), and a final triplet of eighth notes (G, C, F#). The notes are marked with a dynamic of *mf*. A crescendo hairpin is placed below the final triplet, leading to a dynamic of *f*. The measure concludes with a dynamic of *mf*.

114

Musical notation for measure 114, bass clef, key signature of one sharp (F#). The measure contains a sequence of notes: a half note (F#), a quarter rest, a quarter note (C), and a half note (G). The measure ends with a double bar line.

Bass

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

11

21

30

40

50

60

70

74

78

82



86



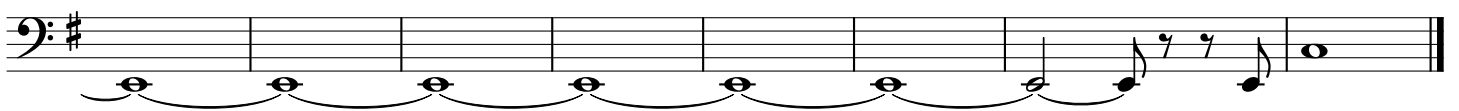
97



102



108





Violão

# Love me Do / Eleonor Rigby

John Lennon e Paul McCartney

♩ = 150

8 G C G C G C G C G C

8 G G G C G C G C G C

15 C C C C G C G C 1.

22 2. G G G D C G G D

30 C G G C G C G C G

37 C C C C G C G C G C G

44 G G D C G D G C G

53 G G G G G C G C

61 G C C C C C G C

68 ♩ = 140 ♩ = 130  
8 G G G C mf

73  
8 Em C Em

78  
8 Em C

83  
8 Em Em C

88  
8 C Em Em7 Em6 Em5+

92  
8 Em Em7 Em6 Em5+

96  
8 Em Em Em C

101  
8 Em Em C

106  
8 C Em Em7 Em6 Em5+

110  
8 Em Em7 Em6 Em5+

114  
8 Em