

WHOLE NEW WORLD (ALADDIN)

Violino

arr. Rita Moura Fortes adap. de Gustavo Arruda

Composer: Alan Menken

90 *p* *pp* *pp* 2 2

10 7

23 3

30

36

42 3

48 3 3 2 3 3

55 2

63 4 60

70

Detailed description: This is a musical score for a violin part, spanning measures 90 to 70. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 90 with a dynamic marking of *p* and includes a fermata over a whole note. The piece then moves to measure 10, marked *pp*, featuring a 7-measure fermata. Measure 23 contains a triplet of eighth notes. Measure 30 continues with eighth-note patterns. Measure 36 shows a key change to one flat (Bb). Measure 42 features another triplet. Measure 48 includes triplets and a 2-measure fermata. Measure 55 has a 2-measure fermata. Measure 63 contains a 4-measure fermata, and measure 60 has a fermata over a half note. The score concludes at measure 70 with a final whole note.