

Super Fantastico

O Balão Magico

Arr. Adelmo Nascimento

$\text{♩} = 140$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Gaita:** Five measures of whole rests.
- Flauta Transversal:** Five measures of whole rests.
- Flauta Doce:** Five measures of whole rests.
- Flauta Tenor:** Five measures of whole rests.
- Trompete em Bb:** Five measures of whole rests.
- Saxofone Alto:** Five measures of whole rests.
- Violino (top):** Five measures of music starting with a whole note, followed by quarter notes and eighth notes. Dynamics: *p*.
- Violino (middle):** Five measures of music starting with a whole note, followed by quarter notes and eighth notes. Dynamics: *p*.
- Viola:** Five measures of music starting with a whole note, followed by quarter notes and eighth notes. Dynamics: *p*.
- Violoncelo:** Five measures of music starting with a whole note, followed by eighth notes and quarter notes. Dynamics: *f* pizz.
- Contrabaixo:** Five measures of music starting with a whole note, followed by quarter notes and eighth notes. Dynamics: *f*.
- Violão:** Five measures of music starting with a whole note, followed by quarter notes and eighth notes. Dynamics: *f*. Chords are indicated above the staff: $A\flat$, $B\flat$, $E\flat$, $B\flat/D$, Cm , $B\flat$, $A\flat$.

6

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em Bb

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

Bb

Ab

Ab

Bb

Bb

Musical score for measures 11-14. The score is written for the following instruments: Gat., Fl., Fl. Doce, Fl. Tenor, Tpt. em Bb, Alto Sax, Vln., Vln., Vla, Vc., Contb., and Viol. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *p*, *ff*, and *mf*. A *Cm* chord marking is present in the Viol. part. The Viol. part features a complex texture with many beamed notes and slurs.

Musical score for measures 15-18. The instruments and their parts are:

- Gat. (Guitar):** Four measures of chords in the treble clef.
- Fl. (Flute):** Four measures of whole notes in the treble clef.
- Fl. Doce (Sweet Flute):** Four measures of whole notes in the treble clef.
- Fl. Tenor (Tenor Flute):** Four measures of whole notes in the treble clef.
- Tpt. em Bb (Trumpet in Bb):** Four measures of rests.
- Alto Sax (Alto Saxophone):** Four measures of rests.
- Vln. (Violin):** Two staves, each with four measures of rests.
- Vla. (Viola):** Four measures of rests.
- Vc. (Violoncello):** Four measures of eighth notes in the bass clef.
- Contb. (Contrabass):** Four measures of quarter notes in the bass clef.
- Viol. (Violin):** Four measures of chords in the treble clef, with a **Fm** chord marking above the first measure and a **Bb** chord marking above the fifth measure.

Musical score for page 19, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Gat.** (Guitar): Four measures of chords in the treble clef.
- Fl.** (Flute): Four measures of whole notes in the treble clef.
- Fl. Doce** (Flute dolce): Four measures of whole notes in the treble clef.
- Fl. Tenor** (Flute tenor): Four measures of whole notes in the treble clef.
- Tpt. em Bb** (Trumpet in B-flat): Four measures of rests in the treble clef.
- Alto Sax** (Alto saxophone): Four measures of rests in the treble clef.
- Vln.** (Violin): Two staves, each with four measures of rests in the treble clef.
- Vla** (Viola): Four measures of eighth-note patterns in the bass clef.
- Vc.** (Violoncello): Four measures of eighth-note patterns in the bass clef, starting with a forte (*f*) dynamic.
- Contb.** (Contrabaixo): Four measures of quarter-note patterns in the bass clef, starting with a forte (*f*) dynamic.
- Viol.** (Violino): Four measures of chords in the treble clef, starting with a forte (*f*) dynamic. Chord changes are indicated by E_b and C_m .

Musical score for page 23, featuring instruments: Gat., Fl., Fl. Doce, Fl. Tenor, Tpt. em Bb, Alto Sax, Vln., Vln., Vla, Vc., Contb., and Viol. The score includes a key signature of two flats and a common time signature.

The score is arranged in 12 staves. The top four staves (Gat., Fl., Fl. Doce, Fl. Tenor) contain whole notes. The Tpt. em Bb, Alto Sax, and Vln. staves contain rests. The Vln. staff contains rests. The Vla, Vc., and Contb. staves contain eighth-note patterns. The Viol. staff contains a complex rhythmic pattern with chords, including a section marked **Fm** and another marked **Bb**.

Musical score for measures 30-32. The score includes the following instruments and parts:

- Gat. (Guitar):** Treble clef, key signature of two flats. Measures 30-32 show a series of chords.
- Fl. (Flute):** Treble clef, key signature of two flats. Measures 30-32 show a single note (G4) in each measure.
- Fl. Doce (Flute dolce):** Treble clef, key signature of two flats. Measures 30-32 show a single note (G4) in each measure.
- Fl. Tenor (Flute tenor):** Treble clef, key signature of two flats. Measures 30-32 show a single note (G4) in each measure.
- Tpt. em Bb (Trumpet in Bb):** Treble clef, key signature of one flat. Measures 30-32 show a whole rest in each measure.
- Alto Sax (Alto Saxophone):** Treble clef, key signature of one flat. Measures 30-32 show a whole rest in each measure.
- Vln. (Violin):** Treble clef, key signature of two flats. Measures 30-32 show a melodic line starting with a half note G4, followed by eighth notes.
- Vln. (Violin):** Treble clef, key signature of two flats. Measures 30-32 show a melodic line starting with a half note G4, followed by eighth notes.
- Vla (Viola):** Bass clef, key signature of two flats. Measures 30-32 show a whole rest in each measure.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 30-32 show a melodic line starting with a half note G3, followed by eighth notes.
- Contb. (Contrabasso):** Bass clef, key signature of two flats. Measures 30-32 show a melodic line starting with a half note G2, followed by eighth notes.
- Viol. (Violoncello):** Treble clef, key signature of two flats. Measures 30-32 show a complex rhythmic pattern with chords. Chord markings are Cm, Ab, and Fm.

Musical score for page 33, featuring instruments: Gat., Fl., Fl. Doce, Fl. Tenor, Tpt. em Bb, Alto Sax, Vln., Vln., Vla, Vc., Contb., and Viol. The score includes dynamics like 'f' and various musical notations such as rests, notes, and chords.

The musical score for measures 36-38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Gat. (Guitar):** Plays a series of chords in the treble clef, primarily consisting of triads.
- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Fl. Doce (Soprano Flute):** Plays a sustained whole note.
- Fl. Tenor (Tenor Flute):** Plays a sustained whole note.
- Tpt. em Bb (Trumpet in Bb):** Features a melodic line with eighth-note patterns and rests.
- Alto Sax (Alto Saxophone):** Features a melodic line with eighth-note patterns and rests.
- Vln. (Violins):** Two staves, both featuring a melodic line with a long note in the final measure.
- Vla. (Viola):** Features a melodic line with a long note in the final measure.
- Vc. (Violoncello):** Features a melodic line with a long note in the final measure.
- Contb. (Contrabass):** Features a melodic line with a long note in the final measure.
- Viol. (Violins):** Features a rhythmic accompaniment of chords in the treble clef, with dynamic markings (>) and chord symbols (Gm, Bb, Eb).

Musical score for page 39, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Gat.** (Guitar): Three measures of chords.
- Fl.** (Flute): Three measures of eighth-note patterns.
- Fl. Doce** (Flute Dolce): Three measures of whole notes.
- Fl. Tenor** (Flute Tenor): Three measures of whole notes.
- Tpt. em Bb** (Trumpet in B-flat): Three measures of eighth-note patterns.
- Alto Sax** (Alto Saxophone): Three measures of eighth-note patterns.
- Vln.** (Violin): Two staves, each with three measures of notes.
- Vla** (Viola): Three measures of notes.
- Vc.** (Violoncello): Three measures of notes.
- Contb.** (Contrabasso): Three measures of notes.
- Viol.** (Violino): Three measures of chords, with dynamic markings (v) and chord symbols (Cm, Gm, Bb).

Musical score for page 42, featuring instruments: Gat., Fl., Fl. Doce, Fl. Tenor, Tpt. em B \flat , Alto Sax, Vln., Vln., Vla, Vc., Contb., and Viol. The score includes dynamics like *p* and *f*, and a key signature of two flats.

Musical score for page 45, featuring the following instruments and parts:

- Gat. (Guitar):** Treble clef, key signature of two flats. Plays a series of chords in the first three measures.
- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a half note, followed by a melodic line of eighth notes.
- Fl. Doce (Sweet Flute):** Treble clef, key signature of two flats. Plays a half note in the first measure, then rests.
- Fl. Tenor (Tenor Flute):** Treble clef, key signature of two flats. Plays a half note in the first measure, then rests.
- Tpt. em Bb (Trumpet in Bb):** Treble clef, key signature of one flat. Plays a half note in the first measure, then rests.
- Alto Sax (Alto Saxophone):** Treble clef, key signature of one flat. Plays a half note in the first measure, then rests.
- Vln. (Violin):** Treble clef, key signature of two flats. Rests throughout the measures.
- Vln. (Violin):** Treble clef, key signature of two flats. Rests throughout the measures.
- Vla (Viola):** Bass clef, key signature of two flats. Rests throughout the measures.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Starts with a half note, followed by a melodic line of eighth notes.
- Contb. (Contrabass):** Bass clef, key signature of two flats. Plays a steady eighth-note bass line.
- Viol. (Violoncello):** Treble clef, key signature of two flats. Plays a complex rhythmic pattern with chords. Chord changes are marked: Cm, Ab, and Fm.

Gat. *f*

Fl. *f*

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln. *p*

Vln. *p*

Vla *f*

Vc. *f*

Contb. *f* pizz.

Viol. *f* B \flat A \flat B \flat E \flat B \flat /D

Musical score for page 52, featuring various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Gat.**: Five measures of rests.
- Fl.**: Five measures of rests.
- Fl. Doce**: Five measures of rests.
- Fl. Tenor**: Five measures of rests.
- Tpt. em Bb**: Five measures of rests.
- Alto Sax**: Melodic line with eighth and quarter notes, including slurs and accents.
- Vln.**: Two staves with melodic lines, including slurs and accents.
- Vla**: Melodic line with eighth and quarter notes, including slurs and accents.
- Vc.**: Melodic line with eighth and quarter notes, including slurs and accents.
- Contb.**: Bass line with eighth and quarter notes, including slurs and accents.
- Viol.**: Chordal accompaniment with chord markings: Cm, Bb, Ab, Bb, Ab, Ab.

Musical score for page 57, featuring instruments: Gat., Fl., Fl. Doce, Fl. Tenor, Tpt. em Bb, Alto Sax, Vln., Vln., Vla, Vc., Contb., and Viol. The score includes various musical notations such as rests, triplets, and dynamic markings like *f* and *p*.

60

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

3

3

Dm

Gm

64

Gat. *p*
 Fl.
 Fl. Doce *f*
 Fl. Tenor *f*
 Tpt. em B \flat
 Alto Sax
 Vln.
 Vln.
 Vla
 Vc.
 Contb.
 Viol. *C* *F*

68

Musical score for measures 68-71. The instruments and their parts are as follows:

- Gat. (Guitar):** Four measures of chords in the treble clef, starting with a flat key signature.
- Fl. (Flute):** Four measures of whole notes in the treble clef, starting with a flat key signature.
- Fl. Doce (Flute):** Four measures of eighth-note patterns in the treble clef, starting with a flat key signature.
- Fl. Tenor (Flute):** Four measures of eighth-note patterns in the treble clef, starting with a flat key signature.
- Tpt. em Bb (Trumpet):** Four measures of whole notes in the treble clef, starting with a sharp key signature.
- Alto Sax (Alto Saxophone):** Four measures of whole notes in the treble clef, starting with a sharp key signature.
- Vln. (Violin):** Two staves, each with four measures of rests in the treble clef, starting with a flat key signature.
- Vla. (Viola):** Four measures of rests in the bass clef, starting with a flat key signature.
- Vc. (Violoncello):** Four measures of eighth-note patterns in the bass clef, starting with a flat key signature.
- Contb. (Contrabass):** Four measures of whole notes in the bass clef, starting with a flat key signature.
- Viol. (Violoncello):** Four measures of chords in the treble clef, starting with a flat key signature. Chords are labeled **Dm** and **Gm**.

Musical score for page 72, featuring the following instruments and parts:

- Gat.**: Treble clef, key signature of one flat. Part 1: Four measures of chords. Part 2: Four measures of chords.
- Fl.**: Treble clef, key signature of one flat. Part 1: Four measures of whole notes. Part 2: Four measures of whole notes.
- Fl. Doce**: Treble clef, key signature of one flat. Part 1: Four measures of eighth-note patterns. Part 2: Four measures of eighth-note patterns.
- Fl. Tenor**: Treble clef, key signature of one flat. Part 1: Four measures of eighth-note patterns. Part 2: Four measures of eighth-note patterns.
- Tpt. em Bb**: Treble clef, key signature of one flat. Part 1: Four measures of whole notes. Part 2: Four measures of whole notes.
- Alto Sax**: Treble clef, key signature of one flat. Part 1: Four measures of whole notes. Part 2: Four measures of whole notes.
- Vln.**: Treble clef, key signature of one flat. Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- Vln.**: Treble clef, key signature of one flat. Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- Vla**: Bass clef, key signature of one flat. Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- Vc.**: Bass clef, key signature of one flat. Part 1: Four measures of eighth-note patterns. Part 2: Four measures of eighth-note patterns.
- Contb.**: Bass clef, key signature of one flat. Part 1: Four measures of eighth-note patterns. Part 2: Four measures of eighth-note patterns.
- Viol.**: Treble clef, key signature of one flat. Part 1: Four measures of chords with dynamic marking *s*. Part 2: Four measures of chords with dynamic marking *c*. Part 3: Four measures of chords with dynamic marking *B_b*.

76

Musical score for measures 76-79. The score includes the following parts:

- Gat.**: Guitar, playing chords in the key of Bb.
- Fl.**: Flute, playing a melodic line with a slur over the first two measures.
- Fl. Doce**: Flute (Sweet), playing a melodic line with a slur over the first two measures.
- Fl. Tenor**: Flute (Tenor), playing a sustained note.
- Tpt. em Bb**: Trumpet in Bb, playing a sustained note.
- Alto Sax**: Alto Saxophone, playing a sustained note.
- Vln.**: Violins (two staves), playing a sustained note.
- Vla**: Viola, playing a sustained note.
- Vc.**: Cello, playing a melodic line with a slur over the first two measures.
- Contb.**: Double Bass, playing a rhythmic line.
- Viol.**: Viola, playing a rhythmic line with chords labeled C, A, Dm, and Bb.

Musical score for measures 80-82. The score includes the following parts and markings:

- Gat.:** Treble clef, key signature of one flat. Measure 80 has a whole note chord. Measure 81 has a whole note chord with a fermata. Measure 82 has a whole note chord with a repeat sign.
- Fl.:** Treble clef, key signature of one flat. Measure 80 has a whole note. Measure 81 has a whole note with a fermata. Measure 82 has a quarter note triplet followed by a quarter note, marked *f*.
- Fl. Doce:** Treble clef, key signature of one flat. Measure 80 has a whole note. Measure 81 has a whole note with a fermata. Measure 82 has a whole rest.
- Fl. Tenor:** Treble clef, key signature of one flat. Measure 80 has a whole note. Measure 81 has a whole note with a fermata. Measure 82 has a whole rest.
- Tpt. em Bb:** Treble clef, key signature of one sharp. Measure 80 has a whole note. Measure 81 has a whole note with a fermata. Measure 82 has a quarter note triplet followed by a quarter note, marked *f*.
- Alto Sax:** Treble clef, key signature of one sharp. Measure 80 has a whole note. Measure 81 has a whole note with a fermata. Measure 82 has a quarter note triplet followed by a quarter note, marked *f*.
- Vln. (top):** Treble clef, key signature of one flat. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a half note followed by a quarter note, marked *mf*.
- Vln. (bottom):** Treble clef, key signature of one flat. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a half note followed by a quarter note, marked *mf*.
- Vla:** Bass clef, key signature of one flat. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a half note followed by a quarter note, marked *mf*.
- Vc.:** Bass clef, key signature of one flat. Measure 80 has a whole note. Measure 81 has a whole note with a fermata. Measure 82 has a half note followed by a quarter note, marked *mf*.
- Contb.:** Bass clef, key signature of one flat. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.
- Viol.:** Treble clef, key signature of one flat. Measure 80 has a whole note chord marked *Gm*. Measure 81 has a whole note chord marked *C*. Measure 82 has a whole note chord marked *f*.

Musical score for page 83, featuring the following instruments and parts:

- Gat. (Guitar):** Treble clef, key signature of one flat. Plays a series of chords in the first three measures.
- Fl. (Flute):** Treble clef, key signature of one flat. Plays a melodic line with eighth notes and rests.
- Fl. Doce (Flute dolce):** Treble clef, key signature of one flat. Rests throughout the page.
- Fl. Tenor (Flute tenor):** Treble clef, key signature of one flat. Rests throughout the page.
- Tpt. em Bb (Trumpet in Bb):** Treble clef, key signature of one flat. Plays a melodic line with eighth notes and rests.
- Alto Sax (Alto Saxophone):** Treble clef, key signature of one flat. Plays a melodic line with eighth notes and rests.
- Vln. (Violin):** Treble clef, key signature of one flat. Plays a melodic line with a long note in the first measure followed by eighth notes.
- Vln. (Violin):** Treble clef, key signature of one flat. Plays a melodic line with a long note in the first measure followed by eighth notes.
- Vla. (Viola):** Bass clef, key signature of one flat. Plays a melodic line with a long note in the first measure followed by eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Plays a melodic line with a long note in the first measure followed by eighth notes.
- Contb. (Contrabass):** Bass clef, key signature of one flat. Plays a melodic line with eighth notes.
- Viol. (Violoncello):** Treble clef, key signature of one flat. Plays a rhythmic accompaniment with chords. Chord markings: Dm, Am, and C.

Musical score for page 86, featuring the following instruments and parts:

- Gat.**: Treble clef, key signature of one flat. Three measures of chords.
- Fl.**: Treble clef, key signature of one flat. Three measures of eighth-note patterns.
- Fl. Doce**: Treble clef, key signature of one flat. Three measures of rests.
- Fl. Tenor**: Treble clef, key signature of one flat. Three measures of rests.
- Tpt. em Bb**: Treble clef, key signature of one flat. Three measures of eighth-note patterns.
- Alto Sax**: Treble clef, key signature of one flat. Three measures of eighth-note patterns.
- Vln.** (top): Treble clef, key signature of one flat. Three measures of eighth-note patterns.
- Vln.** (middle): Treble clef, key signature of one flat. Three measures of eighth-note patterns.
- Vla**: Bass clef, key signature of one flat. Three measures of eighth-note patterns.
- Vc.**: Bass clef, key signature of one flat. Three measures of eighth-note patterns.
- Contb.**: Bass clef, key signature of one flat. Three measures of eighth-note patterns.
- Viol.**: Treble clef, key signature of one flat. Three measures of chords. Chord markings: **F**, **Dm**, and **Am**.

Musical score for page 89, featuring the following instruments and parts:

- Gat.**: Guitar, playing chords in the right hand.
- Fl.**: Flute, playing a melodic line.
- Fl. Doce**: Flute dolce, playing a sustained note.
- Fl. Tenor**: Flute tenor, playing a sustained note.
- Tpt. em Bb**: Trumpet in Bb, playing a melodic line.
- Alto Sax**: Alto saxophone, playing a melodic line.
- Vln.**: Violin (top), playing a melodic line.
- Vln.**: Violin (bottom), playing a sustained note.
- Vla**: Viola, playing a sustained note.
- Vc.**: Violoncello, playing a sustained note.
- Contb.**: Contrabasso, playing a melodic line.
- Viol.**: Double bass, playing a rhythmic pattern with chord markings: C, Bb, C, Am, Dm.

94

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

2.

3.

B \flat

Gm

C

C

C

C

100

Musical score for measures 100-101. The score is written for a full orchestra and includes the following parts: Gat., Fl., Fl. Doce, Fl. Tenor, Tpt. em Bb, Alto Sax, Vln. (two staves), Vla, Vc., Contb., and Viol. The key signature is one flat (Bb). The time signature is 4/4. The score shows a melodic line for the woodwinds and strings, with a guitar part that is mostly silent. The Violin part has two chords marked 'C' and 'F' at the beginning of the measure.