

Super Fantastico

O Balão Magico

$\text{♩} = 140$

Arr. Adelmo Nascimento

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Gaita, Flauta Transversal, Flauta Doce, Flauta Tenor, Trompeta em B♭, Saxofone Alto, Violino, Violino, Viola, Violoncelo, Contrabaixo, and Violão. The score is in common time (indicated by '4') and uses a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 140$. The arrangement includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like 'pizz.' (pizzicato) for the cello and bass. The score begins with a series of rests for most instruments, followed by rhythmic patterns and harmonic progressions.

6

Gat.

Fl.

Fl. Doce 8

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

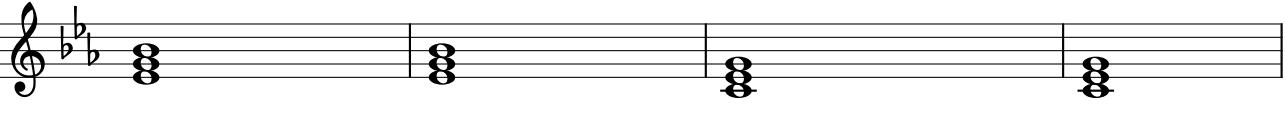
Vla

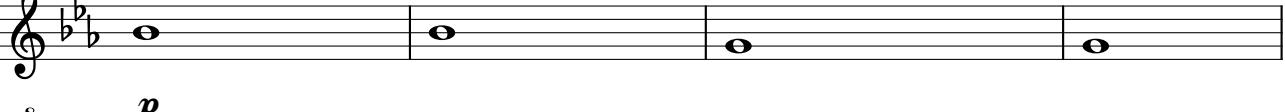
Vc.

Contb.

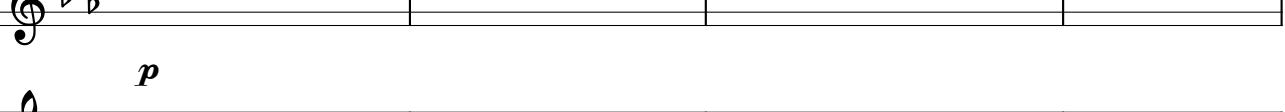
Viol. 8

11

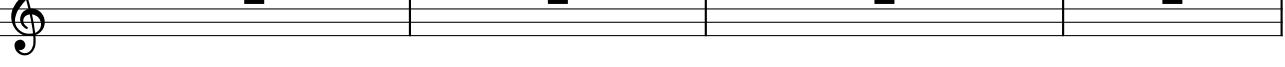
Gat. 

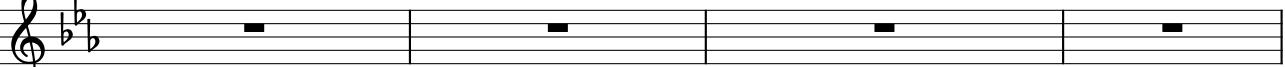
Fl. 

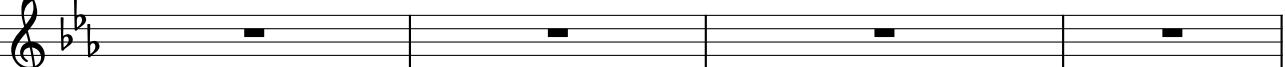
Fl. Doce 

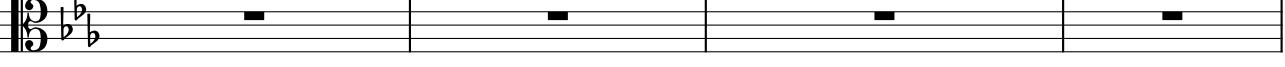
Fl. Tenor 

Tpt. em B♭ 

Alto Sax 

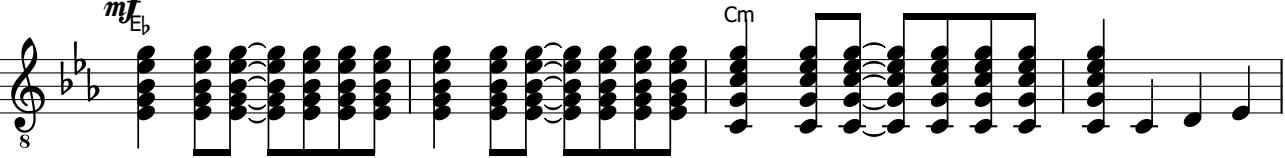
Vln. 

Vln. 

Vla 

Vc. 

Contb. 

Viol. 

15

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

8

19

Gat.

Fl.

Fl. Doce 8

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc. *f*

Contb. *f*

Viol. Eb 8 Cm

23

Gat.

Fl.

Fl. Doce 8

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol. Fm 8 B♭

This musical score page contains eleven staves. From top to bottom, the instruments are: Gato (Gat.), Flute (Fl.), Flute Doce (Fl. Doce), Flute Tenor (Fl. Tenor), Trumpet in B♭ (Tpt. em B♭), Alto Saxophone (Alto Sax), Violin (Vln.), Violin (Vln.), Violoncello (Vc.), Double Bass (Contb.), and Violin (Viol.). The time signature is common time (indicated by 'C'). The key signature changes throughout the page, with specific markings for 'Fm' (F major) at measure 8 and 'B♭' (B-flat major) at measure 10. The vocal line consists of sustained notes. The string section provides harmonic support with sustained notes and rhythmic patterns. The woodwind section also contributes with sustained notes. The brass section (Trumpet) and the bass section (Double Bass) provide harmonic support with sustained notes.

30

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

Cm

A♭

Fm

33

Gat.

Fl.

Fl. Doce 8

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

The score consists of ten staves of music. The first staff (Gat.) shows a sustained note followed by two measures of chords. The second staff (Fl.) has a sustained note followed by a sixteenth-note pattern. The third staff (Fl. Doce) has a sustained note followed by two notes. The fourth staff (Fl. Tenor) has a sustained note followed by two notes. The fifth staff (Tpt. em B♭) has a sustained note followed by a sixteenth-note pattern. The sixth staff (Alto Sax) has a sustained note followed by a sixteenth-note pattern. The seventh staff (Vln.) has a sustained note followed by a sixteenth-note pattern. The eighth staff (Vln.) has a sustained note followed by a sixteenth-note pattern. The ninth staff (Vla) has a sustained note followed by a sixteenth-note pattern. The tenth staff (Vc.) has a sustained note followed by a sixteenth-note pattern. The eleventh staff (Contb.) has a sustained note followed by a sixteenth-note pattern. The twelfth staff (Viol.) has a sustained note followed by a sixteenth-note pattern. The score is in common time, with a key signature of one flat. The music is divided into measures by vertical bar lines and sections by double bar lines. Dynamic markings include 'f' (fortissimo) and '8' (octave). Performance instructions like 'Bb', 'Eb', and 'Cm' are placed above certain measures.

36

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B_b

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

39

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla.

Vc.

Contb.

Viol.

8

Cm

Gm

B \flat

11

42

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

Adelmo@trompete

This musical score page contains ten staves. From top to bottom: 1) Gato (Gat.) in treble clef, 2) Flute (Fl.) in treble clef, 3) Flute Doce (Fl. Doce) in treble clef, 4) Flute Tenor (Fl. Tenor) in treble clef, 5) Trumpet in B♭ (Tpt. em B♭) in treble clef, 6) Alto Saxophone in treble clef, 7) Violin (Vln.) in treble clef, 8) Second Violin (Vln.) in treble clef, 9) Cello (Vla) in bass clef, 10) Double Bass (Vc.) in bass clef. The score includes dynamic markings such as *p* (piano), *f* (fortissimo), and *s* (sforzando). The Violin part features a sequence of chords in A♭, B♭, and G major. The Double Bass part consists of eighth-note patterns. The page number 42 is at the top left, and the email Adelmo@trompete is at the bottom right.

45

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla

Vcl.

Contb.

Viol.

Cm A \flat Fm

48

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

52

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

57

Gat.
Fl.
Fl. Doce
Fl. Tenor
Tpt. em B_b
Alto Sax
Vln.
Vln.
Vla
Vc.
Contb.
Viol.

60

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla.

Vc.

Contb.

Viol.

3

3

Dm

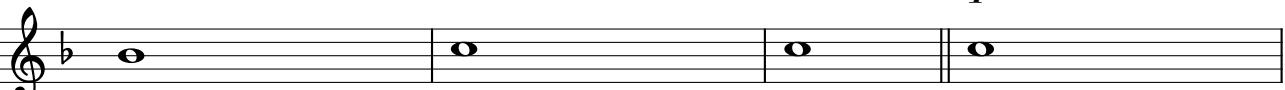
Gm

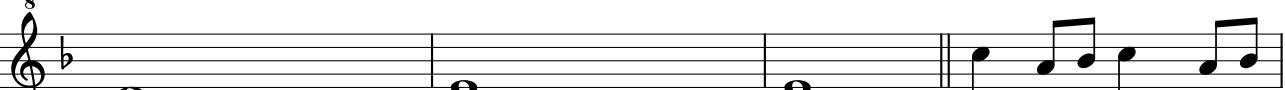
8

64

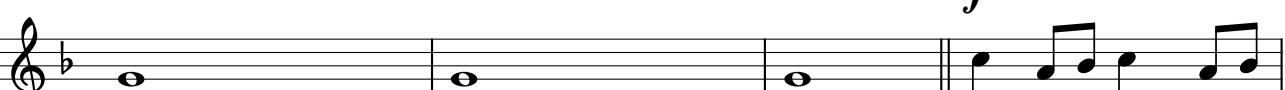
Gat. 

p

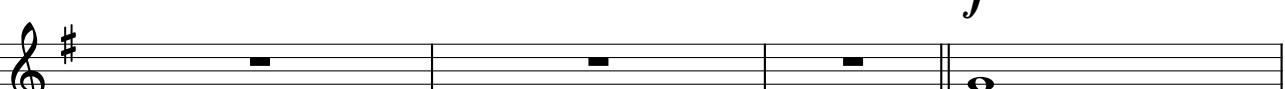
Fl. 

Fl. Doce 

f

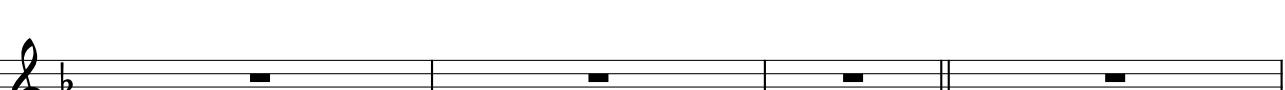
Fl. Tenor 

f

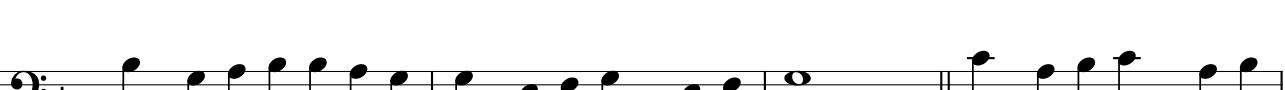
Tpt. em B♭ 

Alto Sax 

Vln. 

Vln. 

Vla 

Vc. 

Contb. 

Viol. 

68

Gat.

Fl.

Fl. Doce 8

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol. 8 Dm Gm

72

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vcl.

Contb.

Viol.

76

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B \flat

Alto Sax

Vln.

Vln.

Vla.

Vc.

Contb.

Viol.

C

A

Dm

B \flat

80

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

f

f

mf

mf

mf

mf

mf

f

Gm

C

83

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

86

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla.

Vc.

Contb.

Viol.

89

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

94

2. | 3.

Gat.

Fl.

Fl. Doce

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol.

100

Gat.

Fl.

Fl. Doce 8

Fl. Tenor

Tpt. em B♭

Alto Sax

Vln.

Vln.

Vla

Vc.

Contb.

Viol. 8

The music consists of eight measures. In each measure, the first six instruments play an eighth note followed by a rest. The Alto Saxophone, Violin, and Viola play eighth-note patterns. The Double Bass and Double Bassoon play sustained notes. The Violin on the eighth measure plays a sixteenth-note pattern. Measure 8 includes dynamic markings 'c' and 'f' above the staves.