

# Remember me

( Ernesto de la Cruz)

Música e letra de  
Kristen Anderson Lopes & Robert Lopes

♩=85

*rit.* *a tempo*

*mf*

*pp*

*pp*

The musical score is for the song "Remember me" by Ernesto de la Cruz, arranged by Thomas Incao. It is in 4/4 time with a tempo of 85 beats per minute. The score is written for a variety of instruments: Flauta 1, Flute 2, Violão (guitar), Violino I, Violino II, Viola, Violoncelo (cello), Contrabaixo (bass), Trompete in Bb (trumpet), Sax Alto (alto saxophone), and Melodica. The Flauta 1 part begins with a ritardando (rit.) and then returns to the original tempo (a tempo). The Flauta 1 part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violão part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Violino II, Viola, and Violoncelo parts all start with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Flute 2, Violino I, Trompete in Bb, Sax Alto, and Melodica parts are all silent throughout the piece.

4

This musical score is for the piece "Remember me" and is the second page of a four-measure section. The score is written for a variety of instruments, including two flutes, guitar, strings, and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a four-measure rest for most instruments, followed by a melodic line in the first flute. The guitar provides a rhythmic accompaniment with chords and eighth notes. The strings play a simple harmonic accompaniment, with the second violin, viola, and cello parts marked with a piano (*p*) dynamic. The woodwinds (B♭ trumpet, saxophone, and melodica) are also present but have rests throughout the section.

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt.

A. Sx.

Mel.

*mp*

*p*

*p*

*p*

8

This musical score is for the piece "Remember me" and is page 3 of the score, starting at measure 8. The score is arranged for a chamber ensemble and includes the following parts:

- Fl. 1**: Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, playing a similar melodic line to Fl. 1.
- Gtr.**: Guitar, providing harmonic accompaniment with chords and arpeggios.
- Vln. I**: Violin I, playing a melodic line with eighth notes.
- Vln. II**: Violin II, playing a sustained note.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrabass, playing a melodic line with eighth notes.
- B $\flat$  Tpt.**: Bass Trombone, with a rest.
- A. Sx.**: Alto Saxophone, with a rest.
- Mel.**: Melodist, with a rest.

Dynamic markings include *mf* (mezzo-forte) for the Guitar, Viola, Vc., and Cb. parts, and *mp* (mezzo-piano) for the Violin I part.

12

This musical score is for the piece "Remember me" and is page 4 of a 12-measure section. The score is arranged for a chamber ensemble and includes the following parts:

- Fl. 1**: Flute 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Gtr.**: Guitar, Treble clef, playing a rhythmic accompaniment of chords with eighth notes.
- Vln. I**: Violin I, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II**: Violin II, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.**: Viola, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.**: Contrabass, Bass clef, playing a melodic line with eighth and sixteenth notes.
- B $\flat$  Tpt.**: Trumpet in B-flat, Treble clef, with a key signature of two sharps (F# and C#), currently silent.
- A. Sx.**: Alto Saxophone, Treble clef, with a key signature of two sharps (F# and C#), currently silent.
- Mel.**: Melodica, Treble clef, with a key signature of two sharps (F# and C#), currently silent.

The score features a dynamic marking of *mf* (mezzo-forte) for the Guitar, Viola, Violoncello, and Contrabass parts. The music is written in a 4/4 time signature and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

16

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B $\flat$  Tpt.

A. Sx.

Mel.

pizz.

*mf*

Detailed description: This is a page of a musical score for the piece 'Remember me'. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sx.), and Melodica (Mel.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 16. The Flute parts have a melodic line with some grace notes. The Guitar part provides a rhythmic accompaniment with chords and arpeggios. The Violin and Viola parts have similar melodic lines. The Violoncello and Contrabass parts play a steady bass line, with 'pizz.' (pizzicato) markings. The B-flat Trumpet, Alto Saxophone, and Melodica parts are mostly silent, with a final melodic flourish for the Saxophone and Melodica in the last measure, marked *mf*.

20

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B $\flat$  Tpt.

A. Sx.

Mel.

pizz.

b

#

The musical score is arranged in a system of ten staves. The top two staves are for Flute 1 and Flute 2, both of which are silent in this section. The third staff is for Guitar, featuring a complex rhythmic pattern of chords and single notes, with a flat (b) and a sharp (#) indicating specific notes. The next three staves are for Violin I, Violin II, and Viola, all marked 'pizz.' (pizzicato), playing a rhythmic pattern of eighth notes. The Violoncello and Contrabass staves play a simple bass line of quarter notes. The Trumpet staff is silent. The Saxophone staff plays a melodic line starting with a half note, followed by eighth notes and a quarter note. The Melodica staff is silent.

24

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Tpt.

A. Sx.

Mel.

*mf*

*mf*

Detailed description: This is a musical score for the piece 'Remember me', page 7. The score is for measures 24-27. It features ten parts: Flute 1 and Flute 2 (both silent), Guitar (chordal accompaniment), Violin I and Violin II (melodic lines), Viola (melodic line), Violoncello and Contrabass (bass line), B♭ Trumpet (melodic line), Alto Saxophone (melodic line), and Melodica (melodic line). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Melodica and Alto Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The score is written on ten staves, with the first two staves for flutes and the remaining eight for other instruments.

This musical score is for the piece "Remember me" and is page 8 of a 28-page document. The score is arranged for a chamber ensemble and includes the following parts:

- Fl. 1:** Flute 1, starting with a rest in the first two measures and playing a quarter-note melody in the third measure, marked *mf*.
- Fl. 2:** Flute 2, playing a quarter-note melody in the first measure, a dotted quarter note in the second, and a quarter note in the third, marked *mf*.
- Gtr.:** Guitar, playing a rhythmic accompaniment of eighth-note chords in the first two measures, then moving to a melody of eighth notes in the third measure.
- Vln. I:** Violin I, starting with a rest in the first two measures and playing a quarter-note melody in the third measure, marked *mf* *arco*.
- Vln. II:** Violin II, playing a dotted half-note melody in the first measure, a dotted half-note in the second, and a dotted half-note in the third, marked *pp*.
- Vla.:** Viola, playing a quarter-note melody in the first measure, a dotted quarter note in the second, and a quarter note in the third, marked *mf*.
- Vc.:** Violoncello, playing a quarter-note melody in the first measure, a dotted quarter note in the second, and a quarter note in the third.
- Cb.:** Contrabass, playing a quarter-note melody in the first measure, a dotted quarter note in the second, and a quarter note in the third.
- B $\flat$  Tpt.:** Trumpet in B-flat, playing a quarter-note melody in the first measure, a dotted quarter note in the second, and a quarter note in the third, marked *mf*.
- A. Sx.:** Alto Saxophone, playing a quarter-note melody in the first measure, a dotted quarter note in the second, and a quarter note in the third.
- Mel.:** Melodica, starting with a rest in the first two measures and playing a quarter-note melody in the third measure.



31

This musical score is for the piece "Remember me" and is page 9 of a larger work. It begins at measure 31. The score is arranged for a chamber ensemble consisting of the following instruments:

- Fl. 1:** First Flute, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Second Flute, playing a similar melodic line, often in unison with Fl. 1.
- Gtr.:** Guitar, providing harmonic accompaniment with chords and arpeggios.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a bass line.
- Cb.:** Contrabass, playing a bass line.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line.
- A. Sx.:** Alto Saxophone, playing a melodic line.
- Mel.:** Melodica, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics include *mf* (mezzo-forte) in measures 32 and 34. The piece concludes at measure 34.

35

*rit.*

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B $\flat$  Tpt.

A. Sx.

Mel.

The musical score is arranged in a system of ten staves. The top staff is for Flute 1 (Fl. 1), followed by Flute 2 (Fl. 2), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), B-flat Trumpet (B $\flat$  Tpt.), Alto Saxophone (A. Sx.), and Melodica (Mel.). The score begins at measure 35. The tempo is marked *rit.* (ritardando). The key signature has two sharps (F# and C#). The music features a melodic line in the upper instruments (Flutes, Violins, Viola, Trumpet, Saxophone, Melodica) and a harmonic accompaniment in the lower instruments (Guitar, Violoncello, Contrabass). The guitar part consists of chords. The lower strings play a steady accompaniment. The score concludes with a double bar line.