

Score

O Filho Que Eu Quero Ter

Toquinho e Vinícius de Moraes

Moderato ♩ = 90

The score is written for a chamber ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first three measures of the score are marked with a 'z' symbol, indicating a rest for the woodwind and brass instruments. The Violin I part begins in the second measure with a melodic line. The Violin II part provides a rhythmic accompaniment with eighth notes. The Double Bass part provides a simple harmonic accompaniment with quarter notes. The Classical Guitar part remains silent throughout the first three measures.

O Filho Que Eu Quero Ter

Fl. ³

Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5.

Mel. ³

Musical staff for Melody (Mel.) in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5.

S. Rec. ³

Musical staff for Soprano Recorder (S. Rec.) in treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter rest in the second measure.

A. Sx. ³

Musical staff for Alto Saxophone (A. Sx.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note G4 in the second measure.

B \flat Tpt. ³

Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter rest in the second measure.

Vln. I ³

Musical staff for Violin I (Vln. I) in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note G4, and then a melodic line of quarter notes A4, B4, and C5.

Vln. II ³

Musical staff for Violin II (Vln. II) in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note G4, and then a melodic line of quarter notes A4, B4, and C5.

D.B. ³

Musical staff for Double Bass (D.B.) in bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note G3, and then a melodic line of quarter notes A3, B3, and C4.

Cl. Gtr. ³

Musical staff for Clarinet/Guitar (Cl. Gtr.) in treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes in the first measure, followed by a quarter rest, and then a melodic line of quarter notes G4, A4, and B4.

6

Fl.

Mel.

S. Rec.

A. Sax.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

Detailed description: This is a musical score for the piece 'O Filho Que Eu Quero Ter', page 3. The score is arranged for a band and includes parts for Flute (Fl.), Melodica (Mel.), Saxophone (A. Sax.), Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The music is in the key of D major (one sharp) and 6/8 time. A rehearsal mark '6' is placed above the first measure of each staff. The Flute and Melodica parts play a melodic line with eighth and quarter notes. The Saxophone and Trumpet parts have rests in the first two measures and enter in the third measure. The Violin I part has rests in the first two measures and enters in the third measure. The Violin II part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a bass line with quarter and eighth notes. The Clarinet/Guitar part plays a rhythmic accompaniment of eighth notes.

Fl. ⁹

Musical staff for Flute (Fl.) in treble clef, key of D major. It begins with a fermata over a whole note D5. The melody continues with quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

Mel. ⁹

Musical staff for Melody (Mel.) in treble clef, key of D major. It begins with a fermata over a whole note D5. The melody continues with quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

S. Rec. ⁹

Musical staff for Soprano Recorder (S. Rec.) in treble clef, key of D major. It contains three measures, each with a whole rest.

A. Sx. ⁹

Musical staff for Alto Saxophone (A. Sx.) in treble clef, key of D major. It begins with a fermata over a whole note D5. The melody continues with quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

B \flat Tpt. ⁹

Musical staff for B-flat Trumpet (B \flat Tpt.) in treble clef, key of D major. It contains three measures, each with a whole rest.

Vln. I ⁹

Musical staff for Violin I (Vln. I) in treble clef, key of D major. It begins with a fermata over a whole note D5. The melody continues with quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

Vln. II ⁹

Musical staff for Violin II (Vln. II) in treble clef, key of D major. It begins with a fermata over a whole note D5. The melody continues with quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

D.B. ⁹

Musical staff for Double Bass (D.B.) in bass clef, key of D major. It begins with a fermata over a whole note D2. The melody continues with quarter notes: E2, F#2, G2, A2, B2, A2, G2, F#2, E2.

Cl. Gtr. ⁹

Musical staff for Clarinet/Guitar (Cl. Gtr.) in treble clef, key of D major. It begins with a fermata over a whole note D5. The melody continues with quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

12

Fl.

Mel.

S. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

Detailed description: This is a page of a musical score for the piece "O Filho Que Eu Quero Ter". The score is arranged for a band and includes parts for Flute (Fl.), Melodica (Mel.), Saxophone (S. Rec.), Alto Saxophone (A. Sx.), Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Guitar (Cl. Gtr.). The music is written in a key signature of one sharp (F#) and a common time signature. The page is numbered 12 at the beginning of each staff. The Flute, Melodica, and Saxophone parts play a melodic line consisting of quarter notes and eighth notes. The Trumpet part plays a similar melodic line. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Double Bass part plays a bass line of quarter notes. The Guitar part plays a complex accompaniment of eighth and sixteenth notes. The score is divided into three measures, with a double bar line at the end of the first measure.

Fl. *15*

Mel. *15*

S. Rec. *15*

A. Sx.

B♭ Tpt. *15*

Vln. I *15*

Vln. II

D.B.

Cl. Gtr. *15*

18 Fl.

18 Mel.

18 S. Rec.

A. Sx.

18 B♭ Tpt.

18 Vln. I

Vln. II

D.B.

18 Cl. Gtr.

21

Fl.

Mel.

S. Rec.

A. Sax.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, numbered 8, is for the piece 'O Filho Que Eu Quero Ter'. It features seven staves for different instruments. The Flute (Fl.), Melodica (Mel.), and Clarinet in G (Cl. Gtr.) parts are marked with a '21' and play a melodic line consisting of eighth and quarter notes. The Saxophone (A. Sax.) and Trumpet (B \flat Tpt.) parts are marked with a '21' and play a harmonic accompaniment of quarter notes. The Violin I (Vln. I) part is marked with a '21' and plays a rhythmic accompaniment of eighth notes. The Violin II (Vln. II) part is marked with a '21' and plays a melodic line similar to the Flute and Melodica. The Double Bass (D.B.) part is marked with a '21' and plays a harmonic accompaniment of quarter notes. The Snare Drum (S. Rec.) part is marked with a '21' and plays a rhythmic accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

24

Fl.

Mel.

S. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

Detailed description: This page of a musical score contains measures 24, 25, and 26. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Saxophone (S. Rec.), Alto Saxophone (A. Sx.), Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 shows the beginning of the instrumental parts. The Flute and Melodica parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Saxophone and Violin II parts also play similar melodic lines. The Double Bass part provides a steady bass line with quarter notes. The Clarinet/Guitar part plays a rhythmic accompaniment with chords and eighth notes. Measures 25 and 26 continue the melodic and rhythmic development of the piece.

27

Fl.

Mel.

S. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

30

Fl.

Mel.

S. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

33
Fl.

33
Mel.

33
S. Rec.

A. Sx.

33
B♭ Tpt.

33
Vln. I

Vln. II

D.B.

33
Cl. Gtr.

This page of the musical score contains measures 36, 37, and 38. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 36-38 with a melodic line.
- Mel.** (Melodica): Measures 36-38 with a melodic line.
- S. Rec.** (Soprano Recorder): Measures 36-38 with a melodic line.
- A. Sx.** (Alto Saxophone): Measures 36-38 with a melodic line.
- B \flat Tpt.** (Bass Trumpet): Measures 36-38 with a melodic line.
- Vln. I** (Violin I): Measures 36-38 with a melodic line.
- Vln. II** (Violin II): Measures 36-38 with a melodic line.
- D.B.** (Double Bass): Measures 36-38 with a melodic line.
- Cl. Gtr.** (Clarinet/Guitar): Measures 36-38 with a melodic line.

The score is in the key of D major (one sharp) and begins at measure 36. The notation includes various rhythmic values and articulation marks such as slurs and accents.

Fl. ³⁹

Mel. ³⁹

S. Rec. ³⁹

A. Sx. ³⁹

B^b Tpt. ³⁹

Vln. I ³⁹

Vln. II ³⁹

D.B. ³⁹

Cl. Gtr. ³⁹

42 Fl.

42 Mel.

42 S. Rec.

A. Sx.

42 B♭ Tpt.

42 Vln. I

Vln. II

D.B.

42 Cl. Gtr.

45

Fl.

Mel.

S. Rec.

A. Sx.

B♭ Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

Detailed description: This page of a musical score begins at measure 45. It features eight staves. The Flute (Fl.) and Melodica (Mel.) parts play a melodic line with eighth and quarter notes, including some chromaticism. The Saxophone (A. Sx.) part has a rhythmic accompaniment with chords and rests. The Trumpet (B♭ Tpt.) part is mostly silent with rests. The Violin I (Vln. I) part has a rhythmic accompaniment with eighth notes. The Violin II (Vln. II) part plays a melodic line similar to the Flute and Melodica. The Double Bass (D.B.) part provides a bass line with quarter and eighth notes. The Clarinet/Guitar (Cl. Gtr.) part plays a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

48

Fl.

Mel.

S. Rec.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, numbered 17, is for the piece 'O Filho Que Eu Quero Ter'. It contains eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 48. The Flute (Fl.) and Melodica (Mel.) parts play a melodic line with eighth and quarter notes. The Saxophone (A. Sx.) and Trumpet (B \flat Tpt.) parts play a harmonic accompaniment with chords and single notes. The Violin I (Vln. I) part has a rest in the first measure followed by a melodic line in the second measure. The Violin II (Vln. II) part plays a similar melodic line to the Flute. The Double Bass (D.B.) part plays a steady bass line with quarter notes. The Clarinet/Guitar (Cl. Gtr.) part provides a rhythmic accompaniment with chords and a melodic line.

50
Fl.

50
Mel.

50
S. Rec.

A. Sx.

50
B♭ Tpt.

50
Vln. I

Vln. II

D.B.

50
Cl. Gtr.