

Bicharia

Musica de Luiz Enriquez Texto original de Sérgio Bardotti tradução e adaptação: Chico Buarque
Arranjo de Rita Moura Fortes

♩ = 180
Solo: Vno

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, common time, rests in all measures.
- Flauta doce alto:** Treble clef, common time, rests in all measures.
- Flauta doce tenor:** Treble clef, common time, rests in all measures.
- Saxofone alto:** Treble clef, key signature of one sharp (F#), common time, rests in all measures.
- Trompete em Sib:** Treble clef, key signature of one sharp (F#), common time, rests in all measures.
- Violão:** Treble clef, common time, rests in all measures.
- Violino:** Treble clef, common time. Part 1: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Part 2: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter).
- Violoncelo:** Bass clef, common time. Part 1: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter). Part 2: *f* (quarter), *mf* (quarter), *f* (quarter), *mf* (quarter).
- Contrabaixo:** Bass clef, common time, rests in all measures.

A

Solo: Fl. e FL.d.a. Solo: Vno

5

Fl. *f* *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Fl. d. a. *f* *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Fl. d. t. *f* *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Sax. al. *mp*

Solo: Fl. e FL.d.a. Solo: Vno

Tpte. *mp*

Solo: Fl. e FL.d.a. Solo: Vno

Vi. *mf*

F Dm B \flat C 7 F Dm Gm C 7 F F 7

A

Solo: Fl. e FL.d.a. Solo: Vno

Vno. *f* *f*

Solo: Fl. e FL.d.a. Solo: Vno

Vc. *mf* *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Cb. *mf* *mf*

10

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Tpte.

Vi.

Vno.

Vc.

Cb.

mp *p* *f* *mp*

mp *p*

mp *p*

f *mp*

mp *f* *mp*

B \flat F G 7 C 7 F Dm B \flat C 7

mf *f*

f *mf*

f *mf*

15

Solo: Fl. e Fl.D.a.

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Tpte.

Solo: Fl. e Fl.D.a.

Solo: Fl. e Fl.D.a.

F Dm Gm C⁷ F F⁷ B^b F

Vi.

Solo: Fl. e Fl.D.a.

Vno.

Solo: Fl. e Fl.D.a.

Vc.

Solo: Fl. e Fl.D.a.

Cb.

19

Fl. Solo: Vno

Fl. d. a. Solo: Vno

Fl. d. t. Solo: Vno

Sax. al. Solo: Vno

Tpte. Solo: Vno

Vi. Solo: Vno

Vno. Solo: Vno

Vc. Solo: Vno

Cb. Solo: Vno

33

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

1.

Fl.

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

mf

Fl. d. a.

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

mf

Fl. d. t.

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

mf

Sax. al.

mp

f

mp

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

Tpte.

mp

f

mp

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

F Dm B \flat C 7 F C 7 F 7 B \flat

Vi.

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

1.

Vno.

f

f

Solo: Vno

Solo: Sax A. e Tpte

Solo: Vno

Vc.

Solo: Vno

Solo: Sax A. e Tpte

mf

Solo: Vno

Solo: Vno

Cb.

37

2.
Solo: Fl. e Fl.d.a.

f

Solo: Fl. e Fl.d.a.

f

Solo: Fl. e Fl.d.a.

f

Solo: Fl. e Fl.d.a.

Solo: Fl. e Fl.d.a.

Solo: Fl. e Fl.d.a.

Solo: Fl. e Fl.d.a.

mf

Solo: Fl. e Fl.d.a.

Solo: Fl. e Fl.d.a.

Solo: Fl. e Fl.d.a.

B \flat F C 7 F F 7 B \flat B \flat F F C 7

42

Solo: Fl. e FL.d.a. Solo: Vno

Fl. *f* *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Fl. d. a. *f* *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Fl. d. t. *f* *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Sax. al. *mp*

Solo: Fl. e FL.d.a. Solo: Vno

Tpte. *mp*

Solo: Fl. e FL.d.a. Solo: Vno

F Dm B \flat C 7 F Dm Gm C 7 F F 7 B \flat F

Vi. *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Vno. *f*

Solo: Fl. e FL.d.a. Solo: Vno

Vc. *mf*

Solo: Fl. e FL.d.a. Solo: Vno

Cb. *mf*

48

Fl. *mp* *p*

Fl. d. a. *mp* *p*

Fl. d. t. *mp* *p*

Sax. al. *f* *mp*

Tpte. *mp* *f* *mp*

Vi. G7 C7 F Dm Bb C7 F Dm

Vno. *mf* *f*

Vc. *f* *mf*

Cb. *f* *mf*

Solo: Fl. e Fl.D.a.

53

Fl. *f* Solo: Fl. e Fl.D.a.

Fl. d. a. *f* Solo: Fl. e Fl.D.a.

Fl. d. t. *f* Solo: Fl. e Fl.D.a.

Sax. al. Solo: Fl. e Fl.D.a.

Tpte. Solo: Fl. e Fl.D.a.

Vi. Gm C7 F F7 Bb F Bb F C7 F

Vno. *mf* Solo: Fl. e Fl.D.a.

Vc. Solo: Fl. e Fl.D.a.

Cb. Solo: Fl. e Fl.D.a.

58

Fl. Solo: Vno

Fl. d. a. Solo: Vno

Fl. d. t. Solo: Vno

Sax. al. Solo: Vno

Tpte. Solo: Vno

Vi. Solo: Vno

Vno. Solo: Vno

Vc. Solo: Vno

Cb. Solo: Vno

C

mf

f

B \flat F C 7 F B \flat F

61

Fl.

Fl. d. a.

Fl. d. t.

Sax. al.

Tpte.

Vi.

Vno.

Vc.

Cb.

C⁷ F B^b F C⁷ F

Detailed description: This page of a musical score, rehearsal mark 61, features a woodwind section with Flute (Fl.), Flute in D (Fl. d. a.), Flute in C (Fl. d. t.), and Alto Saxophone (Sax. al.). The brass section includes Trumpet (Tpte.). The string section consists of Violin (Vi.), Viola (Vno.), Violoncello (Vc.), and Contrabass (Cb.). A guitar (Gt.) part is also present, indicated by the chord symbols C⁷, F, B^b, F, C⁷, and F. The score is written in 4/4 time with a key signature of one flat (B-flat major). The woodwinds and strings play a rhythmic pattern of eighth notes, while the guitar provides harmonic support with chords. The rehearsal mark 61 is indicated at the beginning of the first staff.