

Beauty and The Beast

Violoncelo

Arranjo: Nicolau Salles

Howard Ashman/Alan Menken

♩ = 85

4

12

17

25

1.

Detailed description: This is a musical score for Cello in 4/4 time, with a tempo of 85 beats per minute. The score is divided into four systems. The first system starts with a 4-measure rest, followed by seven measures of whole notes: G2, A2, B2, C3, D3, E3, and F3. The second system, starting at measure 12, contains measures 12-16. Measures 12 and 13 have eighth notes (G2, A2) and eighth rests. Measures 14 and 15 have sixteenth notes (G2, A2, B2, C3) and eighth rests. Measure 16 has a sixteenth note (G2) and eighth rest. The third system, starting at measure 17, contains measures 17-24. Measures 17 and 18 have eighth notes (G2, A2) and eighth rests. Measures 19 and 20 have sixteenth notes (G2, A2, B2, C3) and eighth rests. Measures 21 and 22 have whole notes (D3, E3). Measures 23 and 24 have whole notes (F3, G3). The fourth system, starting at measure 25, contains measures 25-30. Measures 25 and 26 have whole notes (G3, A3). Measures 27 and 28 have whole notes (B3, C4). Measures 29 and 30 have whole notes (D4, E4). A first ending bracket spans measures 27-28, and a repeat sign is at the end of the system.