

Beauty and The Beast

Arranjo: Nicolau Salles

Howard Ashman/Alan Menken

♩ = 85

F

The musical score is arranged in a system with ten staves. The top staff is for Piano, with a treble and bass clef. The next four staves are for Violino 1, Violino 2, Viola, and Violoncello, all in 4/4 time. The next three staves are for Escaleta, Flauta, and Flauta doce alto, all in 4/4 time. The next two staves are for Saxofone alto and Trompete em Sib, both in 4/4 time. The bottom two staves are for Guitarra/Violão and Contrabaixo, both in 4/4 time. The score is in the key of F major. The tempo is marked as ♩ = 85. The first measure of the Piano part shows a treble clef with a whole rest and a bass clef with a whole rest. The second measure shows a treble clef with a whole rest and a bass clef with a whole rest. The third measure shows a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure shows a treble clef with a whole rest and a bass clef with a whole rest. The fifth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The sixth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The seventh measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The eighth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The ninth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The tenth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The score is in the key of F major. The tempo is marked as ♩ = 85. The first measure of the Piano part shows a treble clef with a whole rest and a bass clef with a whole rest. The second measure shows a treble clef with a whole rest and a bass clef with a whole rest. The third measure shows a treble clef with a whole rest and a bass clef with a whole rest. The fourth measure shows a treble clef with a whole rest and a bass clef with a whole rest. The fifth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The sixth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The seventh measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The eighth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The ninth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3. The tenth measure shows a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note F3.

6 Bb/F F Bb/F F Am7

Vno. 1

Vno. 2

Vla.

Vc.

Conc.

Fl.

Fl. d. a.

Sax. al.

Tpte.

Bb/F F Bb/F F Am7

Vi.

Cb.

11 Bb C7(sus4) C7 D G/D D

Pno.

The piano part consists of two staves. The right hand plays a melodic line starting with a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a dotted quarter note (C5) and a quarter note (Bb4) in the second measure. The left hand provides harmonic support with chords: Bb (Bb2, D3, F3), C7(sus4) (C3, F3, G3), C7 (C3, E3, G3), D (D3, F3, A3), G/D (G2, Bb2, D3), and D (D2, F3, A3).

Vno. 1

Violin 1 part notation. It begins with a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a dotted quarter note (C5) and a quarter note (Bb4) in the second measure. The rest of the staff is empty.

Vno. 2

Violin 2 part notation. It consists of a single half note (C4) in the first measure, followed by a dotted quarter note (Bb4) and a quarter note (C5) in the second measure. The rest of the staff is empty.

Vla.

Viola part notation. It consists of a single half note (C4) in the first measure, followed by a dotted quarter note (Bb4) and a quarter note (C5) in the second measure. The rest of the staff is empty.

Vc.

Violoncello part notation. It consists of a single half note (C3) in the first measure, followed by a dotted quarter note (Bb3) and a quarter note (C4) in the second measure. The rest of the staff is empty.

Conc.

Contra part notation. It consists of a single half note (C4) in the first measure, followed by a dotted quarter note (Bb4) and a quarter note (C5) in the second measure. The rest of the staff is empty.

Fl.

Flute part notation. It consists of a single half note (C4) in the first measure, followed by a dotted quarter note (Bb4) and a quarter note (C5) in the second measure. The rest of the staff is empty.

Fl. d. a.

Flute d. a. part notation. It consists of a single half note (C4) in the first measure, followed by a dotted quarter note (Bb4) and a quarter note (C5) in the second measure. The rest of the staff is empty.

Sax. al.

Saxophone alto part notation. It is silent in the first two measures. In the third measure, it plays a quarter note (D4), followed by a dotted quarter note (E4) and a quarter note (F4) in the fourth measure. The rest of the staff is empty.

Tpte.

Trumpet part notation. It is silent in the first two measures. In the third measure, it plays a quarter note (D4), followed by a dotted quarter note (E4) and a quarter note (F4) in the fourth measure. The rest of the staff is empty.

Bb C7(sus4) C7 D G/D D

Guitar chord diagrams for Bb, C7(sus4), C7, D, G/D, and D. Each diagram shows the fretting pattern on a six-string guitar.

Vi.

Violin part notation. It is silent in the first two measures. In the third measure, it plays a quarter note (D4), followed by a dotted quarter note (E4) and a quarter note (F4) in the fourth measure. The rest of the staff is empty.

Cb.

Cello part notation. It consists of a single half note (C3) in the first measure, followed by a dotted quarter note (Bb3) and a quarter note (C4) in the second measure. The rest of the staff is empty.

16 C/D D/F# G D/F# Em7 A7 D F#m7

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Conc.

Fl.

Fl. d. a.

Sax. al.

Tpte.

C/D D/F# G D/F# Em7 A7 D F#m7

Vi.

Cb.

22 G F#m7 G F#m7 Bm7

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Conc.

Fl.

Fl. d. a.

Sax. al.

Tpte.

G F#m7 G F#m7 Bm7

Vi.

Cb.

27 C

1. A7(sus4) A7 A7(sus4) A7(sus4) 13

D

Piano score for Pno., Vno. 1, Vno. 2, Vla., Vc., Conc., Fl., Fl. d. a., Sax. al., Tpte., Vi., and Cb. The score is in G major (one sharp) and 4/4 time. It features a first ending bracket over measures 27-30. The guitar part includes chord diagrams for C, A7(sus4), A7, G, D/F#, Em7, and D.

Chord diagrams for guitar:

- C:
- A7(sus4):
- A7:
- A7(sus4):
- G:
- D/F#:
- Em7:
- A7:
- D: