

# Aquarela

Toquinho e Vinícius

Arranjo de Rita Moura Fortes, adaptado e modificado a partir de P. L. Martimiano

♩ = 132

The musical score is arranged in a system of eight staves. The top staff is for Flauta (Flute), starting with a *ff* dynamic. The second staff is for Flauta doce alto (Alto Flute), starting with a *f* dynamic. The third staff is for Escaleta (Piccolo). The fourth staff is for Trompete em Sib (Trumpet in B-flat). The fifth staff is for Violão (Guitar), with chord changes: G, Em/B, C, D(sus4) (with a guitar diagram), and D7. The sixth staff is for Violino (Violin). The seventh staff is for Violoncelo (Cello). The eighth staff is for Contrabaixo (Double Bass), starting with a *f* dynamic. The score is in 4/4 time and G major.

5

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

G Em/B C D(sus4) D7

D(sus4) chord diagram:

9

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

*p*

G Em/B C D(sus4) D7 G

14

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

Em/B C D(sus4) D7 Em Em/D

*p*

19

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

C Fmaj7 G Em/B C

*mp* < >

24

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

D(sus4) D(sus4) D<sup>9</sup> G Bm/F# C/E

29

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

Am7/D D<sup>9</sup> G Bm/F# C/E Am7/D D<sup>9</sup>

34

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

G

B<sup>7</sup>/F<sup>#</sup>

B<sup>7</sup>/D<sup>#</sup>

Em

Em/D

A<sup>9</sup>/C<sup>#</sup>

A<sup>7</sup>

Am<sup>7</sup>/D

*p*

*p*



39

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

Am<sup>7</sup>/D   D<sup>9</sup>   G   Bm/F#   C/E   Am<sup>7</sup>/D   D<sup>9</sup>

44

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

G

Bm/F#

C/E

Am7/D

D9

G

49

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

B7/F#

B7/D#

Em

Em/D

A9/C#

A7

Am7/D

D9

*mf*

*mf*

12

54

1.

Fl.

Fl. d. a.

Esc.

Tpte.

*ff*

G Em/B C

Am<sup>7</sup>/D D<sup>9</sup>

Vi.

Vno.

Vc.

Cb.

58 2. 13

Fl.

Fl. d. a.

Esc.

Tpte.

Vi.

Vno.

Vc.

Cb.

G      Em/B      C      Am<sup>7</sup>/D      G

*mf*