

Na carreira do Circo Místico

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♩ = 156

Flute

Melodica

Soprano Recorder

Tenor Recorder

Bass Recorder

Alto Sax

Tenor Sax

Trumpet in B \flat

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Classical Guitar

This musical score is for the piece "Na carreira" and is the second page of the score. It features a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Mel. (Melody):** A single line with rests.
- S. Rec. (Soprano Recorder):** Melodic line, mirroring the flute.
- T. Rec. (Tenor Recorder):** A line with rests.
- B. Rec. (Bass Recorder):** Bass line with eighth notes.
- A. Sx. (Alto Saxophone):** Bass line with eighth notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth notes.
- Tuba:** Bass line with quarter notes and rests.
- Vln. I (Violin I):** Melodic line with dotted eighth notes.
- Vln. II (Violin II):** Melodic line with dotted eighth notes.
- Vla. (Viola):** Melodic line with dotted eighth notes.
- Vc. (Violoncello):** Bass line with quarter notes.
- D.B. (Double Bass):** Bass line with quarter notes and rests.
- Cl. Gtr. (Clarinet in G):** Melodic line with eighth notes and chords.

This musical score is for the piece "Na carreira" and is the third page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.
- Mel. (Melodica):** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.
- S. Rec. (Soprano Recorder):** Identical to the Flute part.
- T. Rec. (Tenor Recorder):** Identical to the Melodica part.
- B. Rec. (Bass Recorder):** Starts with a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- A. Sx. (Alto Saxophone):** Starts with a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- T. Sx. (Tenor Saxophone):** Identical to the Flute part.
- B♭ Tpt. (B-flat Trumpet):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.
- Tuba:** Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Vln. II (Violin II):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Vla. (Viola):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Vc. (Violoncello):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2.
- D.B. (Double Bass):** Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2.
- Cl. Gtr. (Clarinet in G):** Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

This musical score is for the piece "Na carreira" and is page 4 of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a double bar line and then plays a melodic line of eighth notes.
- Mel. (Melodica):** Starts with a double bar line and then plays a melodic line of eighth notes.
- S. Rec. (Soprano Recorder):** Starts with a double bar line and then plays a melodic line of eighth notes.
- T. Rec. (Tenor Recorder):** Starts with a double bar line and then plays a melodic line of eighth notes.
- B. Rec. (Bass Recorder):** Plays a bass line of quarter notes.
- A. Sx. (Alto Saxophone):** Plays a bass line of quarter notes.
- T. Sx. (Tenor Saxophone):** Plays a bass line of quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line of quarter notes.
- Tuba:** Plays a bass line of quarter notes.
- Vln. I (Violin I):** Plays a melodic line of quarter notes.
- Vln. II (Violin II):** Plays a melodic line of quarter notes.
- Vla. (Viola):** Plays a melodic line of quarter notes.
- Vc. (Violoncello):** Plays a bass line of quarter notes.
- D.B. (Double Bass):** Plays a bass line of quarter notes.
- Cl. Gtr. (Clarinet in G):** Plays a complex rhythmic pattern with triplets and sixteenth notes.

The score includes various musical notations such as rests, notes, stems, and beams. There are also dynamic markings like *ff* (fortissimo) and articulation marks like accents. The Clarinet part includes fingerings (1, 2, 3, 4) and breath marks.

14

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

3 4 2

4 3 2 1

4 3 2 1

4 3 2 1

1 2 3

Detailed description: This page of a musical score, titled 'Na carreira', contains measures 14 through 17. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Tenor Saxophone (T. Rec.), Baritone Saxophone (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpet (B \flat Tpt.), and Clarinet in G (Cl. Gtr.). The brass section includes Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 14. The Flute and Tenor Saxophone parts feature melodic lines with slurs and accents. The Clarinet in G part has a complex rhythmic pattern with fingerings indicated by numbers 1-4. The string parts provide harmonic support with rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "Na carreira" and is page 6 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- Mel. (Melodica):** Melodic line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- S. Rec. (Soprano Recorder):** Melodic line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- T. Rec. (Tenor Recorder):** Rested throughout the section.
- B. Rec. (Bass Recorder):** Melodic line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- A. Sx. (Alto Saxophone):** Melodic line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- T. Sx. (Tenor Saxophone):** Melodic line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- B♭ Tpt. (B-flat Trumpet):** Rested throughout the section.
- Tuba:** Bass line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- Vln. I (Violin I):** Rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Bass line starting at measure 18 with a half note, followed by eighth notes and a half note, ending with a whole note.
- Cl. Gtr. (Clarinet in G):** Rhythmic accompaniment of eighth notes with fingerings indicated below the notes.

22

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

o

Detailed description: This page of a musical score, titled 'Na carreira', contains measures 22 through 25. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Melodica (Mel.), Saxophones (Soprano, Tenor, Baritone, Alto, Tenor), and Trumpets (B♭). The middle section includes Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The bottom section includes Clarinet/Guitar. Measures 22-25 show various rhythmic patterns and melodic lines across the instruments. The Clarinet/Guitar part features a complex rhythmic pattern with fingerings (1, 2, 3, 4) and accents. The page number '7' is in the top right corner.

26

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 1 3 3 1 3 4 1 2

30

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 1 2 1 3 1 3 1 1 2 1 1 3

This musical score is for the piece "Na carreira" and is page 10 of the score. It features a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute):** Melodic line with a long note in the final measure.
- Mel. (Melodica):** Melodic line with a long note in the final measure.
- S. Rec. (Soprano Recorder):** Melodic line with a long note in the final measure.
- T. Rec. (Tenor Recorder):** Rested throughout the page.
- B. Rec. (Bass Recorder):** Melodic line with a long note in the final measure.
- A. Sx. (Alto Saxophone):** Melodic line with a long note in the final measure.
- T. Sx. (Tenor Saxophone):** Melodic line with a long note in the final measure.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with a long note in the final measure.
- Tuba:** Bass line with a steady eighth-note accompaniment.
- Vln. I (Violin I):** Rapid eighth-note accompaniment.
- Vln. II (Violin II):** Rapid eighth-note accompaniment.
- Vla. (Viola):** Rapid eighth-note accompaniment.
- Vc. (Violoncello):** Rapid eighth-note accompaniment.
- D.B. (Double Bass):** Bass line with a steady eighth-note accompaniment.
- Cl. Gtr. (Clarinet in G):** Rapid eighth-note accompaniment with fingerings indicated below the notes.

The score is divided into four measures. The first measure starts at measure 34. The final measure of the page contains long notes for the woodwinds and vocal parts, while the strings continue their accompaniment.

This page of a musical score, titled "Na carreira", contains measures 38 through 41. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- Mel.** (Melodica): Enters in measure 41 with a melodic line.
- S. Rec.** (Soprano Recorder): Rests throughout.
- T. Rec.** (Tenor Recorder): Rests throughout.
- B. Rec.** (Bass Recorder): Melodic line starting on a quarter note, followed by eighth notes.
- A. Sx.** (Alto Saxophone): Melodic line starting on a quarter note, followed by eighth notes.
- T. Sx.** (Tenor Saxophone): Melodic line starting on a quarter rest, followed by eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tuba**: Rests throughout.
- Vln. I** (Violin I): Melodic line starting on a dotted quarter note, followed by eighth notes.
- Vln. II** (Violin II): Melodic line starting on a dotted quarter note, followed by eighth notes.
- Vla.** (Viola): Melodic line starting on a dotted quarter note, followed by eighth notes.
- Vc.** (Violoncello): Bass line starting on a quarter note, followed by eighth notes.
- D.B.** (Double Bass): Bass line starting on a quarter rest, followed by eighth notes.
- Cl. Gtr.** (Clarinet in G): Complex rhythmic accompaniment with triplets and sixteenth notes.

The score is in the key of D major (indicated by two sharps) and 4/4 time. Measure numbers 38, 39, 40, and 41 are clearly marked at the beginning of their respective staves.

42

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

46

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 1 3 4 2 4 3 2 1 4 3 2 1

50

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 1 3 1 1 3 1 1 2 2 1 4 3 4 1

54

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

58

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sax.

T. Sax.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 1 3 3 2 3 4 3 2

61

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 1 1

1

2 1

3 1 3

64

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 4 3 2 1 3 1 4 3

1 1 1 3 1 3

Detailed description: This page of a musical score, numbered 18, is titled 'Na carreira'. It features a multi-staff arrangement for various instruments. The score begins at measure 64. The instruments listed are Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). The Flute and B-flat Trumpet parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Melodica, Alto Saxophone, and Tenor Saxophone parts play a similar melodic line. The Bass Recorder part plays a lower melodic line. The Recorder parts (Soprano and Tenor) are mostly silent. The Violin I part has a long note G4. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a simple bass line. The Clarinet in G part plays a complex rhythmic pattern with fingerings indicated by numbers 1-4.

67

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

3

1

1

3

2

70

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

4
3
2

1

4
3
2

1

70

Detailed description: This is a page of a musical score for the piece 'Na carreira'. The page is numbered 20. The score is for a large ensemble and includes parts for Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet in G (Cl. Gtr.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three measures. The Flute, Soprano Recorder, Tenor Saxophone, B-flat Trumpet, Violin I, Violin II, Viola, and Clarinet in G parts have melodic lines. The Melodica, Tenor Recorder, Bass Recorder, Alto Saxophone, and Tuba parts are mostly silent, indicated by rests. The Violoncello and Double Bass parts provide a harmonic and rhythmic foundation. The Clarinet in G part includes fingering numbers (4, 3, 2) and breath marks (circles) above the notes. The number '70' appears at the beginning of each staff, likely indicating the measure number.

73

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

Detailed description: This page of a musical score, titled 'Na carreira', begins at measure 73. The score is arranged for a large ensemble. The top section features woodwinds and brass: Flute (Fl.), Melodica (Mel.), Soprano Saxophone (S. Rec.), Tenor Saxophone (T. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Tuba. The bottom section features strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). At the very bottom is the Clarinet/Guitar (Cl. Gtr.) part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows the first three measures of this section. The woodwinds and brass parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The string parts provide a steady accompaniment with eighth-note patterns in the violins and cellos, and quarter-note patterns in the basses.

76

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

1 2 3 1 2 3 1 2 3 1 2 3 4

80

Fl.

Mel.

S. Rec.

T. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr.

2 4 3 1

2 4 3 1

1 3

The image shows a page of a musical score for the piece "Na carreira". The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices included are Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpet (B \flat Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked with the number 80. The score consists of four measures. The Flute, Soprano Recorder, Tenor Saxophone, and Violin I parts feature melodic lines with some slurs. The Melodica, Tenor Recorder, Bass Recorder, Alto Saxophone, and Tenor Saxophone parts have rests for the first two measures, followed by melodic entries in the third and fourth measures. The B \flat Trumpet, Viola, Violoncello, and Double Bass parts play a steady accompaniment of quarter notes. The Clarinet/Guitar part plays a rhythmic pattern of eighth notes with chordal accompaniment, indicated by fingering numbers like 2, 4, 3, 1 and 1, 3.

This musical score is for the piece "Na carreira" and is marked with the number 84 at the beginning of each staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with long, sweeping phrases and slurs.
- Mel. (Melodica):** Mirrors the flute's melodic line.
- S. Rec. (Soprano Recorder):** Mirrors the flute's melodic line.
- T. Rec. (Tenor Recorder):** Remains silent for the first two measures, then enters with a rhythmic accompaniment.
- B. Rec. (Bass Recorder):** Remains silent throughout the page.
- A. Sx. (Alto Saxophone):** Enters in the third measure with a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Remains silent throughout the page.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout the page.
- Tuba:** Provides a rhythmic accompaniment, starting in the second measure.
- Vln. I (Violin I):** Mirrors the flute's melodic line.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Provides a rhythmic accompaniment of eighth notes.
- Cl. Gtr. (Clarinet in G):** Plays a rhythmic accompaniment of eighth notes, with fingerings indicated by numbers 1, 2, 3, and 4.

Musical score for 'Na carreira', page 25. The score is for a full orchestra and includes the following parts: Flute (Fl.), Melodica (Mel.), Soprano Trombone (S. Rec.), Tenor Trombone (T. Rec.), Bass Trombone (B. Rec.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trumpet (B♭ Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Clarinet/Guitar (Cl. Gtr.).

The score begins at measure 88. The key signature is one sharp (F#), and the time signature is 4/4. The music features several sections with repeat signs and dynamic markings. The string section (Vln. II, Vla., Vc., D.B.) plays a rhythmic accompaniment of eighth notes. The woodwind section (Fl., Sax., Tpt., Tuba) has various melodic and harmonic parts. The Clarinet/Guitar part (Cl. Gtr.) features a rhythmic accompaniment with fingerings (1, 2, 3, 4) indicated below the notes.

This musical score is for the piece "Na carreira" and is marked with a tempo of 92. The score is arranged for a large ensemble of instruments. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a half note G#4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Mel. (Melodica):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- S. Rec. (Soprano Recorder):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- T. Rec. (Tenor Recorder):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- B. Rec. (Bass Recorder):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- A. Sx. (Alto Saxophone):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- T. Sx. (Tenor Saxophone):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- B♭ Tpt. (B-flat Trumpet):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Tuba:** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Vln. I (Violin I):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Vln. II (Violin II):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Vla. (Viola):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Vc. (Violoncello):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- D.B. (Double Bass):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.
- Cl. Gtr. (Clarinet/Guitar):** Starts with a half note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

This page of a musical score, titled "Na carreira", contains measures 96, 97, and 98. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measure 96 has a quarter note G4. Measures 97 and 98 are rests.
- Mel.** (Melodica): Measures 97 and 98 are rests.
- S. Rec.** (Soprano Recorder): Measures 97 and 98 are rests.
- T. Rec.** (Tenor Recorder): Measures 97 and 98 are rests.
- B. Rec.** (Bass Recorder): Measure 96 has a quarter note G2. Measures 97 and 98 are rests.
- A. Sx.** (Alto Saxophone): Measures 97 and 98 are rests.
- T. Sx.** (Tenor Saxophone): Measure 96 has a quarter note G2. Measures 97 and 98 are rests.
- B♭ Tpt.** (B-flat Trumpet): Measure 96 has a quarter note G4. Measures 97 and 98 are rests.
- Tuba**: Measure 96 has a quarter note G2. Measures 97 and 98 have a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Vln. I** (Violin I): Measure 96 has a quarter note G4. Measures 97 and 98 are rests.
- Vln. II** (Violin II): Measures 96-98 play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vla.** (Viola): Measures 96-98 play a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vc.** (Violoncello): Measures 96-98 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- D.B.** (Double Bass): Measures 96-98 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Cl. Gtr.** (Clarinet/Guitar): Measures 96-98 play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.