

Score

Sobre Todas as Coisas

do Circo Místico

Edu Lobo
Chico Buarque

$\text{♩} = 64$

Flute

Melodica

Soprano Recorder

Bass Recorder

Alto Sax

Tenor Sax

Trumpet in B \flat

Violin I

Violin II

Viola

Cello

Double Bass

Classical Guitar 1

Classical Guitar 2

Sobre Todas as Coisas

2

5

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This is a musical score for the piece 'Sobre Todas as Coisas', page 2. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet in G (Cl. Gtr. 1), and Clarinet in B-flat (Cl. Gtr. 2). The key signature is B-flat major (two flats). The time signature is common time (C). A dynamic marking of '5' (mezzo-forte) is placed above the first measure of each staff. The Flute, Melodica, Recorder, Saxophone, and Trumpet parts are currently silent, indicated by a horizontal line with a bar through it. The Violin I and II parts play a simple melody of quarter notes. The Viola part plays a similar melody. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Clarinet parts are silent.

10

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Sobre Todas as Coisas' and numbered '3', contains measures 10 through 13. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet/Guitar 1 (Cl. Gtr. 1), and Clarinet/Guitar 2 (Cl. Gtr. 2). The key signature is B-flat major (two flats) and the time signature is common time (C). The first four measures (10-13) show most instruments with rests. The Flute and Soprano Recorder have melodic lines starting in measure 10. The Violoncello and Double Bass have a rhythmic accompaniment of eighth notes. The Clarinet/Guitar parts provide a harmonic accompaniment with chords. A repeat sign with first and second endings is present at the end of measure 13.

Sobre Todas as Coisas

15

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This is a page of a musical score for the piece 'Sobre Todas as Coisas', starting at measure 15. The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Melodica (Mel.):** Remains silent throughout this section.
- Saxophones (Sax.):** Soprano (S. Rec.) and Baritone (B. Rec.) are active, playing rhythmic patterns. Alto (A. Sx.) and Tenor (T. Sx.) saxophones are silent.
- Trumpet (Tpt.):** Remains silent throughout this section.
- Violins (Vln.):** Violin I (Vln. I) and Violin II (Vln. II) enter in measure 15, playing a sustained harmonic accompaniment.
- Viola (Vla.):** Enters in measure 15, playing a sustained harmonic accompaniment.
- Violoncello (Vc.) and Double Bass (D.B.):** Both play a sustained harmonic accompaniment, with the double bass providing a bass line.
- Clarinets (Cl. Gtr.):** Clarinet 1 (Cl. Gtr. 1) and Clarinet 2 (Cl. Gtr. 2) play a sustained harmonic accompaniment.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

Sobre Todas as Coisas

20

1. 2.

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

p

f

f

3

3

Detailed description: This page of a musical score, titled 'Sobre Todas as Coisas', page 5, contains measures 20 through 22. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet in G (Cl. Gtr. 1), and Clarinet in C (Cl. Gtr. 2). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 20 begins with a first ending bracket. Measure 21 contains a second ending bracket. Measure 22 features a dynamic change from piano (*p*) to forte (*f*). The Flute part has a *p* dynamic. The Bass Recorder part has a *p* dynamic and a triplet of eighth notes. The Violin I part has a *f* dynamic and a complex rhythmic pattern. The Violin II part has a *f* dynamic and a triplet of eighth notes. The Viola part has a *f* dynamic and a triplet of eighth notes. The Violoncello and Double Bass parts have a *p* dynamic. The Clarinet parts have a *p* dynamic. The page number '5' is in the top right corner.

Sobre Todas as Coisas

24

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B> Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 24. The key signature has two flats (B-flat and E-flat). The Flute part starts with a quarter note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The Melodica part follows a similar pattern. The Saxophone parts (Soprano, Baritone, Alto, Tenor) have various rhythmic patterns, including quarter and eighth notes. The Trumpet part has a steady quarter-note line. The Violin I part has a melodic line with eighth notes and a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with quarter notes. The Cello and Double Bass parts have a simple bass line with quarter notes. The Clarinet parts have a rhythmic pattern of quarter notes.

Sobre Todas as Coisas

28

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This page of a musical score, titled 'Sobre Todas as Coisas', contains measures 28 through 31. The score is for a full orchestra and includes parts for Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet in G (Cl. Gtr. 1), and Clarinet in B♭ (Cl. Gtr. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 28 begins with a treble clef and a key signature of two flats. The Flute part has a melodic line starting on G4. The Melodica part has a simple accompaniment. The Recorder parts have rests. The Saxophone parts have simple accompaniment. The Trumpet part has a melodic line starting on G3. The Violin I part has a melodic line starting on G4. The Violin II part has a melodic line starting on G4. The Viola part has a melodic line starting on G3. The Violoncello part has a melodic line starting on G2. The Double Bass part has a melodic line starting on G1. The Clarinet parts have a rhythmic accompaniment. Measure 29 continues the melodic lines. Measure 30 continues the melodic lines. Measure 31 concludes the page with a final cadence.

32

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

p

p

p

p

p

This musical score page, numbered 9, is for the piece "Sobre Todas as Coisas". It features a variety of instruments and includes a first and second ending. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Starts at measure 36 with a melodic line. It has a first ending (1.) and a second ending (2.).
- Melody (Mel.):** Remains silent throughout this section.
- Recorder (S. Rec. and B. Rec.):** The Soprano Recorder (S. Rec.) and Bass Recorder (B. Rec.) play a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sx. and T. Sx.):** Both Alto and Tenor Saxophones are silent.
- Trumpet (B♭ Tpt.):** Remains silent.
- Violins (Vln. I and Vln. II):** Violin I plays a melodic line, while Violin II provides harmonic support.
- Viola (Vla.):** Provides harmonic support with a melodic line.
- Violoncello (Vc.) and Double Bass (D.B.):** Both play a bass line with a melodic contour.
- Clarinets (Cl. Gtr. 1 and Cl. Gtr. 2):** Both play a harmonic accompaniment of chords.

The score includes a first ending (1.) and a second ending (2.) for the Flute part, which occurs at the end of the page.

This musical score page, numbered 10, is for the piece "Sobre Todas as Coisas". It begins at measure 39. The instrumentation includes Flute (Fl.), Melodica (Mel.), Saxophone (Soprano - S. Rec. and Tenor - T. Sx.), Trumpet (B-flat - B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet 1 (Cl. Gtr. 1), and Clarinet 2 (Cl. Gtr. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute, Saxophone, and Violin I parts feature a melodic line of eighth notes. The Melodica, Tenor Saxophone, and B-flat Trumpet parts have rests until measure 41, where they play a short melodic phrase. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes. The Clarinet parts play a steady accompaniment of chords.