

09/08/2019 Ciranda da Bailarina

Edu Lobo

♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests throughout the piece.
- Melodica: Rests throughout the piece.
- Soprano Recorder: Enters in the third measure with a melodic line.
- Bass Recorder: Enters in the third measure with a melodic line.
- Alto Sax: Rests throughout the piece.
- Tenor Sax: Rests throughout the piece.
- Trumpet in B $\flat$ : Plays a rhythmic accompaniment.
- Violin I: Plays a melodic line.
- Violin II: Plays a melodic line.
- Viola: Plays a melodic line.
- Cello: Plays a rhythmic accompaniment.
- Double Bass: Plays a rhythmic accompaniment, marked *pizz.* (pizzicato).
- Classical Guitar 1: Plays a rhythmic accompaniment.
- Classical Guitar 2: Plays a rhythmic accompaniment.

A

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The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Mel. (Melodica):** Plays a melodic line with a starting fingering of 5. The melody consists of eighth and quarter notes.
- S. Rec. (Soprano Recorder):** Plays a melodic line with a starting fingering of 5, mirroring the Melodica.
- B. Rec. (Bass Recorder):** Plays a rhythmic accompaniment with a starting fingering of 8, using eighth and quarter notes.
- A. Sx. (Alto Saxophone):** Rests throughout the section.
- T. Sx. (Tenor Saxophone):** Rests throughout the section.
- B $\flat$  Tpt. (B-flat Trumpet):** Rests throughout the section.
- Vln. I (Violin I):** Rests throughout the section.
- Vln. II (Violin II):** Rests throughout the section.
- Vla. (Viola):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- D.B. (Double Bass):** Plays a rhythmic accompaniment with a *pizz.* (pizzicato) marking. The part consists of eighth and quarter notes.
- Cl. Gtr. 1 (Clarinet 1):** Plays a melodic line with a starting fingering of 5, mirroring the Melodica.
- Cl. Gtr. 2 (Clarinet 2):** Plays a melodic line with a starting fingering of 5, mirroring the Melodica.

9

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

9

B $\flat$  Tpt.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Cl. Gtr. 1

Cl. Gtr. 2

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4

13

Fl.

*f*

Mel.

*f*

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Vln. I

*f*

Vln. II

Vla.

Vc.

D.B.

arco

Cl. Gtr. 1

Cl. Gtr. 2

13

13

Musical score for 'Ciranda da Bailarina' starting at measure 17. The score includes parts for Flute (Fl.), Melodica (Mel.), Saxophone (S. Rec. and B. Rec.), Trumpet (B<sup>b</sup> Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Guitar (Cl. Gtr. 1 and Cl. Gtr. 2). The score is in 2/4 time and features a key signature change from D major to B-flat major at measure 17. The Flute and Melodica parts are mostly rests. The Saxophone parts have active lines, with the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) playing a rhythmic pattern. The Trumpet (B<sup>b</sup> Tpt.) part is mostly rests. The Violin I and II parts play a simple harmonic accompaniment. The Viola (Vla.) part has a more active line. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern. The Guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) play a harmonic accompaniment.

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6

21

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Cl. Gtr. 1

Cl. Gtr. 2

This page of the musical score, titled "Ciranda da Bailarina", covers measures 24 to 26. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 24-26 are marked with a whole rest.
- Mel. (Melodica):** Measures 24-26 are marked with a whole rest.
- S. Rec. (Soprano Recorder) and B. Rec. (Bass Recorder):** Both parts play a melodic line starting in measure 25, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a whole note G4 in measure 26.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Both parts play a rhythmic eighth-note pattern in measure 25, then rest in measure 26. The notes are G4, A4, B4, C5, B4, A4, G4.
- B♭ Tpt. (Bass Trumpet):** Plays a rhythmic eighth-note pattern in measure 25, then rests in measure 26. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vln. I (Violin I) and Vln. II (Violin II):** Play a simple harmonic accompaniment of quarter notes. Vln. I plays G4, A4, B4, C5, B4, A4, G4. Vln. II plays G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Plays a simple harmonic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vc. (Violoncello) and D.B. (Double Bass):** Both parts play a simple harmonic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Cl. Gtr. 1 (Clarinet 1) and Cl. Gtr. 2 (Clarinet 2):** Both parts play a simple harmonic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4.

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8

27

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2



C

30

Fl.

*ff*

Mel.

30

S. Rec.

B. Rec.

A. Sx.

T. Sx.

30

B $\flat$  Tpt.

30

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

D.B.

arco

30

Cl. Gtr. 1

30

Cl. Gtr. 2

*ff*

34

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

38

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

Cl. Gtr. 2

41

Fl.

Mel.

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Cl. Gtr. 1

Cl. Gtr. 2

Detailed description: This is a page of a musical score for the piece 'Ciranda da Bailarina'. The page is numbered 12. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Melodica (Mel.), Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet in G (Cl. Gtr. 1), and Clarinet in C (Cl. Gtr. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 41. The Flute part has a melodic line with eighth notes. The Melodica part provides harmonic accompaniment with chords. The Recorder parts play a rhythmic eighth-note pattern. The Saxophone and Trumpet parts are currently silent, indicated by rests. The Violin and Viola parts are also silent. The Violoncello part is silent. The Double Bass part plays a simple bass line with a 'pizz.' (pizzicato) marking. The Clarinet parts play a harmonic accompaniment with chords and single notes.

D

Fl.

Mel.

45

S. Rec.

B. Rec.

A. Sx.

T. Sx.

B♭ Tpt.

45

Vln. I

45

Vln. II

Vla.

Vc.

D.B.

Cl. Gtr. 1

45

Cl. Gtr. 2

*ff*

*ff*

*ff*